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AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Monday, January 28, 2002 - 4:00 p.m. to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Hawthorne Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

02 The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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ASIAN ART COMMISSION
Monday, January 28, 2002 – 4:00 to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the November 26, 2001 Full Board Meeting Minutes

3. Director's Report – Emily J. Sano

   - Marketing Overview and Whole Product Planning – Ralph Rogers

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

   a. Appreciation of The Honorable James M. Gerstley and Appointment as Commissioner Emeritus

   b. Approval of Renewal of Loan No.: OL1995.03 – Fine Arts Museums of San Francisco

   c. Approval of Loan No.: OL2001.7 – Nara National Museum - Nara, Japan

   d. Approval of Loan No.: OL2001.8 – Birmingham Museum of Art – Birmingham, Alabama

   e. Approval of Loan No.: OL2001.9 – California Academy of Sciences, San Francisco, California

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

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MINUTES
ASIAN ART COMMISSION
Special Executive Committee Meeting
Monday, January 28, 2002
Hawthorn Room, Golden Gate Club, The Presidio, San Francisco

Commissioners Present:

Edwin L. Berkowitz (EC)
Selina Gaw Cha (EC)
Julia K. Cheng (EC)
Elaine Connell (EC)
Laura J. Enos
Sally Hambrecht
Martha Hertelendy
David Y. Lei (EC)
Sally Yu Leung
Jitu Somaya (EC)
Anthony Sun
M. Glenn Vinson, Jr. (EC)

Commissioners Absent:

Marjorie W. Bissinger
Johnson S. Bogart, Chair
Edward J. Brown III
Alexander D. Calhoun
Marvin L. Gordon, M.D.
Cecilia C. M. Lee
Chong-Moon Lee
Doris Shoong Lee
Dr. Jane Tom
Masayasu Ueno
Doris M. Ward
Judith F. Wilbur
Timothy C. Wu
Wen-hsin Yeh

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Betty Alberts
Ellen B. Bauch
Barbara Methews Brooks
Jeffrey Cheung
Joan Danforth
Kalpana Desai
Jesse D. Erickson
Victoria E. Johnston
C. N. Keating
Bill S. Kim
Naja Pham Lockwood
Isao Matsuura
Rhoda Mesker
J. Sanford Miller
Christina Gwatkin Moghadam
Maura Morey
Forrest Mortimer
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
John B. Sias
James N. Sullivan

Also Present:

Jim Killoran
Nancy Kirkpatrick
Danielle Lote
Forerst McGill
J Mullineaux
Ralph Rogers
Emily J. Sano
Ikuko Satoda
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 5:15 p.m. by Vice Chair Edwin L. Berkowitz, a quorum being present.

2. Approval of Minutes

Minutes from the November 26, 2001 Full Commission Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported that the holidays at the Museum had been unusually quiet with the Museum being closed to the public and therefore the cancellation of the annual, Japanese, bell ringing ceremony. Noting a $25,000 grant from the Takahashi's to rebuild the belfry, she mentioned an idea to hold next year's ceremony at City Hall, since the New Asian would not be open to the public until January 22nd. Emily talked about her recent travels to Taiwan, Korea, Thailand, Cambodia and Japan. She called on Forrest McGill who reported on the Jade Circle's recent trip to Thailand. During Emily's Japan visit she examined the Museum's tea house that was under construction and she presented a few slides to the board. Regarding future travel, she reported a trip in February to Honolulu where she has been asked to serve on a panel to discuss the presentation of exotic art to the American public, and an all expense paid trip in May to Bali to serve on a panel of judges for a show of contemporary Asian art. She reviewed a number of newspaper articles which had been included in the board packet, noting very favorable press for the Museum. Emily called on Ikuko Satoda who reported on the results of operating the Museum Store in conjunction with an exhibition presented by the Presidio Trust of Meiji era woodblock prints at the Presidio Officer's Club, noting income had netted approximately $36,000 and that 40 Museum memberships were sold.

Emily welcomed the Museum's new Director of Marketing and Communications, Ralph Rogers, and asked him to present an overview of how he envisions marketing to take place at the Museum. In his presentation, Ralph talked about his personal and professional background, his view of the opportunities and challenges ahead, and his plan of action. In closing, Ralph urged board members to help him learn about the Museum, to give him input and feedback, and to participate in his Marketing 101 session that he proposes to conduct for the Board later in the year.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the Development Report of Contributions and Written Pledges reflecting that $2,370,000 or 81% of the $3 million goal had been raised to date, and she also noted that since the report was prepared, additional contributions of $180,000 had raised the percentage to 86%. Maura stated that in the course of adjusting project figures, the Interim Plan budget was moved to the Operating budget, which was offset by $490,000 from the Joan McCauley Estate. She gave special thanks for year-end gifts from Cordell Hull, the Takahashi Foundation, Peg and George Haldeman, Joan and Bill Larkin, Citibank, Eva Benson Buck Trusts, and the California Arts Council. Maura announced that CFO Ikuko Satoda had generated over $28,000 by sending a year-end letter to Museum members, and that the membership program was doing better than had been anticipated, a sign of the Bay Area's anticipation

for the opening of the New Asian. She thanked the Avery Brundage Circle's 12 members for their support in donating $25,000 for membership. Maura announced that Trustee participation in the annual fund had reach 48% and that she looked forward hearing from those who had note yet made their gift. Maura thanked Joan Vinson, Gorretti Lui and Diana Chace for their work on Arts of Pacific Asia which was scheduled to take place that Thursday evening with gross income to date of $233,957. Other upcoming events noted were the Annual Connoisseurs' Council Dinner at the Pacific Union Club on February 12th and the Museum's first bi-annual Encounter Asia event co-chaired by Judy Wilbur and David Lei.

In closing, Maura noted that in addition to the great pride felt about building the New Asian at Civic Center, that the institution building that Emily Sano has done by assembling a great Senior Management Team has been as important as bricks and mortar.

Emily Sano gave the Capital Campaign Report on behalf of New Asian Project Committee Chair Judy Wilbur reporting $147.6 million had been raised to date for phase I of the capital campaign. She thanked Akiko Yamazaki and Jerry Yang for their generous pledge of $1 million, and Atsuhiko Tateuchi and Ina Godwin Tateuchi for their gift of $2 million. Emily reported that the first two public mailings continued to bring in gifts and that combined they totaled nearly $1 million. She noted Marjorie Bissinger had presented a challenge grant of $100,000 which will be announced to the public in late February. Additionally, she noted two other challenges would be launched in the first quarter of 2002 – a $100,000, three-to-one challenge by the Society for Asian Art, and a 51% participation challenge from the Museum's Docent Council. Referencing the November board meeting where an appeal was made to board members to consider increasing their gifts to the campaign, she noted a number of board members had generously done so with increases totaling $1.5 million to date. She urged those who have not increased their pledge to please consider doing so.

5. Finance Report

Treasurer Mr. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (phase I) for the six months ended December 31, 2001. He noted operations were where predicted and that building projections were in line as well.

6. Consideration and Possible Action Items

a. Resolution of Appreciation to James M. Gerstley and Appointment as Commissioner Emeritus

WHEREAS, December 31, 2001 marked the resignation of James M. Gerstley from the Asian Art Commission and Asian Art Museum Foundation, after 32 years of leadership and public service; and

WHEREAS, Throughout those years, the Asian Art Museum and the City and County of San Francisco (CCSF) benefited markedly from his initiative, business skills, personal

warmth and humanity as he worked to advance the mission of the Museum; and

WHEREAS, From the Commission's inception in 1969 through his days in post retirement, Jim Gerstley, in support of the Museum's mission to promote Asian art, has worked tirelessly to secure the financial future of the Museum through contacts, persuasion, and visionary recognition of the fiscal needs and responsibilities of the Museum and the CCSF; and

WHEREAS, Outstanding among his efforts was his work in 1969 with George F. Jewett, Jr. to raise $3 million over three years as contracted with Avery Brundage to secure the collection for San Francisco, as well as his foresight in initiating an endowment to supplement operating funds received from the CCSF; and

WHEREAS, His perception in recognizing that important international exhibitions would raise the profile of our institution, bringing in visitors and income, led to his establishment of the James M. Gerstley International Exhibitions Endowment Fund to support travel and research efforts for future exhibitions, which he hopes will continue to grow through future donations; and

WHEREAS, Over the years, admiration of Mr. Gerstley has inspired numerous gifts to the Museum on his behalf as was observed in 1997 when, on the occasion of his 90th birthday, the Museum was honored with a grant for the capital campaign in the name of Elizabeth and James M. Gerstley by the Columbia Foundation and the Madeleine H. Russell Fund of the Columbia Foundation in recognition of his long-term volunteer leadership of the Asian Art Museum. This major gift has established the Elizabeth and James M. Gerstley Qing Dynasty Palace Room in the Chinese Suite of Galleries in the New Asian; and

WHEREAS, Mr. Gerstley's leadership positions within the Museum have included service as the Foundation's first Vice Chairman and Treasurer, as well as his chairmanship of the Commission from 1971 to1973, his chairmanship of the Foundation from 1984 to 1989 and his tenure as Vice Chair and Vice President of the Commission and Foundation, respectively, from 1988 and 1991 until his retirement; now, therefore, be it

RESOLVED, That James M. Gerstley, born in England and educated at Cambridge University, took up residence in the SF Bay area in 1930 where his family had roots going back as far as his great grandfather. He became a naturalized US citizen in 1939 and pursued a successful career in business, rising to the position of Chief Executive and President of the United States Borax & Chemical Corporation. A loving husband, father, and benevolent human being, the Museum hereby recognizes and commends him for his 32 years of outstanding service to the Asian Art Commission and Asian Art Museum Foundation; and, be it

FURTHER RESOLVED, That the members of the Asian Art Commission wish to express their deepest gratitude and respect for James M. Gerstley's immeasurable service and example on behalf of the Commission, Foundation, Museum and the City and

County of San Francisco, and for the generosity and friendship he and his best supporter, his wife, Elizabeth Lilienthal Gerstley, have so freely shared with the Museum for so many years; and, be it

FURTHER RESOLVED, That in grateful acknowledgement of his loyal support and pioneering leadership, Mr. James M. Gerstley is hereby named Commissioner Emeritus of the Asian Art Commission.

b. Approval of Renewal of Loan No.: OL1995.03 to the Fine Arts Museums of San Francisco

WHEREAS, On March 29, 1999, the Asian Art Commission passed Resolution C99-021 approving the renewal of a loan of three Near Eastern objects to the Fine Arts Museums of San Francisco (FAMSF) to be displayed at the Palace of the Legion of Honor beginning in October 1995; and

WHEREAS, The FAMSF has requested a two year renewal of one of the items which is listed below:

B60P2136
Footed Goblet
Cyprus

WHEREAS, The original loan was approved, renewable annually; and

WHEREAS, The FAMSF Registrar, has reported that the object remains in an unchanged condition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves renewing object B60P2136 of Loan No.: OL1995.03 to the Fine Arts Museums of San Francisco.

0c. Approval of Loan No.: OL2001.8 to the Birmingham Museum of Art – Birmingham, Alabama

WHEREAS, The Birmingham Museum of Art has requested a loan of the two Korean Ceramics listed below for an exhibition in their newly renovated permanent gallery of Korean art, from March 22, 2002 to August 31, 2002:

0B60P110+
Large Jar
Glazed porcelain
Joseon dynasty, approx. 1600 century
H: 18 in x Diam: 18 in

B60P123+
Ewer with lid
Celadon glaze stoneware
Goryeo dynasty, Late 11th-Early 12th
H: 9 5/8 in x Diam: 6 _ in

0**WHEREAS,** The Curator in charge, the Conservator and the Registrar have determined

that the objects can safely travel if the following terms and conditions are met:

1. A representative of the Asian Art Museum should courier the objects(s) while in transit and be present during installation and de-installation.

2. Relative Humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.

3. The objects must travel directly by air.

4. The Birmingham Museum of Art will insure the objects from nail-to nail. They will provide a Certificate of Insurance naming the AAMSF as additional insured.

5. The Birmingham Museum of will pay a $100.00 per object loan fee to cover administrative costs.

6. The Birmingham Museum of Art is responsible for all costs associated with the loan including packing, shipping and all courier expenses.

7. The Asian Art Museum will approve all transportation arrangements.

8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with the appropriate credit line as supplied by the AAMSF.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No.: OL2001.8 to the Birmingham Museum of Art.

d. Approval of Loan No.: OL2001.9 to the California Academy of Sciences, San Francisco, California

WHEREAS, The Academy of Sciences has requested the loan of a Tibetan Skull Cup for an exhibition of skulls in their Wattis Hall, opening March 30, 2002 and on display for approximately fifteen months; and

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. All objects must be maintained at an RH of 50-55% and a temperature of 65°-75°at all times. Temperature and relative humidity must be continuously recorded. The object must be displayed in a secure case.

2. The Academy of Sciences will provide seismic protection in accordance with Asian Art Museum specifications.

3. The Academy of Sciences must provide a Certificate of Insurance naming the AAMSF as additional insured.

4. The Academy of Sciences will be responsible for all costs associated with the loan including packing, transportation and a $100 per object loan fee.

5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

6. The Asian Art Museum will approve all packing and transportation arrangements.

7. An Asian Art Museum representative will be present during installation and de-installation of the exhibition.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

0**RESOLVED**, That the Asian Art Commission hereby approves Loan No.: OL2001.9 to the California Academy of Sciences.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:16 p.m.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Monday, February 25, 2002 - 12:00 p.m. to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

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ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, February 25, 2002 – Noon to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the October 29, 2001 Executive Committee Minutes

3. Director's Report – Emily J. Sano

   - de Young demolition
   - Security procedures re building access

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

   a. Expression of Appreciation to Joan Lee Vinson, Gorretti Lo Lui and Diana Kortlyn Chace for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on January 31, 2002

   b. Approval of Loan No.: OL2001.7 – Nara National Museum - Nara, Japan

   c. Approval of Object Recommended by the Director and Chief Curator to be Purchased and Accessioned into the Permanent Collection with Thanks to the Donors of Funds

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, February 25, 2002
Prince Room, Golden Gate Club, The Presidio, San Francisco, California

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Members Present:	Marjorie W. Bissinger	David Y. Lei
	Johnson S. Bogart	Jitu Somaya
	Alexander D. Calhoun	M. Glenn Vinson, Jr.
Members Absent:	Edwin L. Berkowitz	Julia K. Cheng
	Selina Gaw Cha	Elaine Connell

Other Commissioners and Trustees In Attendance:

H. Daniel Banks	Victoria E. Johnston
Ellen Bauch	Maura B. Morey
Jesse D. Erickson	Brayton Wilbur, Jr.
Sally Hambrecht	Judith F. Wilbur

Also Present:

James Killoran	Ralph Rogers
Nancy Kirkpatrick	Emily Sano
Forrest McGill	Ikuko Satoda
J Mullineaux	Clarence Shangraw, Chief Curator Emeritus
Valerie Pechenik	Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 1:05 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

The Minutes from the October 29, 2001 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano expressed gratitude to Joan Lee Vinson, Gorretti Lo Lui and Diana Kortlyn Chace for their service as event chairs for the successful Gala Preview Opening of the San Francisco Arts of Pacific Asia Show held on January 31st. She talked about recent travels to Honolulu, for a meeting of the American Association of Museum Directors, and to the Central Valley where she viewed the Asian's loan of jades and Chao Shao-an paintings at the Fresno Metropolitan Museum and made a side trip to the Clark Center in Hanford. Emily stated that institutional objectives had been prepared as guidelines for staff to utilize in the budget planning process. She reminded everyone to vote in the

upcoming March election and to support Proposition 40, a statewide initiative containing $267 million for capital projects for cultural institutions. Emily announced that the Museum was nearing the end of negotiations for the Cotsen basket collection and that the attorneys were fine tuning the contract. She called on Forrest McGill for an update on the Doris Duke Foundation's collection of Southeast Asian art of which the Asian would be a recipient, along with the Walters Art Gallery in Baltimore. Along the same vein, Emily spoke about a possible gift of 20 pieces of Japanese lacquer which she had learned about that week. She called on Jim Killoran to give a report on the de Young's demolition plans, their proposed timeline and an assessment of the impact on the Asian. Emily announced a new member orientation coming up on March 4th. With regard to security procedures and building access, Emily began a discussion about recent ongoing communications with Chief Curator Emeritus Clarence Shangraw regarding his desire to continue to access the building to utilize the library, art storage and the conservation lab. Distributed for reference purposes were copies of a March 5, 1992 letter from then Director Rand Castile to Mr. Shangraw honoring him with the emeritus title and granting him building access "subject to such terms and conditions as the Director shall find to be in the best interests of the Asian Art Museum," and a February 22, 2002 letter from Director Emily Sano to Mr. Shangraw communicating the new procedures he would be asked to follow. Emily asked Mr. Shangraw if he would like to speak and he expressed his appreciation for being invited to do so. Mr. Shangraw explained his feeling that he should continue to be allowed to freely access the building as current employees do. A discussion was held and it was suggested that Mr. Shangraw work within the newly placed guidelines.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the Development Report of Contributions and Written Pledges reflecting $2,687,933 or 91% of the $3 million goal raised to date, and she also noted that since the report's preparation, additional contributions of $46,000 raised the percentage to 93%. She stated that although 93% of goal had been raised, an additional $700,000 was needed to cover the portion of the Interim Plan that was reallocated to the Operating budget from the New Asian budget earlier in the year – a modified goal of $3,434,000. With regard to the annual fund, Maura thanked those who had given and encouraged the 54% of Commissioners and Trustees who had not yet given to please do so, noting a second reminder letter from her would be going out in the coming week. With the drop in earned revenue due to the closing of the Museum in October, Maura noted that the burden placed on the board was far greater and she encourage everyone to consider increasing their gifts, pointing out that the Museum's average board gift had reached $14,000. As had Emily, Maura also expressed appreciation to the leadership team chairing the APA Gala, noting 1,000 guests had attended and $150,000 was netted. She pointed out that this was Joan Vinson's fifth year of involvement with the Gala and that the Museum was especially indebted to her for bringing the event to its level of success. Noting the opening of the New Asian was only ten months away, Maura announced that a new Manager of Corporate Relations, Jill Linwood, had been hired and would be working to identify and secure corporate sponsors

for the Opening and the Inaugural Season. With regard to membership, she noted the direct mail firm NPO had been engaged to assist with six direct mail and telephone campaigns in the next year that would target 800,000 households and was projected to help increase the membership base from the current 8,900 to 20,000 in the first year of operation. In closing, Maura expressed her gratitude to Vickie Johnston and Mona Wilson for the elegant Connoisseurs' Council Dinner at the Pacific Union Club on February 12th and her appreciation to everyone who attended.

New Asian Project Committee Chair Judy Wilbur reported $147.7 million, or 92% of goal, had been raised to date for phase I of the capital campaign and noted $7 million in proposals were pending. With the opening of the New Asian only ten months away, and because of the magnitude of the opening, Judy noted meetings with an event management and production services company had been held, as well as discussions with Dianne Feinstein and George Shultz regarding the attendance of special dignitaries. She said work on the opening began with the creation of Encounter Asia, the Museum's new bi-annual event which would be co-chaired by her and David Lei and would take place on April 27 at City Hall. Noting the success of the small house parties that various board members have been hosting in recent months to spread the word about he New Asian, Judy announced that Maura Morey would be hosting one that Thursday and encouraged others to participate as hosts and attendees. In closing, Judy distributed a list of upcoming New Asian tour dates and encouraged people to sign-up and to bring people along.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. commented that this year's APA Opening Gala attendance figures were as high as he thought they should be in order to avoid overcrowding and that he would advocate raising the price next year. Mr. Vinson distributed the operating results and the New Asian project budget (phase I) for the month ended January 31, 2002, noting everything was going along as projected. He reported that the Museum's proposal for the city budget had been submitted and that it would go before the Board of Supervisors at the end of March.

6. Consideration and Possible Action

a. Expression of Appreciation to Joan Lee Vinson, Gorretti Lo Lui and Diana Kortlyn Chace for their Leadership as Event Chairs of the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show of January 31, 2002

WHEREAS, The sixth annual Gala Preview Opening of the San Francisco **Arts of Pacific Asia** Show at San Francisco's Fort Mason Center was held on January 31, 2002; and

WHEREAS, Event chairs were Joan Lee Vinson , Gorretti Lo Lui and Diana Kortlyn Chace who, through their leadership and tireless efforts, secured numerous sponsors,

benefactors and patrons, and oversaw the sale of countless individual tickets which resulted in yet another highly successful evening for this event which grows in popularity each year; and

WHEREAS, The event was attended by approximately 1,000 participants and raised $150,000 to benefit the education programs of the Asian Art Museum/Chong-Moon Lee Center for Asian Art and Culture; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express appreciation to Joan Lee Vinson, Gorretti Lo Lui, and Diana Kortlyn Chace for their dedication and invaluable leadership.

0 b. Approval of Loan No.: OL2001.7 to the Nara National Museum – Nara, Japan

WHEREAS, The Nara National Museum and the Asahi Shimbun have requested the loan of the following object for an exhibition of Todai-ji, from April 20, 2002 to July 7, 2002:

B61S66
Cosmic Buddha
China, Liao dynasty (907-1125)
Marble, H: 100 cm

0

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. A Curator/Conservator of the Nara National Museum be designated to represent the Asian Art Museum to observe the de-installation of the sculpture at the Art Gallery of New South Wales where it has been on display, and to supervise packing and act as courier in the transfer of the work from Sydney to Nara. An Asian Art Museum staff member will be present for the installation of the piece in Nara.

2. Relative Humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.

3. The Nara Museum will insure the objects from nail-to nail, including earthquake. They will provide a Certificate of Insurance naming the AAMSF as additional insured.

4. The Nara Museum will pay a $100.00 loan fee to cover administrative costs.

5. The Asian Art Museum will provide an installation mount for seismic protection which must be used during the exhibition.

6. The Nara Museum is responsible for all costs associated with the loan including packing, shipping and all courier expenses, and will make its own shared cost arrangements with the Gallery of New South Wales.

7. The Asian Art Museum will approve all transportation arrangements.

8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with the appropriate credit line as supplied by the AAMSF.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves of Loan No.: OL2001.7 to the Nara National Museum.

0c. Object Recommended by the Director and Chief Curator to be Purchased and Accessioned into the Permanent Collection with Thanks to the Donors of Funds

WHEREAS, A group of Asian Art Museum supporters in attendance at the January 31, 2002 Gala Preview Opening of the San Francisco Arts of Pacific Asia Show resolved to make donations to the Acquisitions Fund of the Asian Art Museum to purchase the following object;

SOUTHEAST ASIA

R2002.6 DECORATIVE ARTS Ceremonial mat (lampit), approx. 1800-1900 Indonesia; South Sumatra, Lampong, Paminggir people Bamboo H. 41 _ in x W. 38 _ in	Dealer: Mary Kahlenberg Price: $10,000 (Funds contributed by Jerry Janssen, Terry Dial, Betty Alberts, Merrill Randol Sherwin)

WHEREAS, The Director and Chief Curator approved in principle the purchase of the object, noting that it would be their recommendation that the Commission accession the object into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges the generous donation and hereby expresses sincere appreciation to Jerry Janssen, Terri Dial, Betty Alberts, and Merrill Randol Sherwin for their contribution restricted to the purchase of this beautiful artwork; and, be it

FURTHER RESOLVED, That the Commission hereby authorizes the expenditure of these funds for the purchase of the object; and, be it

FURTHER RESOLVED, That the Commission accepts the piece into the Permanent Collection, with thanks to the donors.

7. Public Comment

Members of the public are invited to address the Commission on items within the subject matter jurisdiction of the Asian Art Commission. (The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes.) Members of the public were not present.

8. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:30 p.m.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Monday, April 22, 2002 - 12:00 p.m. to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Prince Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 end at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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SAN FRANCISCO LOBBYIST ORDINANCE
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 22, 2002 – Noon to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the February 25, 2002 Executive Committee Minutes

3. Director's Report – Ikuko Satoda

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

   a. Resolution of Appreciation to Eight Docents of the Asian Art Museum Recently Honored for 25 Years of Dedicated Service

   b. Approval of Addendum to Loan No.: OL2000.6 to the Los Angeles County Museum of Art

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 22, 2002
Prince Room, Golden Gate Club, The Presidio, San Francisco, California

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Members Present:
Edwin L. Berkowitz
Marjorie W. Bissinger
Johnson S. Bogart
Julia K. Cheng
Elaine Connell
David Y. Lei
M. Glenn Vinson, Jr.

Members Absent:
Alexander D. Calhoun
Selina Gaw Cha
Jitu Somaya

Other Commissioners and Trustees In Attendance:
H. Daniel Banks
Ellen Bauch
Joan Danforth
Jesse D. Erickson
Victoria E. Johnston
Maura B. Morey
Brayton Wilbur, Jr.
Judith F. Wilbur

Also Present:
Nancy Kirkpatrick
Forrest McGill
J Mullineaux
Valerie Pechenik
Ralph Rogers
Ikuko Satoda
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 1:15 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

The Minutes from the February 25, 2002 Executive Committee Meeting were approved as written.

3. Director's Report

Chief Operating Officer Ikuko Satoda delivered the Director's Report in the absence of Emily Sano who was traveling on business to Boston, Birmingham and Dallas. Ikuko reported on the proposed Hasting's Law School garage building project at Larkin Street and Golden Gate Avenue, noting that as an institution the Asian Art Museum supported it. She called the Trustees' attention to the draft ethics statement form in the meeting materials, noting the Foundation hoped to adopt a form at its May meeting and, after discussions, requested Trustees submit changes and/or comments to Emily at their earliest convenience. Ikuko and Forrest McGill reported on the progress of negotiations regarding the Cotsen collection and Duke collection gifts, respectively.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the Development Report of Contributions and Written Pledges reflecting $3,100,382 of the $3.4 million goal raised to date and noted $719,034 of that was from Trustee contributions. She thanked those who had made their annual fund contribution and encouraged those who had not to please do so. Maura delivered good news that the museum would be recipients of a prestigious NEH grant in the amount of $603,000 for the storage plan for the New Aisan and expressed appreciation to Nancy Kirkpatrick, Jennifer Kennedy and Donna Strahan for their exemplary work and contributions.

New Asian Project Committee Chair Judy Wilbur reported approximately $150 million raised to date for phase I of the capital campaign. She mentioned notable contributions since the last meeting, including $500,000 from Helen and Raj Desai for the New Asian East Indian Gallery, the completion of the Society for Asian Art's three to one challenge grant in the amount of $300,000, and a $100,000 challenge grant from Marjorie Bissinger. Judy talked about the need to stick to the opening date, since save the date cards would need to be sent out soon and VIPs would need to schedule their calendars. Judy gave an overview of what to expect at Encounter Asia, noting that of the 1100 responses to date, 400 were for the Patron's dinner, 200 for Monsoon and the balance were for the tent. Co-Chair David Lei talked about the various performers and food vendors scheduled to participate.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (phase I) for the nine months ended March 31, 2002, noting the deficit would not be as large as projected this fiscal year because there had been more income and fewer expenses than anticipated. He talked about budget planning for fiscal year 2002-2003, noting the city was projecting a further deficit which would mean further cuts across the board generally.

6. Consideration and Possible Action

a. Appreciation to Eighteen Members of the Asian Art Museum Docent Council's Class of 1977 Recently Honored for Completing 25 Years of Dedicated Service

WHEREAS, The docent program at the Asian Art Museum began in 1964 when, through the organization, development and training of a vital and talented group of individuals from the Asian and the Fine Arts Museums, a council comprised of three areas of docents referred to as AAM, AOA and WES formed the Docent Council; and

WHEREAS, AAM Docents are required not only to participate in a three year, college level training program and to study the arts of India, Nepal, Tibet, Southeast Asia, China, Japan and Korea, but also to maintain their status as an active docent by giving a minimum of 24 tours (or if a special status docent, 12 tours) a year, and to participate in a program of continuing education which includes advanced training for special exhibitions, gallery reinstallations and gallery rotations; and

WHEREAS, July 1, 1999 marked the 35th anniversary of the Docent Council and the final year that the AAM and FAM docents officially worked together under one organization; and

WHEREAS, This year, the AAM Docent Council celebrates the 25th anniversary of the Class of 1977 and at an event on April 12th honored, in a ceremonial tribute, 18 members of the Docent Class of 1977 who are still serving; now, therefore, be it

RESOLVED, That the Asian Art Commissioners and the Asian Art Museum Foundation Trustees acknowledge with gratitude the 38 years of outstanding service of the Asian Docent Council; and, be it

FURTHER RESOLVED, That the Commissioners and Trustees wish to congratulate the 18 Asian Art Museum Docents listed below from the Class of 1977 for completing 25 years of dedicated service and to express to them their admiration for stimulating the curiosity and enhancing the appreciation of adults and school children alike when visiting the Museum:

Betty Alberts	Jean Epstein	Forrest Mortimer
Dorothy Benson	Betty Hutson	Ruth Murad
Kay Bergmann	Carolyn Kanas	Barbara Proctor
James Brady	Sidney Kass	Jacquelyn Ronan
Elaine Connell	Sally Kirby	Midori Scott
Linda Eller	Gloria Lannom	Patricia Wilson

b. Approval of Addendum to Loan No.: OL2000.6 to the Los Angeles County Museum of Art

WHEREAS, On September 17, 2001, the Asian Art Commission passed Resolution C01-045 approving a request from the Los Angleles County Museum of Art (LACMA) for the loan of eight objects to be included in an exhibition entitled *The Circle of Bliss: The Meditational Art of Tibet and Nepal* to be held from October 5, 2003 through May 9, 2004, and to subsequently travel to the Columbus Museum of Art from February 8 to May 9, 2004; and

WHEREAS, LACMA is now requesting the loan of one additional sculpture as follows:

B62S32+
SCULPTURE
Prajnaparamita
Chlorite
India
H: 26 in x W: 12 in x D: 6 _ in

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. The objects B60M6 and B60B212 must be maintained at an RH of 50% and a temperature of 70° +/- 2°. Temperature and relative humidity must be continuously recorded.

4. Lighting for the paintings is not to exceed 5 foot candles (50 lux) in the display cases. The paintings must be protected from light during non-public hours.

3. During the installation and deinstallation at all venues, LACMA representatives should sign off on all condition reports at each venue.

4. The objects must be adequately restrained to safeguard against damage during an earthquake..LACMA will produce mounts for seismic protection in accordance with Asian Art Museum specifications. Any existing mounts provided by AAMSF must be used during exhibition.

5. The Thangkas will be displayed on fabric wrapped boards and will travel flat. They should be displayed on a slight slant under UF3 plexiglass which is at least 3 inches from the painting surface.

6. LACMA must provide a Certificate of Insurance naming the AAMSF as additional insured, renewed annually.

7. LACMA will be responsible for all costs associated with the loan including packing, transportation and a $100 per object loan fee.

8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

9. The Asian Art Museum will approve all packing and transportation arrangements.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

RESOLVED, That the Asian Art Commission approves the addendum to Loan No.: OL2000.6 to the Los Angeles County Museum of Art.

7. **Public Comment**

Members of the public are invited to address the Commission on items within the subject matter jurisdiction of the Asian Art Commission. (The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes.) Members of the public were not present.

8. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 1:16 p.m.

ASIAN ART MUSEUM
CHONG-MOON LEE CENTER
FOR ASIAN ART AND CULTURE
Golden Gate Park • San Francisco

CANCELATION OF MEETING

ASIAN ART COMMISSION

June 24, 2002

This notice is to advise that the regularly scheduled June 24, 2002 Executive Committee Meeting of the Asian Art Commission, previously scheduled from noon to 2:00 p.m. at the Golden Gate Club, The Presidio, San Francisco, California is canceled.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Monday, August 26, 2002 - 12:00 p.m. to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Prince Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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SAN FRANCISCO LOBBYIST ORDINANCE

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, August 26, 2002 – Noon to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the April 22, 2002 Executive Committee Minutes

3. Director's Report – Emily J. Sano

   - Report on Ad Hoc Committee re Free Day
   - Marketing - Branding Report

4. Asian Art Museum Foundation Development Report – J Mullineaux

5. Asian Art Museum Foundation New Asian Project Report – Judith F. Wilbur

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Approval of Loan No. OL2002.1 to the Birmingham Museum of Art and the National Museum of Modern Art, Kyoto

CLOSED SESSION:

Public Comment on all matters pertaining to the closed session.

Closed Session. Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b), possible action to authorize the Chair of the Asian Art Commission to execute a contract with Dr. Emily J. Sano to continue to serve as Director of the Asian Art Museum for an additional term and possible action to authorize the Chair to approve salary supplement and other benefit payments to Dr. Sano by the Asian Art Museum Foundation.

b. Public Employee Reappointment, Renewal and Approval of Employment Contract: Asian Art Museum Director, Dr. Emily J. Sano

OPEN SESSION:

Open Session. Reconvene in open session and, pursuant to San Francisco Administrative Code Section 67.12(b)(4), motion and vote to report any action or roll call vote taking concerning the Director's reappointment and employment contract. Motion and vote to

elect whether to publicly disclose any or all of the information discussed in the closed session under San Francisco Administrative Code Section 67.12(a).

(The presiding Chair will temporarily close the Commission Meeting to allow the Foundation to complete its business. Immediately following the close of the Foundation's meeting, the presiding Chair will re-open the Commission meeting for another closed session.)

CLOSED SESSION:

Public Comment on all matters pertaining to the closed session.

Closed Session. In accordance with Government Code Section 54956.9(c) and San Francisco Administrative Code Section 67.10(d), motion that the Commission convene in closed session with the City Attorney for the purpose of conferring with, or receiving advice from, the City Attorney regarding anticipated litigation (City anticipated to be a plaintiff) involving the administration of the Avery Brundage Trust.

c. Conference with City Attorney: Anticipated Litigation as Plaintiff

Open Session. Reconvene in open session and, in accordance with San Francisco Administrative Code Section 67.12(b)(2), motion and vote to report any action or roll call vote taking concerning the direction or approval given to the City Attorney regarding the anticipated litigation. Motion and vote to elect whether it is in the best interest of the public for the Commission to disclose any or all of the information discussed in the closed session under San Francisco Administrative Code Section 67.12(a).

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, August 26, 2002
Prince Room, Golden Gate Club, The Presidio, San Francisco, California

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Members Present: Marjorie W. Bissinger, Julia K. Cheng, Elaine Connell, Doris Shoong Lee, David Y. Lei, Jitu Somaya, M. Glenn Vinson, Jr.

Members Absent: Edwin L. Berkowitz, Johnson S. Bogart, Alexander D. Calhoun, Selina Gaw Cha

Other Commissioners and Trustees In Attendance:
H. Daniel Banks, Ellen Bauch, Maura B. Morey, Brayton Wilbur, Jr., Judith F. Wilbur

Also Present: Jim Killoran, Nancy Kirkpatrick, Forrest McGill, J Mullineaux, Valerie Pechenik, Ralph Rogers, Emily J. Sano, Ikuko Satoda, Adine Varah, Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 12:25 p.m. by Vice Chair Doris Shoong Lee, a quorum being present.

2. Approval of Minutes

Minutes from the April 22, 2002 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano called attention to the recent issue of *Treasures* magazine and an article she wrote entitled, "Forging New Directions: Contemporary Art at the Asian Art Museum." Emily displayed various Museum products produced by Pomegranate Press that are sold in specialty shops around the country that will also be sold at the Museum Store. Exhibitions & Publications Committee Chair David Lei gave a brief update on the first special exhibition planned for the New Asian in October 2003 with a working title of "Arts of the Goryeo Dynasty." Emily reported on the August 14th meeting of the chair's ad hoc committee to discuss issues concerning a monthly free day at the New Asian and noted that the group had confirmed the need to continue with past practice. She said the subject of

possible security issues with regard to the dining terrace had come up at that meeting, and she called upon Project Director Jim Killoran who led a discussion on possible solutions. In closing, Emily called upon Director of Marketing Ralph Rogers for a presentation on his work with Landis Communications and other another consultant to produce the branding package for the Museum which will not only be the basis for all of the public relations efforts for the launch but will also be the consistent manner in which we present the Museum to the world.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey participated by conference call, so Development Director J Mullineaux provided the Development report. J distributed the report of contributions and written pledges for the annual fund which, one month into the fiscal year, reflected $904,568 toward a goal of $5.2 million. He noted an additional $435,000 had been raised since July 31st, raising the total to $1.3 million, or 25% of goal. J announced recent notification from the Estate of Phyllis Wattis that the Museum would be recipients of $2 million from her estate - $1 million for general endowment and $1 million for the care and maintenance of the collection. Noting a tremendous amount of community interest in the museum's opening, J reported work on a number of sizeable sponsorships with Bank of America (thanks to Julia Cheng), Mercedes, Target (thanks to David Lei), United Airlines (thanks to Gorretti Lui), Vodafone, and Wells Fargo (thanks to Terri Dial). Chaired this year by Ginny Meyer and Michael Kim, J encouraged everyone to attend the September 28th annual Chuseok event, to be held again this year at Butterfields, and he announced a 2:1 matching grant from the Koret Foundation for Korean art acquisition. He also asked everyone to save the date of February 6th for the annual Arts of Pacific Asia opening night Gala Preview, noting a dynamic team of chairs – Gorretti Lui, Akiko Yamazaki, Betsy Eu and Naja Lockwood. J announced that one additional fundraiser in FY03 would be an event in May presented by Tiffany to benefit the Asian Art Museum. In closing, J noted focus on preparations for the opening of the New Asian, stating plans were in the works for six events, three open houses and an opening day celebration all of which would be scheduled to occur between January 15th and January 23rd.

New Asian Project Committee Chair Judy Wilbur reported $154 million raised-to-date for the capital campaign, noting $2.2 million in proposals pending and $3.5 million in preparation. Judy stated that it is possible that expenses will exceed the goal of $160.5 million yet she expressed reasons to continue progressing toward the approved goal, which were that an adjustment could be confusing to the public and that final accounting would not be settled until after the building opens. Glenn Vinson said he would comment during the finance report. Judy thanked Janet and Clint Reilly for their $500,000 pledge, noting the important roles Janet has played as a Trustee and Clint's involvement in the campaign going back to the early 90s. She also expressed appreciation for $100,000 from Ernest Go, Chairman of Bank of the Orient. Judy thanked those who responded to Jack Bogart's recent letter regarding remaining naming opportunities and asked for more input from Board members. She thanked Bill and Mary

Kim for hosting a New Asian House Party at their home on August 9th, and noted the next cultivation event was scheduled for October 23rd in San Jose. In an effort to raise awareness and develop prospects in the South Bay, she said Development was working with Trustee Nick Keating.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (phase I) for the 12 months ended July 31, 2002. Giving an example of the kind of challenges the Museum faces regarding city budgeting and politics, Glenn noted the Mayor's Office's proposal to privatize custodial services in the new building had recently been rejected by the Finance Committee of the Board of Supervisors. With that illustration Glenn stressed the importance of Commissioners and Trustees getting to know the supervisors. Regarding the New Asian Project, Glenn referred to the project budget with columns titled "original budget", "project to date" and "percentage of proposed budget spent". Since the Museum's Finance Office was certain that the cost to complete the building would exceed $160.5 million, he noted that an additional column reflecting the Project Office's final cost projection was included for informational purposes. He said the Building Committee was working hard to try to keep the amount at goal and acknowledged that they may do so, but he also called attention to the Project Office's projection which was noted as $162.5 million. Given the success of the fundraisers so far, Glenn said he thought everything would be okay in due course in that respect, but reminded everyone that the Museum would be up against its next big set of bond covenants in 2005.

6. Consideration and Possible Action

a. Approval of Loan No. OL2002.1 to the Birmingham Museum of Art and the National Museum of Modern Art, Kyoto

WHEREAS, The Birmingham Museum of Art has requested the loan of the following object for an exhibition on the life and work of Kamisaka Sekka (1866-1942):

01995.50
PAINTING, Hanging Scroll
Phoenix by Kamisaka Sekka (1866-1942)
Ink and colors on silk
H: 45 1/8 in x W: 14 1/8 in

WHEREAS, The painting would be exhibited from September 2003 through the end of August 2004 and would travel to the following venues – The National Museum of Modern Art, Kyoto; Sakura City Museum, Sakura City; Los Angeles County Museum of Art and the Birmingham Museum of Art, Birmingham, Alabama; and

WHEREAS, The Curator-in-charge, the Conservator and the Registrar have determined

that the object can safely travel if the following terms and conditions are met:

1. A representative of the Birmingham Museum of Art will courier the object while in transit and be present during installation and de-installation.

a. 2. The Birmingham Museum of Art and the National Museum of Modern Art, Kyoto will insure the painting nail-to-nail, including earthquake, and will provide a Certificate of Insurance naming the AAMSF as additional insured.

3. The Birmingham Museum of Art and the National Museum of Modern Art, Kyoto will pay a $100.00 loan fee to cover administrative costs.

4. All venues will attach monofilament around the bottom rollers and adequately secure it to the wall to safeguard the painting from unnecessary movement. The painting must not be unrolled and re-rolled more often than is absolutely necessary. The painting must not be "backed-rolled" at any time and may only be "top-rolled" with prior written consent from the Asian Art Museum.

5. The painting, although treated and consolidated, is extremely fragile and must be handled with great care. Due to the delicate nature of silk support and media, lighting is not to exceed 5 footcandles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.

6. Temperature and relative humidity must be continuously recorded during display of the painting in the exhibition gallery. Relative humidity must be maintained between 50-60% and the temperature between 65-75% at all times during storage and installation.

7. The painting should be displayed behind ultraviolet light filtering plexiglas and the display case should be secured with safety screws.

8. Painted walls must be allowed to off gas for 4 days prior to installation.

9. The Birmingham Museum of Art and the National Museum of Modern Art, Kyoto are responsible for all costs associated with the loan, including crates, packing, shipping and all courier expenses.

10. The Asian Art Museum will approve all transportation arrangements.

11. The objects shall be exhibited with labels identifying the AAMSF as the lender and with the appropriate credit line as supplied by the AAMSF.

WHEREAS, The Director and Chief Curator recommend the loan of this object; now, therefore, be it

RESOLVED, That the Chief Curator and the Director recommend to the Asian Art Commission the approval of Loan No.: OL2002.1 to The Birmingham Museum of Art and the National Museum of Modern Art, Kyoto.

b. Closed session concerning a discussion and possible action to authorize the Chair of the Asian Art Commission to execute a contract with Dr. Emily J. Sano to continue to serve as Director of the Asian Art Museum for an additional term, and possible action to authorize the Chair to approve salary supplement and other benefit payments to Dr. Sano by the Asian Art Museum Foundation. [Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)]

i. Public comment on all matters pertaining to the closed session.

Vice Chair Lee stated that public comment would be taken at that time on all matters pertaining to the closed session before the Executive Committee voted to convene in closed session. There was no public comment.

ii. Vote on whether to hold closed session.

A motion to convene in closed session was made and seconded and unanimously approved. There was no discussion among Commissioners or members of the public. The Executive Committee voted unanimously to convene in closed session. With the exception of Valerie Pechenik and Laura Hathhorn, members of the public and staff were excused.

iii. Closed session pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b).

Vice Chair Lee called the closed session to order. Mrs. Lee called for discussion to authorize the Chair of the Asian Art Commission to execute a contract with Dr. Sano to continue to serve as Director of the Asian Art Museum for an additional term. Mrs. Lee also called for discussion to authorize the Chair to approve salary supplement and other benefit payments to Dr. Sano by the Asian Art Museum Foundation. Mrs. Lee called for a vote.

iv. Return to Open Session

The meeting was reconvened in open session, pursuant to San Francisco Administrative Code Section 67.12(b)(4). Mrs. Lee called for a motion and vote to report any action or roll call vote taken concerning the reappointment and employment of the Director. The Committee approved to report that the Executive Committee authorized the Chair of the Asian

Art Commission to execute a contract with Dr. Sano to continue to serve as Director of the Asian Art Museum for an additional term, and authorized the Chair to approve salary supplement and other benefit payments to Dr. Sano by the Asian Art Museum Foundation.

Mrs. Lee called for a vote to elect whether to disclose any or all discussions held in closed session [San Francisco Administrative Code Section 67.12(a)] and the Executive Committee voted unanimously not to disclose any of the discussion held in closed session.

Mrs. Lee temporarily closed the Commission Meeting at 1:50 p.m. to allow the Foundation to complete its business and re-opened the Commission meeting at 1:52 p.m. for another closed session.

c. **Closed session for conference with representatives from the City Attorney's Office for Anticipated Litigation as Plaintiff**

In accordance with Government Code Section 54956.9(c) and San Francisco Administrative Code Section 67.10(d), motion that the Commission convene in closed session with the City Attorney for the purpose of conferring with, or receiving advice from, the City Attorney regarding anticipated litigation (City anticipated to be a plaintiff) involving the administration of the Avery Brundage Trust.

i. Public comment on all matters pertaining to the closed session.

Vice Chair Lee stated that public comment would be taken at that time on all matters pertaining to the closed session before the Executive Committee voted to convene in closed session. There was no public comment.

ii. Vote on whether to hold closed session.

A motion to convene in closed session was made and seconded and unanimously approved. There was no discussion among Commissioners or members of the public. The Executive Committee voted unanimously to convene in closed session. Members of the public were excused.

iii. Closed session pursuant to Government Code Section 54956.9(c) and San Francisco Administrative Code Section 67.10(d)

Vice Chair Lee called the closed session to order. Mrs. Lee introduced Deputy City Attorney Adine Varah who discussed the proposed court petition regarding the Brundage Trust.

iii. Return to Open Session

The meeting was reconvened in open session, pursuant to San Francisco Administrative Code Section 67.12(b)(2). Mrs. Lee called for a motion and vote to report any action or roll call vote taken concerning the direction or approval given to the City Attorney regarding the anticipated litigation.

Mrs. Lee reported that the action noted below was taken by the Executive Committee during the closed session.

Mrs. Lee called for a vote to elect whether to disclose any or all discussions held in closed session [San Francisco Administrative Code Section 67.12(a)] and the Executive Committee voted unanimously not to disclose any of the discussion held in closed session.

* * * * *

Resolution Authorizing the City Attorney, in Consultation with the Director, to Finalize and Submit to the Court a Petition for Instructions Approving Discretionary Acts of Trustees and a Petition for Order to Modify the Brundage Trust Agreement

WHEREAS. Under Section 5.101 of the San Francisco Charter, the Asian Art Museum is a "charitable trust" department with "exclusive charge of the trusts and all assets under its jurisdiction, which may be acquired by loan, purchase, gift, devise, bequest or otherwise"; and

WHEREAS, Under Section 5.104 of the Charter, the Asian Art Commission, as trustee of the Asian Art Museum, is charged with controlling and managing "the City and County's Asian art with the Avery Brundage Collection as its nucleus, consistent with the conditions applicable to the Brundage Collection and other gifts"; and

WHEREAS, Avery Brundage gave his Collection in trust to the City under his Will as well as over the course of his lifetime, subject to certain conditions; and

WHEREAS, Avery Brundage's overriding trust purpose was to create, for the benefit of the public, a world-class collection of Asian art made up of the best available examples and thereby to establish the City as the outstanding center of Asian art and culture in the western world; and

WHEREAS, The Commission, as Trustee of the Asian Art Museum's art collection, must not only guard the collection but must also cultivate the collection by adding to it, enhancing it, caring for it and deaccessioning objects where the Commission determines that an object is no longer fit for exhibition purposes in the Museum; and

WHEREAS, In accordance with the Asian Art Museum's Deaccession Policy, dated November 26,

2001, "where the museum finds that adherence to a donor's legal restrictions is impossible or detrimental to the museum" or the donor's trust purpose, the museum may ask legal counsel "to evaluate the possibility of removing the restrictions;" and

WHEREAS, The Commission, in consultation with the Director and the City Attorney, finds that in order to ensure that the Museum is able to carry out Brundage's trust purpose, it must submit a Petition to the court to clarify certain discretionary acts and to modify certain restrictions that impede the accomplishment of Brundage's trust purpose; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby authorize the City Attorney, in consultation with the Director, to finalize and submit to the court a Petition for Instructions Approving Discretionary Acts of Trustees and a Petition for Order to Modify the Brundage Trust Agreement.

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

There being no further business to discuss, the meeting was adjourned at 2:20 p.m.

5

2

AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Monday, October 28, 2002 - 12:00 p.m. to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Prince Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 end at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the internet, http://www.sfgov.org/bdsupvrs/sunshine.htm

SAN FRANCISCO LOBBYIST ORDINANCE
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 28, 2002 – Noon to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the August 26, 2002 Executive Committee Meeting

3. Director's Report – Emily J. Sano

   - Acquisitions Committee – Vickie Johnston

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Capital Campaign Report and the New Asian Committee Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

   a. Approval of Hours of Operation and Admission Fee Structure at the Asian Art Museum, Effective January 2003

   b. Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

   c. Gifts Recommended for Accessioning into the Permanent Collection, with Thanks to the Donors

   d. Purchase for the Permanent Collection – Textile, Southeast Asia

   e. Object Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 28, 2002
Prince Room, Golden Gate Club, The Presidio, San Francisco, California

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Members Present:	Edwin L. Berkowitz	Julia K. Cheng
	Marjorie W. Bissinger	Elaine Connell
	Johnson S. Bogart	M. Glenn Vinson, Jr.
	Selina Gaw Cha	
Members Absent:	Alexander D. Calhoun	David Y. Lei
	Doris Shoong Lee	Jitu Somaya

Other Commissioners and Trustees In Attendance:

Ellen Bauch	Vickie Johnston
Joan Danforth	Maura B. Morey
Jesse Erickson	Janet Reilly
Sally Hambrecht	Akiko Yamazaki

Also Present:	Nancy Kirkpatrick	Ralph Rogers
	Forrest McGill	Emily J. Sano
	J Mullineaux	Laura Furney Hathhorn
	Valerie Pechenik	

1. Call to Order

The meeting was called to order at 12:50 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

Minutes from the August 26, 2002 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported on the success of the Annual Meeting and the Chuseok Gala, thanking everyone who attended. Emily talked about the November 5th Butterfields' auction scheduled to include 70 objects from the Asian Art Museum's non-permanent collection, and she commented on preparations by the City Attorney's Office of the Petition for Order to Modify the Brundage Trust Agreement, a document necessary to finalize deaccessioning of a small portion of objects that have been deemed not suitable for the collection. Emily gave an update on an appeal given by Michael Knight at the annual meeting for the purchase of a single painting from the Yeh collection to help finalize discussions with the Yeh family. Emily called on Acquisitions Committee Chair Vickie Johnston who commented on a recommendation by the Acquisitions Committee to increase the Director's spending authority from $5,000 to $20,000 for the purchase of art without prior committee approval. A draft resolution was distributed for future discussion by the Commission and Foundation. Emily talked about recent travels to Boston where she attended a Fulbright Foundation symposium celebrating the 50th anniversary of the Fulbright

program and to Aspen where she attended a museum conference about united fields of art, religion and science. Emily closed with a brief gallery update, noting there were weekly meetings with the contractor, casework vendor and designer.

Jesse Erickson gave a brief update on the Foundation Ad Hoc Committee working to update descriptions of all Foundation Committees, and he called on Ralph Rogers for a brief update on the Ad Hoc Committee on Civic Center neighborhood improvements and the work Ralph, Jesse and Dan Banks are doing to align the museum with key neighboring institutions.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the annual fund report of contributions and written pledges dated September 27th which reflected approximately $1.6 million or 36% towards a $4.7million goal, noting most of the support had come in the form of restricted foundation and government funding. Maura gave an update on membership acquisition strategy, reporting membership stood at 8,400 at that time. She thanked co-chairs Ginny Meyer and Michael Kim for a successful Chuseok Gala on September 28th at Butterfields, noting the event, attended by over 300 people, netted over $100,000 and would be matched 2:1 by the Koret Foundation and that total funding would support the Korean Art Department acquisitions program. Noting Monsoon membership stood at 200, she also reported on a successful October 8th Monsoon event co-hosted by Baccarat and 7x7 Magazine at the Baccarat Store on Union Square. Maura announced the next big fundraising event would be the February 6th Opening Night Preview Gala for the Arts of Pacific Asia Show at Fort Mason, noting the event would be chaired by Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki and sponsored by Mercedes. She announced a cocktail reception that evening at Tiffany & Company to launch a new event planned for May to celebrate the Museum's inaugural year, thanking event chair Janet Reilly. In closing, Maura thanked Nick Keating for hosting a cultivation event at his San Jose Office.

On behalf of New Asian Project Committee Chair Judy Wilbur, Jack Bogart reported $155 million raised-to-date for the capital campaign, noting $6.3 million in proposals pending and $2 million in preparation. He reported a number of prime spaces were still available for naming, including a few galleries, one education classroom and Loggia portals. Jack requested input from the Board regarding prospects, noting the enormous sense f accomplishment the Board would feel if the $160.5 million goal were reached by the public opening, and he asked everyone to contact him, Judy or the development office over the next few months. Jack also announced that Asim and Isha Abdullah would host a New Asian House party on November 15th, noting they had been working with Judy Wilbur on developing the event which would focus on the Indian galleries.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (phase I) for the three months ended September 30, 2002. Noting that large numbers in the budget later in the fiscal year reflected the Museum after opening, Glenn said that expenses and income at that time were approximately where projected. With regard to the building, he reiterated that the project would exceed the projected costs in the budget, and reminded everyone that the building committee continued to work with the issue on a constant basis. He pointed out that the museum was in the normal throws of trying to finish a fairly large project.

Glenn announced that the Museum would be the principal subject of the January/February 2003 issue of the Hong Kong publication *Arts of Asia*, with a focus on the Museum in honor of the opening. Emily also pointed out that the Museum would be featured in the January/February issue of *Orientations*.

6. Consideration and Possible Action

a. Approval of Hours of Operation and Admission Fee Structure at the Asian Art Museum Effective January 2003

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation hereby adopt the following hours of operation and admission fee schedule, effective January 2003:

Hours:
Tuesday through Sunday 10:00 am – 5:00 pm
Open late every Thursday until 9:00 pm.

General Admission

Adult	$10
Senior (65+)	$7
Youth (13-17)	$6
College student with ID	$6
Student with SFUSD ID	FREE
Child (12 and under)	FREE
Member	FREE
Thursday evenings after 5pm (all ages)	$5
First Tuesday of every month	FREE

Group Admission
- 10 people minimum
- Must reserve and pay at least 1 week in advance

Adult group	$8 per person
Senior group	$6 per person
Youth / College group	$5 per person
Student group (K-12)	FREE with advance registration

b. Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommend that the objects may be considered for acquisition into the permanent collection, and

WHEREAS, The Acquisitions Committee, at its September 19, 2002 meeting, recommended that the Asian Art Commission accept for acquisition, subject to the availability of funding, the following objects:

CHINA

R2002.2.28
PAINTING
Lotus, 1964
By Zhang Daqian (1899-1983)
China
Hanging scroll, ink on paper
H. 103 ¼ in x W. 46 ½ in

Dealer: Max Yeh and family
Price: $200,000

JAPAN

R2002.43
TEXTILE
Noh robe with design of butterflies, pampas grass, and gold clouds, 1800-1868
Japan, Edo period (1615-1868)
Silk and gold thread
H. 57 1/2 in x W. 54 1/4 in

Dealer: Sebastian Izzard, New York
Price: $120,000

KOREA

R2002.59
CERAMICS
Jar with dragon design, 1600-1700
Korea, Joseon dynasty (1392-1910)
Porcelain with underglaze iron design
H. 12 5/8 in

Dealer: Sebastian Izzard, New York
Price: $450,000

c. Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommended that the objects be accessioned into the Permanent Collection; now, therefore be it

RESOLVED, That the Acquisitions Committee, at its September 19, 2002 meeting, approved recommendation that the Asian Art Commission approve the following objects for accession into the Permanent Collection with thanks to the donors:

CHINA

R2001.71.1
TEXTILE
Court robe, 1800-1900
China, Qing dynasty (1644-1911)
Slit tapestry (kesi) and embroidery
H. 56 ¼ in x W. 86 ½ in — Donor: D.G. and Hillary Dumas

R2001.71.2.A-.F
TEXTILE
Cushion cover, 1800-1900
China, Qing dynasty (1644-1911)
Slit tapestry (kesi)
.A&.B: H. 7 in x W. 7 in
.C-.F: H. 9 ¾ in x W. 9 ½ in — Donor: D.G. and Hillary Dumas

R2002.17.11.1-.2
DECORATIVE ARTS
Pair of hibiscus-shaped cup stands
China, Qing dynasty, reign of the Kangxi emperor (1662-1722)
Lacquer inlaid with mother-of-pearl
H. ¾ in x Diam. 5 ½ in — Brundage estate/de Young transfer

R2002.37.6
CERAMICS
Sixteen boys at play, approx. 1900-1930
China; Jingdezhen. Qing dynasty or Republic period
Porcelain with overglaze enamels
H. 13 ½ in x W. 10 in x D. ¾ in — Bequest: A. Jess Shenson

SOUTHEAST ASIA

R2002.42.2
TEXTILE
Sarong, 1950-1980
Indonesia; Java
Cotton
H. 103 in x W. 42 in — Donor: Emily Sano

d. Purchase for the Permanent Collection

WHEREAS, The Director and Chief Curator approved the purchase of the following object for the Permanent Collection; and

WHEREAS, The object was fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommended that the object be considered for acquisition for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions Committee, at its September 19, 2002 meeting, approved recommendation that the Asian Art Commission approve the following object for the Permanent Collection:

SOUTHEAST ASIA

R2002.42.1
TEXTILE
Jacket, 1920-1950
Indonesia; Sumba
Cotton with embroidery and shell appliqué — Fund: Acquisitions Fund
H. 27 5/8 in x W. 51 5/8 in — Price: $1860.18

e. Object Currently in the Foundation Recommended for Upgrading to the Permanent Collection

WHEREAS, The following object was accepted on March 7, 2000 into the Asian Art Museum Foundation Collection; and

WHEREAS, The object has been fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommended the object be accessioned into the Permanent Collection; now, therefore be it

RESOLVED, That the Acquisitions Committee, at its September 19, 2002 meeting, approved recommendation that the Asian Art Commission approve the following object for accessioning into the Permanent Collection:

HIMALAYAS

F2000.8
PAINTING
Refuge tree of Tsong Khapa, founder of the Gelug
Order of Tibetan Buddhism, 1700-1800
Tibet
Thangka, colors on cotton
H. 79 ½ in x W. 48 in Donor: Robert Ho

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

There being no further business to discuss, the meeting was adjourned at 12:52 p.m. in honor of Founding Commissioner and Trustee Marjorie Bissinger's birthday.

AGENDA
SECIAL MEETING OF THE ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Tuesday, November 5, 2002 - 8:30 a.m.
Golden Gate Club, Hawthorne Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Prince Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 end at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

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SAN FRANCISCO LOBBYIST ORDINANCE
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ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Tuesday, November 5, 2002 – 8:30 A.M.
Golden Gate Club, Hawthorne Room, The Presidio, San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and possible action regarding a review of the construction schedule, timeline and status of the New Asian Project

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

MINUTES
SPECIAL MEETING
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Tuesday, November 5, 2002
The Presidio Officers Club, San Francisco

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Commissioners Present:

Edwin L. Berkowitz (EC)
Johnson S. Bogart, Chair (EC)
Alexander D. Calhoun (EC)
Julia K. Cheng (EC)
Elaine E. Connell (EC)
Marvin L. Gordon, M.D.
Sally Hambrecht
Victoria E. Johnston
David Y. Lei (EC)
Judith F. Wilbur

Members Absent:

Marjorie W. Bissinger
Edward J. Brown III
Selina Gaw Cha
Laura J. Enos
Martha Hertelendy
Cecilia C. M. Lee
Chong-Moon Lee
Doris Shoong Lee
Sally Yu Leung
Naja Pham Lockwood
Jitu Somaya
Anthony Sun
Dr. Jane Tom
M. Glenn Vinson, Jr.
Doris M. Ward
Timothy C. Wu
Wen-hsin Yeh

Asian Art Museum Foundation Trustees in Attendance:

June Arney
Howard I. Atkins
H. Daniel Banks
Ellen Burstein Bauch
Barbara Mathews Brooks
Kalpana Desai
Jesse D. Erickson
Elizabeth Hambrecht Eu
Vincent Fausone, Jr.
Consuelo H. McHugh
J. Sanford Miller
Maura B. Morey
Richard H. Peterson
Janet Reilly

Also Present:

Nancy Kirkpatrick
Forrest McGill
J Mullineaux
Valerie Pechenik
Ralph Rogers
Emily Sano
Ikuko Satoda
David Landis, Landis Communications
Margaret Wong, Landis Communications
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 8:40 a.m. by Chair Johnson S. Bogart, a quorum of the Executive Committee being present. Mr. Bogart called on Director Emily J. Sano to report on and lead a thorough discussion about a recent recommendation from the building committee to approve a new opening date for the New Asian at Civic Center.

2. Consideration and Possible Action Items

a. Review of the Construction Schedule, Timeline and Status of the New Asian Project

RESOLVED, The Asian Art Commission and the Asian Art Museum Foundation hereby approve March 20, 2003 as the opening date for the Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture at San Francisco's Civic Center.

3. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

4. Adjournment

The meeting was adjourned at 9:10 a.m.

AGENDA
ASIAN ART COMMISSION
FULL and/or EXECUTIVE COMMITTEE
Monday, February 24, 2003 - 12:00 p.m. to 2:00 p.m.
First Floor, Asian Art Museum
200 Larkin Street, San Francisco, California 94102

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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ASIAN ART COMMISSION
FULL and/or EXECUTIVE COMMITTEE
Monday, February 24, 2003 – Noon to 2:00 p.m.
First Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the October 28, 2002 Executive Committee Meeting

3. Director's Report – Emily J. Sano

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and New Asian Project Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

   a. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects Donated by Avery Brundage

   b. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects in the Permanent Collection

   c. Approval by the Asian Art Museum Foundation to Grant Dan McCall & Associates, Inc. the Sole and Exclusive Right to Operate the Café, Food and Beverage Carts and/or Kiosks in the Museum Facilities During the Contract Services Term, and the Right to Conduct Food and Alcoholic Beverage Services as the Foundation's Preferred and Recommended Caterer in the Museum Facilities

   d. Appreciation to Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 6, 2003

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

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MINUTES
SPECIAL MEETING OF THE FULL
ASIAN ART COMMISSION
Monday, February 24, 2003
First Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

Members Present:	Edwin L. Berkowitz	Martha Hertelendy
	Johnson S. Bogart	Sally Yu Leung
	Alexander D. Calhoun	Naja Pham Lockwood
	Selina Gaw Cha	Jitu Somaya
	Julia K. Cheng	Jane Tom
	Elaine Connell	M. Glenn Vinson, Jr.
	Marvin L. Gordon	Doris M. Ward
	Sally Hambrecht	Judith F. Wilbur
Members Absent:	Edward J. Brown III	Doris Shoong Lee
	Laura J. Enos	David Y. Lei
	Victoria E. Johnston	Anthony Sun
	Cecilia C.M. Lee	Timothy C. Wu
	Chong-Moon Lee	Wen-hsin Yeh

Other Commissioners and Trustees In Attendance:

Ellen Burstein Bauch	Maura B. Morey
Jesse Erickson	Janet Reilly

Also Present:	Jim Killoran	Ralph Rogers
	Linda Lei	Emily J. Sano
	Forrest McGill	Ikuko Satoda
	J Mullineaux	Laura Furney Hathhorn
	Valerie Pechenik	

1. Call to Order

The meeting was called to order at 1:10 p.m. by Chair Johnson S. Bogart, a quorum of the full Commission being present.

2. Approval of Minutes

Minutes from the October 28, 2002 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported on the successful New York media blitz the week of February 10th and noted a continuing flow of recent and forthcoming press. She pointed out two of the Foundation action items for consideration later in their meeting, (i) the approval of the café contract with Dan McCall's & Associates, Inc., which she asked Ikuko Satoda to outline the major terms of later in the meeting, and (ii) the approval of Foundation committee descriptions, which she called on ad hoc committee chair Jesse Erickson to present. Emily also noted two Commission action items for consideration later in the meeting that would be the first of two steps required to deaccession certain Brundage objects and other objects in the permanent

collection. Additionally, she gave an update on the Brundage petition, noting a Superior Court hearing date had been set for April 16th. She closed her report briefly discussing options for the relocation of the DuMond paintings and Lentelli sculptures, which were previously housed in the building when it served as the Main Library.

4. *Asian Art Museum Foundation Report*

Development Committee Chair Maura Morey distributed the annual fund report of contributions and written pledges dated January 31, 2003, which reflected approximately $3.5 million or 74% towards a $4.7 million goal. Maura announced the first event at the New Asian would be the unveiling of Chong-Moon Lee's bust on Monday, March 10th, followed by a series of blessings by representatives from different religious denominations. She gave an update on membership and its strategy, noting a current membership of 12,000 + with a goal of 15,000 by the opening. Regarding the annual fund, Maura reported over 62% of the $850,000 goal had been raised through contributions from 55% of the Board and stated she would be contacting those who had not yet made a commitment. She reminded those who had pledged but not yet paid that June 30th would be the due date. Maura thanked Arts of Pacific Asia Gala chairs, Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki for a successful event. She noted Judy Wilbur and David Lei were doing a wonderful job masterminding the various opening events scheduled from March 10th and continuing through opening day on March 20th. Maura closed her report by announcing a February 27th Monsoon-hosted event on Furniture and Fashion at Rick Lee Design and Colleen Quen Couture.

New Asian Project Committee Chair Judy Wilbur reported $157.5 million raised-to-date for the capital campaign, noting $7.2 million in proposals pending and in preparation. Judy announced a generous gift of $500,000 from Isha and Asim Abdullah in support of the *South Asia to 600 Gallery* in the Indian Gallery Suite, and she reported a request for funding had been introduced and secured by Congresswoman Nancy Pelosi through the Senate Subcommittee on Labor, Health, Human Services & Education which awarded the Museum $500,000 from its appropriations budget. Additionally, Judy announced receipt of $100,000 for opening events from Knight Ridder. She thanked Joan and Glenn Vinson, as well as Barbara and John Mathews Brooks for each naming a Loggia Portal, and she encouraged others to fill those remaining. In closing, Judy distributed and discussed the schedule of opening events.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (phase I) for the seven months ended January 31, 2003, noting at 58% through the fiscal year, income and expenses were both a little lower than expected. He explained that expenses were lower because of the delay in filling several new positions as a result of delaying the opening from January to March. Without knowing what the numbers would be over the next few months, Glenn predicted income would come in at least as projected and expenses would be a bit lower.

6. Consideration and Possible Action

a. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects Donated by Avery Brundage

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

WHEREAS, Between 1959 and 1975 Avery Brundage donated approximately 7,000 objects to the Asian Art Museum's permanent collection; and

WHEREAS, It has been determined subsequently by the Museum's curators that a small portion of those objects are no longer suitable for the collection of the Asian Art Museum; and

WHEREAS, The Director and the Chief Curator have recommended that objects donated by Avery Brundage as indicated on the attached list (Exhibit A) should be deaccessioned; and

WHEREAS, On August 26, 2002 the Asian Art Commission passed Resolution C02-029 which authorized the City Attorney, in consultation with the Director, to finalize and submit to the court a Petition for Instructions Approving Discretionary Acts of Trustees and a Petition for Order to Modify the Brundage Trust Agreement; and

WHEREAS, The Acquisitions Committee, at its January 13, 2003 meeting, recommended to the Asian Art Commission that the objects listed on Exhibit A be deaccessioned, with the understanding that the matter would be considered again by the Acquisitions Committee at least six months from that date; and if deaccessioning of those objects was again recommended by the Acquisitions Committee another resolution would be submitted to the Asian Art Commission where it would become effective only after it had been agreed to by a two-thirds vote of a quorum of the Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Phase I of the deaccessioning process with regard to objects on Exhibit A; and, be it

FURTHER RESOLVED, That in light of Avery Brundage's restrictions regarding sale or transfer of the Brundage objects, the proposed deaccessions shall be subject to court approval in addition to all required Commission approvals.

b. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects in the Permanent Collection

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

WHEREAS, It has been determined by the Museum's curators that some objects in the permanent collection fit such criteria and are no longer suitable for the collection of the Asian Art Museum; and

WHEREAS, The Director and the Chief Curator have recommended that such objects as indicated on the attached list (Exhibit B) should be deaccessioned; and

WHEREAS, The Acquisitions Committee, at its January 13, 2003 meeting, recommended to the Asian Art Commission that the objects listed on Exhibit B be deaccessioned, with the understanding that the matter would be considered again by the Acquisitions Committee at least six months from that date; and if deaccessioning of those objects was again recommended by the Acquisitions Committee another resolution would be submitted to the Asian Art Commission where it would become effective only after it had been agreed to by a two-thirds vote of a quorum of the Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Phase I of the deaccessioning process with regard to objects on Exhibit B.

c. Authorization by the Asian Art Commission for the Asian Art Museum Foundation to Grant Dan McCall & Associates, Inc. the Sole and Exclusive Right to Operate the Café, Food and Beverage Carts and/or Kiosks in the Museum Facilities During the Contract Services Term, and the Right to Conduct Food and Alcoholic Beverage Services as the Foundation's Preferred and Recommended Caterer in the Museum Facilities

WHEREAS, The Asian Art Commission of the City and County of San Francisco, pursuant to Charter, and in accordance with a Museum Project Facilitation Agreement by and between the Commission and the Foundation, dated September 8, 2000, has authorized the Foundation to undertake certain management and operational responsibilities with respect to the Museum Facilities; now, therefore, be it

RESOLVED, That the Commission hereby authorizes the Foundation to grant Dan McCall & Associates, Inc. 1) the sole and exclusive right to operate the café, food and beverage carts, and/or kiosks in the Museum Facilities during the Contract Services Term, and 2) the right to conduct food and Alcoholic Beverage Services as the Foundation's preferred and recommended caterer in the Museum Facilities.

d. Expression of Appreciation to Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 6, 2003

WHEREAS, The seventh annual Gala Preview Opening of the San Francisco **Arts of Pacific Asia** Show at San Francisco's Fort Mason Center was held on February 6, 2003; and

WHEREAS, Event chairs were Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki who, through their leadership and tireless efforts, secured numerous sponsors, benefactors and patrons, and oversaw the sale of countless individual tickets which

resulted in yet another highly successful evening for this event which grows in popularity each year; and

WHEREAS, The event was attended by approximately 850 guests and raised $140,000 to benefit the education programs of the Asian Art Museum/Chong-Moon Lee Center for Asian Art and Culture; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express appreciation to Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Aikiko Yamazaki for their dedication and invaluable leadership.

7. **Public Comment**

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 1:20 p.m.

AGENDA
ASIAN ART COMMISSION
FULL and/or EXECUTIVE COMMITTEE
Monday, April 21, 2003 - 12:00 p.m. to 2:00 p.m.
Education Classroom, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California 94102

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 21, 2003 – Noon to 2:00 p.m.
Education Classrooms, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the February 24, 2003 Executive Committee Meeting

3. Director's Report – Emily J. Sano

   - Report on Brundage Petition Hearing – Deputy City Attorney Adine Varah

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and New Asian Project Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report – Ikuko Satoda

6. Consideration and Possible Action Items:

   a. Approval to Authorize the Director of the Asian Art Museum to Evaluate and Determine Whether it is in the Museum's and Public's Best Interest to Retain, Transfer or Auction the DuMond Paintings and to Arrange and Finalize Such Disposition with the Appropriate Entities or Institutions

   b. Approval to Authorize the Director of the Asian Art Museum to Spend, with Timely Notification to the Acquisitions Committee Chair, up to $10,000 for the Purchase of Art without Acquisitions Committee Approval, and for the Procedure to be Reviewed on an Annual Basis to Determine if it Should Continue or if Adjustments Should be Made

   c. Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection by the Connoisseurs' Council at their May 6, 2003 Annual Dinner

   d. Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

   e. Purchase for the Permanent Collection, with Thanks to the Donors of Funds

f. Objects Recommended by the Director, Chief Curator and Curators for Acquisition for the Foundation Collection, Subject to the Availability of Funding

g. Object Recommended by the Director, Chief Curator and Curators for Acquisition for the Foundation Collection, Pending Completion of Funding, with Thanks to the Donor(s)

7. Public Comment

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8. Adjournment

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MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 21, 2003
Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

Members Present:	Johnson S. Bogart	Elaine Connell
	Alexander D. Calhoun	Doris Shoong Lee
	Selina GawCha	David Y. Lei
Members Absent:	Edwin L. Berkowitz	Jitu Somaya
	Julia K. Cheng	M. Glenn Vinson, Jr.
	Victoria E. Johnston	

Other Commissioners and Trustees In Attendance:

Ellen Burstein Bauch	Maura B. Morey
Joan Danforth	Janet Reilly
Jesse Erickson	Judith F. Wilbur
Sally Hambrecht	Akiko Yamazaki

Also Present:	Danielle Lote	Emily J. Sano
	Forrest McGill	Ikuko Satoda
	Anders Noyes	Adine Varah, Deputy City Attorney
	Valerie Pechenik	Audrie Lee, Intern, City Attorney's Office
	Ralph Rogers	Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 12:30 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

Minutes from the February 24, 2003 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported on the success of the Museum's opening, thanking the Marketing & Public Relations and Development Departments for their support with the opening activities, and consultant David Landis for the publicity surrounding the opening. Emily talked about her trip to New York for Asia Week (March 25 – 31), noting the buzz about the Asian was great. She gave an update on the galleries, reporting they were complete but that some of the labels were being refined. Emily called on Chief Operating Officer Ikuko Satoda who gave a report on attendance as well as revenue from the café and store, noting after one month that attendance totaled approximately 42,000, for an average daily attendance of 1,463, and that gross café and store sales were $88,000 (or $2.35 per visitor) and $306,000 (or $4.80 per visitor), respectively. As an additional café fact, she noted the average café transaction had been about $9.65. Putting the attendance numbers into context, Ikuko stated the Museum's annual attendance goal was 400,000 (or a daily average of 1,276). Emily reported the first Art

After Hours event had taken place the previous Wednesday with 1700 people attending. Other reporting items included (i) upcoming travel to Boston to attend the Visiting Committee Meeting of the University Art Museums at Harvard, (ii) a report from Director of Security Anders Noyes who talked about an upcoming visit from the President of Korea in mid May. (iii) an additional report from Anders on the Museum's security guidelines with regard to where board members should enter the building for business purposes, and (iv) draft access guidelines to the Peterson Room for Jade Circle members. Before closing her report, Emily called on Deputy City Attorney Adine Varah who announced the successful outcome of the April 16th Brundage Petition Hearing. Additionally, Emily gave a presentation on the status of the DuMond paintings and Lentelli sculptures, which had previously been housed in the building when it served as the Main Library, and she and Adine led a lengthy discussion on relocation options for them.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the annual fund report of contributions and written pledges dated March 31, 2003, which reflected approximately $4.1 million or 87% towards a $4.7 million goal. Maura noted that with the public's enthusiasm surrounding the opening, the Museum had over 15,000 members to date. In other areas of membership, she reported over 230 Jade Circle members, which reflected over 70 new members within the past year. She noted the Jade Circle had raised approximately $500,000 in annual support in the past year, or 89% of its $600,000 goal.

New Asian Project Committee Chair Judy Wilbur reported over $163.5 million raised to date for the capital campaign and noted that a final accounting of the total project costs and funds raised to date would be presented to the Board after an assessment of final expenses was complete. Judy noted it was important, as a Board, to continue to be diligent in fundraising efforts, stating there were still a number of naming opportunities available within the new building, although limited. Noting the desperate need for an auditorium, Judy mentioned that some preliminary discussions for the second phase had taken place.

5. Financial Report

On behalf of Treasurer M. Glenn Vinson, Jr., Ikuko Satoda presented and discussed the operating results and the New Asian project budget (phase I) for the nine months ended March 31, 2003.

6. Consideration and Possible Action

a. Approval to Authorize the Director of the Asian Art Museum to Evaluate and Determine Whether it is in the Museum's and Public's Best Interest to Retain, Transfer or Auction the DuMond Paintings and to Arrange and Finalize Such Disposition with the Appropriate Entities or Institutions

WHEREAS, The Asian Art Museum has reopened in its new Civic Center location in a building that formerly housed the Old Main Library; and

WHEREAS, In 1996, under Resolution No. 574-96, the Board of Supervisors transferred

jurisdiction over the Old Main Library to the Asian Art Commission, including jurisdiction over the artwork left in the Old Main Library; and

WHEREAS, Among the objects left in the Old Main library was a mural approximately forty-seven feet wide and twelve feet high, entitled "Arrival in the West," together with a companion mural of similar style and theme, approximately twenty-three feet wide and twelve feet high, entitled "Leaving the East"; and

WHEREAS, Both murals were painted by Frank Vincent DuMond (the "DuMond Paintings") for the Panama Pacific International Exposition of 1915; and

WHEREAS, The DuMond Paintings are not appropriate for the Museum's collection; and

WHEREAS, The Museum has made diligent efforts to relocate these paintings to another government agency or non-profit institution; and

WHEREAS, The Arts Commission, the Fine Arts Museums, the San Francisco Public Library and the San Francisco Museum & Historical Society have all indicated that, unfortunately, they lack the resources available to store, maintain or display the DuMond Paintings; and

WHEREAS, The permanent, off-site storage and maintenance of the DuMond Paintings is costly and involves a significant use of limited Museum resources; and

WHEREAS, An alternative disposition of such paintings might better serve the Museum's interests and the interests of the public; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes the Director of the Asian Art Museum to evaluate and determine whether it is in the Museum's and public's best interest to retain, transfer or auction the DuMond paintings (with use of net sale proceeds for future acquisitions to be exhibited in the Museum) and to arrange and finalize such disposition with the appropriate entities or institutions.

b. Approval to Authorize the Director of the Asian Art Museum to Spend, with Timely Notification to the Acquisitions Committee Chair, up to $10,000 for the Purchase of Art without Acquisitions Committee Approval, and for the Procedure to be Reviewed on an Annual Basis to Determine if it Should Continue or if Adjustments Should be Made

WHEREAS, Opportunities have arisen in the past where Museum supporters have contributed funds to purchase appropriate works of art for the Museum's collections; and

WHEREAS, Items have appeared at auction or been identified during business travel that would be appropriate for the Museum's collections; and

WHEREAS, In those instances, if time permitted, the Acquisitions Committee Chair has either called a Special meeting of the Acquisitions Committee or, if meetings were coincidentally planned, the Full or Executive Committees of the Commission have acted on the Acquisitions Committee's behalf; and

WHEREAS, The Acquisitions Committee has proposed to recommend to the Commission and Foundation that the Director be authorized to spend with timely notification to the Acquisition Committee Chair up to $10,000 for the purchase of art for the Foundation and/or Permanent Collections without Acquisition Committee or Commission approval; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes the Director to spend with timely notification to the Acquisitions Committee Chair up to $10,000 for the purchase of art for the Foundation and/or Permanent Collections without Acquisition Committee or Commission approval; and, be it

FURTHER RESOLVED, That the Commission and Foundation review this procedure on an annual basis to determine if it should continue or if adjustments should be made.

c. Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection by the Connoisseurs' Council at their May 6, 2003 Annual Dinner

WHEREAS, The following objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the objects be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 7, 2003 meeting, recommended that the Asian Art Commission approve the following objects for consideration for the Permanent Collection by the Connoisseurs' Council at their May 6, 2003 Annual dinner; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the following objects for consideration by Connoisseur's Council, with great appreciation.

CHINA

R2003.28
METAL ARTS
Inlaid phoenix vessel
China, Ming dynasty (1368-1614)
Bronze
H. 11 5/8 in

Dealer: Eskenazi
Price: $50,000

HIMALAYA

R2003.30.1-.3
JADE AND STONES
Archaic blades
Tibet
Jade

Dealer: Bodhi Citta
Price: $30,000

JAPAN

R2003.29
CERAMICS
Square Imari bottle
Japan

Dealer: Sebastian Izzard
Price: $28,000

SOUTH ASIA

A group of late 16th-early 17th century Mughal paintings representing scenes from the epics Ramayana and Mahabharata (total cost: $86,500)

R2003.26.1-.2
PAINTING
Two paintings of scenes from the Ramayana, 1595-1605
1) The giant Kumbhakarna challenges the monkey and bear armies outside the golden city of Lanka
2) Sita is brought before the demon king Ravana, who is enthroned in a courtyard in his golden city in Lanka
Northern India
Mughal
Opaque watercolor and gold on paper

Dealer: Terrence McInerny
Price: 1) $25,000
2) $15,000

R2003.27.1-.2
PAINTING
Two paintings of scenes from the Razmnama, a Persian version of the Mahabharata, commissioned by Abd al-Rahim Khan, 1616-1617
1) Krishna converses with Yudhishthira
2) Karna slays Ghatotkacha with a dart given him by Indra, king of the gods
Northern India
Mughal
Opaque watercolor and gold on paper

Dealer: Francesca Galloway
Price: 1) $19,500
2) $27,000

The following objects will be also presented to the Connoisseurs' Council for its contributions toward the balance of the purchase prices; they were approved for the Permanent Collection, subject to the availability of funding, at the September 19, 2002 Acquisitions Committee meeting and subsequently by the Commission Executive Committee at their October 28, 2002 meeting.

JAPAN

R2002.43
TEXTILE
Noh robe with design of butterflies, pampas grass, and gold clouds, approx. 1800-1868
Japan
Silk and gold
H. 57 _ in x W. 54 _ in

Dealer: Sebastian Izzard
Donors of funds: Trust of John Jago Trelawney, the Henri and Tomoye Takahashi Charitable Foundation, Rhoda Mesker, Sally Yu Leung, and Lois M. Kreuzberger
Price: $120,000 (paid $62,100)

KOREA

R2002.59
CERAMICS
Jar with dragon design, approx. 1600-1675
Korea, Joseon dynasty (1392-1910)
Porcelain with underglaze iron decoration
H. 12 _ in x W. 14 _ in

Dealer: Sebastian Izzard
Donors of funds: Koret Foundation and the Korean Art and Culture Committee
Price: $450,000 (paid $250,000)

d. Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

WHEREAS, The following object was fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the object be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 7, 2003 meeting, recommended that the Asian Art Commission accept for acquisition in the Permanent Collection, subject to the availability of funding, the following object; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves for acquisition, subject to the availability of funding, the following object:

KOREA

R2002.71.1
DECORATIVE ARTS
Box, 1700-1800
Korea, Joseon dynasty (1392 – 1910)
Lacquered wood with floral scroll and medallion design in mother-of-pearl
H. 7 _ in x W. 19 in x D. 33 _ in

Dealer: Klaus Naumann
Donors of funds: Koret Foundation, Korean Art and Culture Committee, and Ms. Yoshie Naumann
Price: $145,000 (still need$35,000)

e. Purchase for the Permanent Collection, With Thanks to the Donors of Funds

WHEREAS, The Director and Chief Curator approved the purchase of the following object for the Permanent Collection; and

WHEREAS, The object was fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the object be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 7, 2003 meeting, recommended that the Asian Art Commission approve the following object for the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the following object for the Permanent Collection, with thanks to the donors of funds.

KOREA

R2002.71.2
DECORATIVE ARTS
Box, 1800-1900
Korea, Joseon dynasty (1392 – 1910)
Ox horn underpainted in multi-colors with flora and fauna designs
H. 5 _ in x W. 8 _ in x D. 8 _ in

Dealer: Klaus F. Naumann
Donors of Funds: Dr. and Mrs. David Buchanan
Price: $50,000

f. Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Foundation Collection, Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the objects be considered for acquisition for the Foundation Collection; and

WHEREAS, The Acquisitions Committee, at its April 7, 2003 meeting, recommended that the Asian Art Commission accept for acquisition the following objects, subject to the availability of funding; now, therefore, be it

RESOVLED. That the Asian Art Commission hereby approves the following objects for the Foundation Collection, subject to the availability of funding:

JAPAN

R2003.23
DECORATIVE ARTS
Box, 1800 or earlier
Japan; Ryukyu Islands
Lacquer
Diam. 16 in

Dealer: Carole Davenport
Price: $8,800

KOREA

R2003.10.2
PAINTING
Prunus, approx. 1800-1900
By Jeong Tae-o (active 19th c.)
Korea, Joseon dynasty (1392-1910)
Eight panel folding screen, ink on paper
H. 66 _ in x W. 158 in (overall)

Dealer: Kang Collection
Price: $75,000

g. Object Recommended by the Director, Chief Curator and Curators for Acquisition for the Foundation Collection, Pending Completion of Funding, with Thanks to the Donor(s)

WHEREAS, The following object was fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the object be considered for acquisition for the Foundation Collection; and

WHEREAS, The Acquisitions Committee, at its April 7, 2003 meeting, recommended that the Asian Art Commission accept for acquisition the following objects, pending completion of funding, and with thanks to the donor(s) of funds; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the following object for the Foundation Collection, pending the completion of funding, with thanks to the donor(s).

KOREA

R2003.10.1
PAINTING
Bamboo, approx. 1750
By Yu Deok-jang (1694-1774)
Korean, Joseon dynasty (1392-1910)
Eight panel folding screen, ink on paper
H. 61 _ in x W. 168 in (overall)

Dealer: Kang Collection
Donors of funds: Koret Foundation
Price: $175,000 (still need $100,000)

7. **Public Comment**

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 1:35 p.m.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, June 23, 2003 - 12:00 p.m. to 2:00 p.m.
Education Classroom, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to the museum is the Civic Center. Muni lines serving the Civic Center vicinity include the 5 Fulton, 31 Balboa, 19 Polk and 37 and 49 Van Ness. Muni Metro (streetcar and underground) and bus, and BART services are available on Market Street. Parking is available at the Civic Center Plaza Garage (415-863-1537). Enter on McAllister between Polk and Larkin.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/bdsupvrs/sunshine.htm

SAN FRANCISCO LOBBYIST ORDINANCE
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, June 23, 2003 – Noon to 2:00 p.m.
Education Classrooms, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the April 21, 2003 Executive Committee Meeting

3. Director's Report – Emily J. Sano

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and New Asian Project Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report – M. Glenn Vinson, Jr.

6. Consideration and Possible Action Items:

   a. Ratification of Objects Purchased at the May 6, 2003 Annual Connoisseurs' Council Gala Dinner which were Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 7 and April 21, 2003, Respectively, with Thanks to the Connoisseurs' Council

   b. Object Purchased by the Connoisseurs' Council at its May 6, 2003 Annual Gala Dinner (Although not on Pre-Approved List) Proposed for Accession into the Permanent Collection

   c. Ratification of Objects Presented at the May 6, 2003 Annual Connoisseurs' Council Gala Dinner which were Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 7 and April 21, 2003, Respectively, which were Purchased with Funds from Generous Donors and/or Pre-Approved General Acquisitions Funding, with Thanks to the Donors of Funds

   d. Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

   e. Purchases for the Permanent Collection, with Thanks to the Donors of Funds

   f. Purchase of Object for Permanent Collection with Discretionary Funds

g. Gifts Recommended to be Accessioned into the Permanent Collection

h. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, June 23, 2003
Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

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Members Present:	Edwin L. Berkowitz	Selina Gaw Cha
	Johnson S. Bogart	Victoria E. Johnston
	Alexander D. Calhoun	Doris Shoong Lee
Members Absent:	Julia K. Cheng	Jitu Somaya
	Elaine Connell	M. Glenn Vinson, Jr.
	David Y. Lei	

Other Commissioners and Trustees In Attendance:

H. Daniel Banks	Maura B. Morey
Joan Danforth	Janet Reilly
Jesse Erickson	Brayton Wilbur
Donald R. Meyer	Judith F. Wilbur

Also Present:	Jeff Chu	Valerie Pechenik
	Jim Killoran	Ralph Rogers
	Nancy Kirkpatrick	Emily J. Sano
	Forrest McGill	Sean Tierney
	J Mullineaux	Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 2:05 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

Minutes from the April 21, 2003 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano gave a progress report on the Museum, noting among other things that attendance to date had been 110,227 visitors for an average daily attendance of about 1,700 and that gross ticket sales had been $550,000. Putting the attendance numbers into context, she stated the Museum's annual attendance goal was 400,000 (or a daily average of 1,276). She said Target Tuesday had been running between 4,500 and 5,000 visitors. Noting special guests visiting the Museum, Emily reported Sir Edmund Hillary had been in San Francisco to celebrate the 50th anniversary of his conquest of Mount Everest and that he visited the Museum. Emily distributed an impressive packet of notable mentions from the press, pointing out in particular the June 15th *New York Times* article by Holland Cotter. Other reporting items included her travels to Washington D.C. for work on future exhibitions, one to take place in November to support the

Japanese government's celebration of the 150th anniversary of the beginning of diplomatic relations with the United States and the other a potential exhibition with Vietnam.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the annual fund report of contributions and written pledges dated May 31, 2003, which reflected approximately $4.8 million or 102% towards a $4.7 million goal. Maura thanked Dan Banks for his leadership role with the Jade Circle, pointing out membership for the group exceeded 240 households. She also reported Museum membership had exceeded more than 19,000 households, stating the challenge in the next year would be renewals. Maura congratulated Trustee and Monsoon co-Chair Brent Smith on Monsoon's first big fundraiser, "An evening at the Tables of Macau," which had taken place on June 21st, noting it was a spectacular event. In closing, Maura asked everyone to mark on their calendars that the annual Chuseok Gala would be held on October 17th and would be chaired by Michael Kim, Suno Osterweis, Joy Boatwright, and Catherine Park.

5. Financial Report

In the absence of Glenn Vinson and Ikuko Satoda, Mr. Bogart called on Sean Tierney for a progress report on bond refinancing and on Doris Lee and Jeff Chu for a building project status report. Mr. Tierney gave an update on activities relating to the bonds, noting his work with Glenn Vinson and Tim Dattels looking at refinancing or refunding opportunities. Reporting on the building project, Mrs. Lee reviewed the status of negotiations with the Museum, its contractor and subcontractors. Doris introduced the Foundation's attorney, Jeff Chu of the firm Hanson-Bridgett who helped write the original contract that the Foundation signed with its contractor, and encouraged those present to ask questions of Mr. Chu.

6. Consideration and Possible Action

a. Ratification of Objects Purchased at the May 6, 2003 Annual Connoisseurs' Council Gala Dinner which were Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 7 and April 21, 2003, Respectively, with Thanks to the Connoisseurs' Council

WHEREAS, In preparation for the annual Connoisseurs' Council Gala Dinner on May 6, 2003, many of the objects to be presented to the Connoisseurs' Council for possible purchase were reviewed at the April 7th Acquisitions Committee meeting; and

WHEREAS, The following objects were identified by the Acquisitions Committee as pre-approved for accession into the permanent collection if selected for purchase by the Connoisseurs' Council; and

WHEREAS, The Committee's recommendation was subsequently approved by the Asian Art Commission on April 21st; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby expresses gratitude to the Connoisseurs' Council for their generous support of the Asian Art Museum through annual purchases for the permanent collection, and appreciation for the purchased objects listed below which have been accessioned into the permanent collection; and, be it

FURTHER RESOLVED, That the Commission also expresses appreciation to the Koret Foundation and the Korean Art and Culture Committee for their significant contributions towards the Korean ceramic jar with dragon design (R2002.59).

KOREA

R2002.59
CERAMICS
Jar with dragon design, 1600-1675
Korea, Joseon dynasty (1392-1910)
Porcelain with underglaze iron design
H. 12 ¼ in x Diam. 14 1/2 in

Dealer: Sebastian Izzard
Price: $450,000
Donors of funds: Koret Foundation ($300,000), Korean Art and Culture Committee ($83,000) and Connoisseurs' Council ($67,000)

SOUTH ASIA

R2003.26.1
PAINTING
The demon-giant Kumbhakarna fights Rama's monkey and bear armies on the island of Lanka, from a manuscript of the Ramayana (Story of Rama), 1595-1605
Northern India
Mughal
Opaque watercolor and gold on paper
H. 10 ½ in x W. 7 ¼ in

Dealer: Terence McInerney
Price: $25,000
Connoisseurs' Council purchase with additional funding from Fred M. and Nancy Livingston Levin, the Shenson Foundation, in memory of A. Jess Shenson

R2003.26.2
PAINTING
Sita is brought before the demon-king Ravana, while Rama and his allies convene outside the palace, from a manuscript of the Ramayana (Story of Rama), 1595-1605
Northern India
Mughal
Opaque watercolor and gold on paper
H. 10 ½ in x W. 7 ¼ in

Dealer: Terence Mcinerney
Price: $15,000
Connoisseurs' Council purchase with additional funding from Fred M. and Nancy Livingston Levin, the Shenson Foundation, in memory of A. Jess Shenson

R2003.27.1
PAINTING
The Hindu god Krishna converses with Yudhisthira, from a manuscript of the Razmnama (Book of Wars), a Persian translation of the Mahabharata, 1616-17
India; perhaps Burhanpur, Madhya Pradesh state
Opaque watercolor and gold on paper
H. 13 5/8 in x W. 8 7/8 in

Dealer: Francesca Galloway
Price: $19,500
Connoisseurs' Council purchase with additional funding from Fred M. and Nancy Livingston Levin, the Shenson Foundation, in memory of A. Jess Shenson

R2003.27.2
Karna slays Ghatotkacha with a weapon given to him by the king of the gods, from a manuscript of the Razmnama (Book of Wars), a Persian translation of the Mahabharata, 1616-17
India; perhaps Burhanpur, Madhya Pradesh state
Opaque watercolor and gold on paper
H. 13 in x W. 9 in

Dealer: Francesca Galloway
Price: $27,000
Connoisseurs' Council purchase with additional funding from Fred M. and Nancy Livingston Levin, the Shenson Foundation, in memory of A. Jess Shenson

b. Object Purchased by the Connoisseurs' Council at its May 6, 2003 Annual Gala Dinner (Although not on Pre-Approved List) Proposed for Accession into the Permanent Collection

WHEREAS, The following object was purchased by the Connoisseurs' Council at its Annual Gala Dinner, although not previously presented to the Acquisitions Committee; and

WHEREAS, The object has been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommended that the object be accessioned into the permanent collection; and

WHEREAS, The Acquisitions Committee, at their June 16, 2003 meeting, recommended that the Asian Art Commission approve the following object for accession into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the object for the permanent collection, with special thanks to the Connoisseurs' Council.

HIMALAYAS

R2003.30
METAL ARTS
Portrait of a seated Lama, 1400-1600
Central Tibet
Gilt copper
H. 10 ½ in x W. 4 1/8 in x D. 4 1/8 in

Dealer: Vicki Shiba
Price: $50,000 ($35,000 after dealer discount of $15,000)
Connoisseurs' Council: fully funded

c. Ratification of Objects Presented at the May 6, 2003 Annual Connoisseurs' Council Gala Dinner which were Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 7 and April 21, 2003, Respectively, which were Purchased with Funds from Generous Donors and/or Pre-Approved General Acquisitions Funding, with Thanks to the Donors of Funds

WHEREAS, In preparation for the annual Connoisseurs' Council Gala Dinner on May 6, 2003, many of the objects to be presented to the Connoisseurs' Council for possible purchase were reviewed at the April 7th Acquisitions Committee meeting; and

WHEREAS, The following objects were identified by the Acquisitions Committee as pre-approved for accession into the permanent collection if selected for purchase by the Connoisseurs' Council; and

WHEREAS, In additional preparation, the Committee discussed and approved the use of unrestricted general acquisitions funds to complete the purchase, if necessary, of objects pre-approved for the Connoisseurs' Council event; and

WHEREAS, The Committee's recommendation was subsequently approved by the Asian Art Commission on April 21st; and

WHEREAS, The Connoisseurs' Council did not purchase the objects; however, in the case of the Japanese Noh robe (R2002.43) and the Japanese Imari ware bottle (R2003.29), substantial additional funds were generously donated as noted below, and the purchase of all three objects was made possible through the use of pre-approved general acquisition funding; and

WHEREAS, The Acquisitions Committee, at its June 16, 2003 meeting, ratified the use of general acquisitions funds to purchase or complete the purchase of the following objects which have been accessioned into the permanent collection; now, therefore, be it

RESOLVED. That the Commission hereby expresses gratitude to the donors of funds noted below for their generous support of the Museum's acquisitions program.

CHINA

R2003.28 METAL ARTS Inlaid phoenix vessel, probably 1368-1614 China, Ming dynasty (1368-1614) Bronze with silver and gilt copper inlay, painted lacquer "patina". H. 11 5/8 in x W. 8 ½ in x D. 4 ½ in	*Presented to but not purchased by the Connoisseurs' Council* Dealer: Giuseppe Eskenazi Price: $50,000 General Acquisitions Fund: $50,000

JAPAN

R2002.43 TEXTILE Noh robe with design of butterflies, pampas grass, and gold clouds, approx. 1800-1868 Japan Silk and gold H. 57 ½ in x W. 54 ¼ in	*Not presented to Connoisseurs' Council, afterall, but previously approved for permanent collection, subject to the availability of funding, on September 19 and October 28, 2002.* Dealer: Sebastian Izzard Price: $120,000 Donors of funds: Trust of John Jago Trelawney, Henri and Tomoye Takahashi, Rhoda Mesker, Sally Leung, Lois Kreuzberger ($63,500) General Acquisitions fund: $56,500
R2003.29 CERAMICS Square sake bottle with decoration of diagonal stripes and flowers, 1700-1800 Japan; Arita region, Saga prefecture Imari-type Arita ware, porcelain with overglaze enamel decoration H. 10 ½ in x W. 4 1/8 in x D. 4 1/8 in	*Presented to but not purchased by the Connoisseurs' Council* Dealer: Sebastian Izzard Price: $28,000 Donors of funds: Yoshiko Kakudo, Jack Bogart, Marvin Gordon, Dennis Lenehan, Gilson Riecken, Vincent Fausone, George Lee, Sally Yu Leung, Lindsay MacDermid, Merrill Randol Sherwin ($18,000) General Acquisitions fund: $10,000

d. Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

WHEREAS, The following object was fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the object may be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its June 16, 2003 meeting, recommended that the Asian Art Commission accept for acquisition, subject to the availability of funding, the following object; now, therefore, be it

RESOLVED, That the Commission hereby accepts for acquisition into the permanent collection the following objects, subject to the availability of funding.

CHINA

R2003.45.a-h
CERAMICS
Tofu Pallet, 2002
by Ah Leon (b. 1953, Taiwan)
Stoneware and earthenware

Artist: Ah Leon
Price; $5,000

e. Purchases for the Permanent Collection, with Thanks to the Donors of Funds

WHEREAS, The Director and Chief Curator approved the purchase of the following objects for the Permanent Collection; and

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the objects be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions Committee, at their June 16, 2003 meeting, recommended that the Asian Art Commission approve the following objects for the permanent collection; now, therefore, be it

RESOLVED. That the Commission hereby approves the objects for the permanent collection, with thanks to the donors of funds.

HIMALAYAS

R2003.40
METAL ARTS
Ritual dagger (phurba), approx. 1500-1600
Tibet
Bronze and iron
H. 10 in x W. 2 in x D. 2 in

Dealer: Tony Anninos
Price: $9,500
Donor of funds: Don Buhman

KOREA

R2003.24.1 & .3-.4
TEXTILE
3 wrapping cloths (bojagi), approx. 1955-1965
Korea
Silk
.1: H. 21 ¾ in x W. 22 in
.3 & .4: H. 23 in x W. 25 ¾ in

Dealer: Kang Collection
Price: $7,500 each ($5,775 after dealer discount of $1,725)
Donor of funds: Ann Witter

R2003.24.2
TEXTILE
Wrapping cloth (bojagi), 2002
By studio of Choe Bok-ja
Korea
Silk
H. 39 ½ in x W. 78 in

Dealer: Kang Collection
Price: $2,500 ($1925 after dealer discount of $575)
Donor of funds: Ann Witter

f. Purchase of Object for Permanent Collection with Discretionary Funds

WHEREAS, The following object has been fully researched by the Director; and

WHEREAS, The Director has purchased the object with discretionary funds; and

WHEREAS, The Acquisitions Committee, at its June 16, 2003 meeting, recommended that the Asian Art Commission accession the object into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby accepts the object into the permanent collection.

JAPAN

R2003.38
SCULPTURE
Dew of Grass No. 2 (Kusa no Tsuyu No. 2), 2002
By Iwashita Hiromichi (b. 1942)
Japan
Wood with gouache and graphite on paper
H. 56 in x W. 6 ¼ in x D. 7 ¼ in

Dealer: Gallery Japonesque (Koichi Hara)
Price: $6,000 ($5000 after $1000 dealer discount)

g. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator have recommended that the objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions Committee, at its June 16, 2003 meeting, recommended that the Asian Art Commission approve accession of the following objects into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves accession of the objects into the permanent collection, with thanks to the donors.

CHINA

R2003.37.A-.B
DECORATIVE ARTS
Snuff bottle, painted inside with a scene of scholarly gathering, dated 1909
China, Qing dynasty (1644-1911)
Glass, ink and colors
H. 2 ¾ in x W. 1 ¾ in x D. 1 in — Donor: Charles Fogg

HIMALAYAS

R2003.31.A-.B
METAL ARTS
The deity Mahakala as lord of the tent, approx. 1400-1600
Tibet
Gilt copper
H. 3 7/8 in x W. 3 1/8 in x D. 1 ¼ in — Donor: Jeffrey Moy

R2003.39.1
TEXTILE
Woman's garment (kira), approx. 1990
Bhutan; Thimphu
Cotton and silk
H. 98 in x W. 57 in — Donor: June Arney Roadman

h. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted on April 7, 2003 into the Asian Art Museum Foundation collection; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommended these objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions Committee, at its June 16, 2003 meeting, recommended the Asian Art Commission approve the following objects for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the following objects for accessioning into the permanent collection, with thanks to the donors.

CHINA

F2003.20
JADE AND STONES
Su Wu herding goats, 1800-1900
China, Qing dynasty (1614-1911)
Nephrite
H. 11 1/8 in x W. 6 in x D. 1 ¾ in — Donor: Frances Bushell

JAPAN

F2003.23
DECORATIVE ARTS
Rice container, 1700-1800
Japan; Ryukyu Islands
Lacquer and gold on wood
H. 9 ¾ in x Diam. 15 3/16 in

Dealer: Carole Davenport
Price: $8,800
Museum Purchase
Donor of funds: Rhoda Mesker

7. **Public Comment**

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 2:10 p.m.

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Agenda

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CANCELATION OF MEETING

ASIAN ART COMMISSION

August 25, 2003

This notice is to advise that the regularly scheduled August 25, 2003 Executive Committee Meeting of the Asian Art Commission, previously scheduled from 12:00 - 2:00 p.m. at the Asian Art Museum, 200 Larkin Street, San Francisco, California is canceled.

Please Contact Laura Furney Hathhorn at 415-581-3753 if you have any questions.

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 27, 2003 – Noon to 2:00 p.m.
Education Classrooms, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

Agenda

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

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1. Call to Order

2. Approval of the June 23, 2003 Executive Committee Meeting

3. Director's Report – Emily J. Sano

   - New Strategic Plan – Ralph Rogers

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and Project Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

6. Adjournment

AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Monday, October 27, 2003 - 12:00 p.m. to 2:00 p.m.
Education Classroom, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to the museum is the Civic Center. Muni lines serving the Civic Center vicinity include the 5 Fulton, 31 Balboa, 19 Polk and 37 and 49 Van Ness. Muni Metro (streetcar and underground) and bus, and BART services are available on Market Street. Parking is available at the Civic Center Plaza Garage (415-863-1537). Enter on McAllister between Polk and Larkin.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/bdsupvrs/sunshine.htm

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 27, 2003
Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

Members Present:	Edwin L. Berkowitz	Victoria E. Johnston
	Johnson S. Bogart	Doris Shoong Lee
	Alexander D. Calhoun	David Y. Lei
	Julia K. Cheng	M. Glenn Vinson, Jr.
	Elaine Connell	
Members Absent:	Selina Gaw Cha	
	Jitu Somaya	

Other Commissioners and Trustees In Attendance:

H. Daniel Banks	Maura B. Morey
Ellen Burstein Bauch	Sean Tierney
Joan Danforth	Brayton Wilbur
Kenneth G. Docter	Judith F. Wilbur
Jesse Erickson	

Also Present:	J Mullineaux	Emily J. Sano
	Valerie Pechenik	Ikuko Satoda
	Ralph Rogers	Laura Furney Hathhorn

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1. Call to Order

The meeting was called to order at 1:50 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

Minutes from the June 23, 2003 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported on the success and some of the challenges of the Goryeo and Leaning Forward/Looking Back exhibitions and called upon Ralph Rogers who spoke about marketing the exhibits and the press coverage received. Emily thanked Trustees Howard Atkins, Terri Dial and Fred Levin for their ad hoc committee work to review a recent compensation audit completed by Valerie Pechenik, Director of Human Resources, with the assistance of Dr. William Danielson, a pro bono compensation consultant, noting Valerie would make a presentation at the November Full Board meeting. Emily mentioned upcoming travels to Tokyo, to visit a conservation studio where one of the Museum's paintings was being repaired by the Japanese government, and to Vietnam, to meet with foreign ministries and major museum officials regarding a future exhibition. She mentioned a November 4th

Butterfields auction, which would include deaccessioned Museum material as well as Brundage Estate material, and she noted continued work towards getting the Lentelli sculptures and DuMond paintings, previously housed in the old Main Library, up for sale. In closing, Emily called upon Ralph Rogers to discuss strategic planning. Ralph talked about a recent seminar he attended at the Getty Museum, distributing a five to 10 year strategic scenario for museums as well as a draft flow chart that he proposed for creating the Museum's strategic plan.

4. Asian Art Museum Foundation Report

Committee Chair Alexander D. Calhoun reported on his committee's meeting with auditors to go over the accounts for the last fiscal year. He noted everything was finalized except for the settlement of construction costs, but he reported there had been an agreement in principle reached and recorded which would be signed-off on by the auditors, as negotiating the financial terms of the settlement agreement could take several weeks. Mr. Calhoun said the financial statements would include the construction claims as a liability as of the end of the last fiscal year and, in closing, spoke positively about the Museum as a final product, noting it was time to move on.

Development Committee Chair Maura Morey distributed the annual fund report of contributions and written pledges dated September 30, 2003, which reflected approximately $3.4 million or 44% towards a $7.7 million goal, including facility rentals. She reported additional income to date had brought the total up to 53% of goal. Regarding the annual fund, Maura announced that board members would soon be receiving a letter regarding donations to the 03-04 operating budget. Noting a goal of $920,000 Commissioner and Trustee donations, she explained the importance of 100% board participation when approaching foundations and other important donation sources. She urged everyone to participate in the annual fund by returning their pledge forms and promptly fulfilling their pledges. Maura reported on the splendid Chuseok gala, thanking Michael Kim and Joy Boatwright as well as Trustee Suno Kay Osterweis for her fantastic fundraising effort for the event. Maura announced the next large fundraising event would be the Arts of Pacific Asia Preview Gala on February 6th chaired by Dan and Cynthia Banks.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. distributed the Operating Results for the three months ended September 30, 2003 and called upon Doris Shoong Lee for a project status report on the October 6th mediation and finalization of the Phase I costs. Doris reported a lengthy day of mediation that included presentations by sub-contractors and LEM/DPR that revealed claims totaling approximately $18 million. Doris reported a final settlement figure of approximately $8 million was agreed upon, which included a sub-contract settlement made prior to mediation. She stated any further claims that came in would be the responsibility of LEM/DPR; however, she explained that an approximate $13.5 million shortfall facing the Museum from what had been donated (approximately $165.5 million) and the final cost of the project (approximately $179 million) would have to be realized by the end of the fiscal year. Sean Tierney gave an update on the work he and Tim Dattels had been doing with regard to debt restructuring possibilities. Sean noted he and Tim had been looking at the financial situation as it related to the bonds, the financial

covenants and the Museum's ability to pay (currently and projected over the next few years), and he distributed financial information reflecting the new project settlement showing assets, investments and revenue presented in two forms – one assuming a conservative 3% investment return and another a 7.2% return, an amount investment advisors viewed as reasonable in the portfolio at that time. Sean pointed out that covenants are designed to reflect overall financial health and noted that, under the conservative investment scenario, the cost project overrun would mean running into a covenant issue sooner. Sean and Glenn Vinson lead a lengthy discussion with those in attendance, and Sean closed with a recap that the Museum's plan would be to go forward with talks with MBIA to inform them that the project shortfall would be filled before the end of the fiscal year, to inform them that further fundraising plans were being discussed and considered that may or may not involve Phase II, and to bring them up to date on the Museum's investment portfolio plan and performance.

6. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

7. Adjournment

Before adjourning the meeting, Mr. Bogart expressed his appreciation to Glenn Vinson, Doris Lee, Emily Sano and Ken Docter for representing the Museum at the mediation session. He thanked Tim Dattels and Sean Tierney for the work they have been doing to help find ways to save money, and he said he and Judy Wilbur, Brayton Wilbur, Maura Morey, Doris Lee, Jesse Erickson and others continue to identify new campaign support. In closing, Mr. Bogart called for comments from Jesse Erickson, who reviewed an American Bar Association paper on nonprofit corporate governance in the wake of the Sarbanes-Oxley Act, and Dan Banks, who recently attended a Museum Trustee Association meeting in New York.

There being no further business to discuss, the meeting was adjourned at 1:51 p.m.

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CANCELATION OF MEETING

ASIAN ART COMMISSION

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February 23, 2004

This notice is to advise that the regularly scheduled February 23, 2004 Executive Committee Meeting of the Asian Art Commission, previously scheduled from noon to 2:00 p.m. at the Asian Art Museum, 200 Larkin Street, San Francisco, California is canceled.

Please Call 415-581-3753 if you have any questions.

ASIAN ART MUSEUM
ONG-MOON LEE CENTER
FOR ASIAN ART AND CULTURE

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ASIAN ART COMMISSION - EXECUTIVE COMMITTEE
Monday, April 22, 2004 – Noon to 2:00 p.m.
Education Classrooms, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California
ORDER OF BUSINESS

Agenda

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the October 27, 2003 Executive Committee Meeting

3. Director's Report – Emily J. Sano

4. Finance Report – M. Glenn Vinson, Jr., Treasurer

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and Capital Campaign Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Consideration and Possible Action Items

   a. Approval of Recommendation from the Foundation's Ad Hoc Committee Regarding a Garden Extension to the Peterson Room on the Main Level of the Asian Art Museum

   b. Objects Recommended for the Permanent Collection by the Director, Chief Curator and Curators for Acquisition Consideration by the Connoisseur's Council at its April 28, 2004 Annual Dinner

   c. Purchases for the Permanent Collection, with Thanks to the Donors of Funds

   d. Gifts Recommended to be Accessioned into the Permanent Collection

   e. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

   f. Purchases for the Permanent Collection Utilizing Curators' Discretionary Spending Authority of up to $5,000

   g. Gifts Recommended for Accessioning into the Permanent Collection

   h. Objects in the Foundation from the Marjorie Bissinger Bequest Recommended to be Upgraded to the Permanent Collection

   i. Recommendation to the Asian Art Commission to Approve a Ratified List of Objects Approved for Deaccession

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE
200 LARKIN STREET SAN FRANCISCO, CALIFORNIA 94102 TEL: (415) 581-3500 FAX: (415) 581-4700 TDD: (415) 861-2035

ASIAN

AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Monday, April 19, 2004 - 12:00 p.m. to 2:00 p.m.
Education Classroom, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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SAN FRANCISCO LOBBYIST ORDINANCE
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MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 19, 2004
Education Classrooms, Asian Art Museum
200 Larkin Street, San Francisco, California

Members Present:	Johnson S. Bogart	Victoria E. Johnston
	Alexander D. Calhoun	Doris Shoong Lee
	Julia K. Cheng	David Y. Lei
	Elaine Connell	M. Glenn Vinson, Jr.
Members Absent:	Edwin L. Berkowitz	Jitu Somaya
	Selina Gaw Cha	

Other Commissioners and Trustees In Attendance:

H. Daniel Banks	Maura B. Morey
Ellen Burstein Bauch	Janet Reilly
Jesse Erickson	M. Glenn Vinson, Jr.
Sally Hambrecht	Judith F. Wilbur

Also Present:	Forrest McGill	Emily J. Sano
	J Mullineaux	Ikuko Satoda
	Ralph Rogers	Laura Furney Hathhorn

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1. Call to Order

The meeting was called to order at 12:55 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

Minutes from the October 27, 2003 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported on the success of the *Li Huayi* and *Montien Boonma* exhibitions. She talked about Asia Week in New York in March, noting some of the Asian's curators were there searching for objects to present to the Connoisseurs' Council at their April 28th Annual Dinner. Emily said she would travel to Taipei in late April to participate in the International Museum Directors' Conference called *New Images; New Strategy* and noted future travel to Beijing with Michael Knight and He Li regarding a possible exhibition in 2007. She said Commissioner Julia Cheng would be in Beijing at the same time and would accompany them to some of the meetings. Emily stated the museum continued to be a focal point of interest, noting she was scheduled to give two important talks in May to organizations in the Bay Area – Lockheed Martin and Lawrence Livermore Labs. She reported the Italian Ambassador to the US had recently visited the museum and that she had attended a breakfast with the King of Jordan. Emily gave a brief update on the task forces, noting all ten had met at least once and were making progress. In closing, she called upon Dan Banks to report on the work he and his fellow ad hoc committee members, Judy Wilbur and Sandy Calhoun, had accomplished with Mr. and Mrs. Peterson regarding a proposed formal garden extension to The Peterson Room. Mr. Banks reported on the committee's meetings with the Petersons regarding the garden extension that they so generously offered to fund and referred to the resolution that would be presented for approval later in the meeting which reflected the

agreement reached. He expressed his appreciation to Richard and Maryanne Peterson as well as Judy Wilbur and Sandy Calhoun, and a motion was unanimously made and carried in appreciation of Dan Banks for his work as chair of the ad hoc committee.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed informational materials which included the annual fund report of contributions and written pledges dated March 31, 2004, reflecting approximately $5.2 million or 79% towards a $7.7 million goal. Maura reported the board was very close to 100% annual fund participation, and she thanked everyone for all that they had done in terms of trustee commitment and supportiveness of Museum events. She called upon Janet Reilly who spoke as Chair of the *Night of the Geisha* opening gala scheduled for June 23rd, noting Union Bank would be presenting sponsor and that JP Morgan had come on board as a corporate sponsor as well.

It was noted that Emily Sano had been selected to receive a Foreign Minister's Award from the Japanese Government and that the appropriate venue to present her with this honor would be the September Annual Meeting.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion a finance report on the operating and New Asian project budgets, as well as the operating results for the eight months ended February 29, 2004, a balance sheet, and reports on admission, store and café revenue. Glenn noted the Museum expected to break even this fiscal year, if not perform slightly better, but would face a decrease in city funding in an amount yet unknown in the next fiscal year. He stated the 2004-2005 budget would be presented for review in June.

6. Consideration and Possible Action Items

a. Recommendation from the Foundation's Ad Hoc Committee Regarding a Garden Extension to the Peterson Room on the Main Level of the Asian Art Museum

WHEREAS, Trustee and Mrs. Richard H. Peterson have previously and generously funded the creation of a members' lounge, known as The Peterson Room, on the main floor of the Asian Art Museum; and

WHEREAS, At the March 22, 2004 Foundation meeting, Trustee Peterson proposed approval of a formal garden extension to the Peterson Room; and

WHEREAS, An Ad Hoc Committee consisting of H. Daniel Banks (chair), Judith F. Wilbur and Alexander D. Calhoun was appointed to review issues related to the proposal; and

WHEREAS, The Ad Hoc Committee convened on April 6th and April 7th and several discussions ensued regarding the construction of a garden; and

WHEREAS, Trustee Peterson and the Committee have reached a proposed agreement as reflected in the executed Letter Agreement and Memo to the Ad Hoc Committee attached to this Resolution; now, therefore, be it

RESOLVED, With grateful appreciation to the Committee for its hard work, the Asian Art Commission hereby accepts the Committee's recommendation to proceed with the garden on the following terms:

1. The garden will be considered as an extension or accompaniment of the Peterson Room and shall have the same degree of permanence as the Peterson Room whose location may be subject to adjustment if required by the design of any future extension of the Museum.

2. The Foundation will be responsible for the cost of relocating to the garden the Museum's Taihu Chinese volcanic rock on a foundation to be provided under the construction contract in accordance with a design provided by the Asian Art Museum Foundation. The Taihu Chinese rock was a gift from the City of Shanghai to the City of San Francisco in recognition of their sister-city relationship.

3. The Foundation will be responsible for the cost of installing electrical wiring with outlets and conduit for water around the perimeter of the garden.

4. Trustee Peterson and the garden designer, Mr. Nakagawa, are negotiating a contract with Canyon Construction Company, as general contractor, to cover the remainder of the work, including materials and plants required for the garden, for a guaranteed maximum price not to exceed $100,000. When this contract and contractor have been reviewed and found satisfactory to the Foundation, the Foundation will execute such contract.

5. Trustee Peterson commits to contribute $100,000 toward the cost of creation of the garden, to be paid to the Foundation on a mutually agreed schedule in the course of construction of the garden.

6. The Foundation shall be responsible for the maintenance of the garden.

FURTHER RESOLVED, That the Commission accepts the gracious offer of Richard and Marianne Peterson to fund a garden up to $100,000 as an extension of the Peterson room and expresses appreciation to them for their continuing generosity and support of the Museum.

b. Objects Recommended for the Permanent Collection by the Director, Chief Curator and Curators for Acquisition Consideration by the Connoisseur's Council at its April 28, 2004 Annual Dinner

WHEREAS, The following objects have been fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommend that the objects be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 2004 meeting, approved the following objects for consideration at the April 28, 2004 Connoisseur's Council Annual Dinner; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the following items for consideration by Connoisseur's Council, with great appreciation.

CHINA

R2004.19.1-.10
PAINTING
Don't Lose Your Self Respect, 1696
calligraphy in semi cursive script
By Zha Shibiao (1615-1698)
China
Set of 10 hanging scrolls, ink on satin
H. 79 in x W. 22 in each

Dealer: Kaikodo
Price: $90,000

HIMALAYAS

R2004.13
SCULPTURE
The future Buddha Maitreya, 1700-1800
Mongolia
Gilt bronze, cold gold, and semi-precious stones
H. 34 in x W. 13 in x D. 7 in

Dealer: Pemba Tsering
Price: $130,000

JAPAN

R2004.24
PAINTING
California Coastlines, 1986
By Masami Teraoka (b. 1936)
Japan
Watercolor on paper, mounted as screen
H. 38 ¾ in x W. 155 ½ in

Dealer: Catharine Clark Gallery
Price: $80,000

KOREA

R2004.21.1-.2
PAINTING
Prunus, approx. 1850
By Jo Hui-ryong (1789-1866)
Korea, Joseon dynasty (1392-1910)
Pair of hanging scrolls, ink and colors on paper
H. 57 in x W. 17 in (each)
H. 85 in x W. 23 in (overall)

Dealer: Kang Collection
Price: $75,000

SOUTHEAST ASIA

R2004.22.1-.2
SCULPTURE
A pair of door guardians (Nandishvara and Mahakala), 700-900
Indonesia; Central Java
Andesite
H. 30 in

Dealer: Jaap Polak
Price: approx. $80,000 (€65,000)

c. Purchases for the Permanent Collection, with Thanks to the Donors of Funds

WHEREAS, The Director and Chief Curator approved the purchase of the following objects for the Permanent Collection; and

WHEREAS, The objects have been fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommend that the objects be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 2004 meeting, recommended that the Asian Art Commission approve the following objects for the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission here by approves the following objects, with thanks to the donors of funds.

KOREA

R2003.25
PAINTING
A Long, Long Time Ago, 2001
By Gim Dae-won (Kim Tae-won; b. 1949)
Korea
Hanging scroll, ink and colors on paper
H. 101 in x W. 66 in (image)

Dealer: Kang Collection
Price: $18,500 (including museum discount)
Donors of funds: Koret Foundation and Korean Art and Culture Committee

R2004.11.1
TEXTILE
Wrapping cloth (bojagi), approx. 1950-1960
Korea: South Jeolla province
Silk with patchwork design
H. 30 ¼ in x W. 30 ½ in

Dealer: Lea Sneider
Price: $2,500
Donor of fund: C. Sue Park

R2004.11.2
TEXTILE
Wrapping cloth (bojagi), approx. 1950-1960
Korea: South Jeolla province
Silk with patchwork design
H. 26 ¾ in x W. 25 in

Dealer: Lea Sneider
Price: $2,000
Donor of fund: Chung-hee Kim

SOUTH ASIA

R2004.8
TEXTILE
Shrine cloth offered to the mausoleum of the Muslim warrior saint Sayyid Salar Masud, approx. 1900
India; Bahraich, Uttar Pradesh state
Cotton
H. 59 in x W. 54 ½ in

Dealer: Joss Graham
Price: $3,950
Donor of funds: Mr. and Mrs. M. Glenn Vinson, Jr.

d. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 2004 meeting, recommended that the Asian Art Commission approve the following objects for the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the following objects, with thanks to the donors of funds.

CHINA

R2004.9
PAINTING
Cymbidium orchid, 1943
By Chao Shao-an (1905-1998)
China; Hong Kong
Hanging scroll, ink and colors on paper
H. 60 ½ in x W. 20 ½ in — Donor: Clarence Shangraw

JAPAN

R2003.64.1-.2
PAINTING
The mandalas of the two worlds (Ryokai mandala): the womb (Taizokai) mandala and the diamond (Kongokai) mandala, probably 1800-1900
Japan, Edo period (1615-1868)
Hanging scrolls, ink, colors, and gold on silk
H. 73 ½ in x W. 46 in (overall) — Donor: Gary Snyder

R2004.5.1.A-.D
METAL ARTS
Tea kettle of "crane's neck" type
By Takahashi Keiten (b. 1920)
Japan
Iron and bronze
H. 9 in x Diam. 7 ½ in — Donor: Lucius Horiuchi

KOREA

R2003.91
PAINTING
Guardian King of the West, 2002-2003
By Jae-u (b. 1966)
Korea
Hanging scroll, ink and mineral colors on cotton
H. 136 ¼ in x W. 85 ½ in — Donor: Jae-u

R2004.3.1
TEXTILE
Wrapping cloth (bojagi), approx. 1960
Korea
Silk
H. 28 in x W. 27 ¼ in — Donor: Keum Ja Kang

R2004.3.2
TEXTILE
Wrapping cloth (bojagi), approx. 1960
Korea
Silk
H. 25 ¼ in x W. 25 ½ in — Donor: Keum Ja Kang

SOUTH ASIA

R2004.10
TEXTILE
Woman's headcover, 1800-1900
India; Punjab state
Cotton and silk
H. 93 in x W. 47 in — Donor: Mr. and Mrs. M. Glenn Vinson, Jr.

e. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted on March 7, 2000 and April 7, 2003 into the Asian Art Museum Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommend these objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 2004 meeting, recommended that the Asian Art Commission approve the following objects for the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission here by approves the following objects, with thanks to the donors of funds.

KOREA

F1999.72.1
CERAMICS
Dish, 1998
By Min Young-ki (b. 1947), potter, and Chun Sung-woo, painter (b. 1934)
Korea
Stoneware with a pine tree in iron on white slip
H. 1 3/8 in x Diam. 9 5/16 in

Donor: National Museum of Korea and the artist
(Currently on view in Korean Gallery)

F1999.72.3
CERAMICS
Basin, 1998
By Min Young-ki (b. 1947)
Korea
Stoneware with floral design on white slip
H. 4 7/8 in x Diam. 13 15/16 in

Donor: National Museum of Korea and the artist
(Currently on view in Korean Gallery)

F1999.72.7
CERAMICS
Bowl, 1998
By Kim Ik-young (b. 1935)
Korea
Porcelain with carved decoration
H. 10 3/16 in x Diam. 22 ¼ in

Donor: National Museum of Korea and the artist
(Currently on view in Korean Gallery)

F1999.72.8
CERAMICS
Bottle, 1998
By Yun Kwang-jo (b. 1946)
Korea
Stoneware with incised and brushed designs on white slip
H. 25 1/8 in x W. 12 ¼ in x D. 9 in

Donor: National Museum of Korea and the artist
(Currently on view in Korean Gallery)

F1999.72.21
CERAMICS
Jar, 1998
By Shin Sang-ho (b. 1947)
Korea
Stoneware with incised decoration on white slip
H. 11 13/16 in x Diam. 12 9/16 in

Donor: National Museum of Korea and the artist

F2003.10.1
PAINTING
Bamboo, approx. 1750
By Yu Deok-jang (1675-1756)
Korea, Joseon dynasty (1392-1910)
Eight panel screen, ink on paper
H. 62 in x W. 162 in (overall)

Donors of funds: Koret Foundation and Korean Art and Culture Committee
(Currently on view in Korean Gallery)

F2003.10.2
PAINTING
Prunus, 1800-1900
By Jeong Tae-o (active 1800s)
Korea, Joseon dynasty (1392-1910)
Eight panel screen, ink on paper
H. 66 in x W. 165 ½ in

Donors of funds: Koret Foundation and Korean Art and Culture Committee

f. Purchases for the Permanent Collection Utilizing Curators' Discretionary Spending Authority of up to $5,000

WHEREAS, The Director and Chief Curator approved the purchase of the following objects for the permanent collection; and

WHEREAS, The objects were fully researched by the Curators and purchased using Curators' discretionary spending authority of up to $5,000; and

WHEREAS, The Director and Chief Curator recommend that the objects be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions Committee, at its December 2003 meeting, recommended that the Asian Art Commission approve the following objects for the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the following objects.

Japan

R2003.84
PRINTS AND DRAWING
An American naval officer on horseback, 1862
By Utagawa Yoshikazu (active 1850-1870)
Japan, Edo period (1615-1868)
Woodblock print, ink and colors on paper
H. 14 ? in x W. 9 ? in

Dealer: Israel Goldman
Price: $1,900

South Asia

R2003.82.1
PAINTING
Maharaja Surat Singh (1766-1828) of Bikaner, 1825
India; Rajasthan state, former kingdom of Bikaner
Colors on paper
H. 11 ¾ in x W. 7 ? in

Dealer: Arthur Millner
Price: $880

R2003.82.2
PAINTING
Maharaja Kunwar Sardar Singh (1818-1872) of Bikaner, 1825
India; Rajasthan state, former kingdom of Bikaner
Colors on paper
H. 10 ? in x W. 7 in

Dealer: Arthur Millner
Price: $960

g. Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommend that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its December 2003 meeting, recommended that the Asian Art Commission approve the following objects for accession into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the following objects.

China

PAINTING
DECORATIVE ARTS
14 paintings and a brush
(see attached Yeh list A; on file with the Registration Department) — Donor: Yeh family

R2003.79
PAINTING
Roof of the World, 2000
By Liu Guosong (b. 1939)
Taiwan
Ink on paper, collage
H. 34 in x W. 72 in — Donor: Lin-shih Liu

R2003.80
PAINTING
Variation, 1998
By Liu Guosong (b. 1939)
Taiwan
Ink and colors on paper
H. 42 in x W. 31 ½ in — Donor: Lin-hwei Lee

R2003.83
PAINTING
Which Is Earth? No. 7, 1969
By Liu Guosong (b. 1932)
Taiwan
Hanging scroll, ink and colors on paper
H. 54 in x W. 25 ½ in (image) — Donor: Liu Guosong (Liu Kuo-sung)

Japan

R2003.65.1-.2
TEXTILE
2 gift coverings (kake fukusa), early 1920s
by Kyoto Nishijing weavers
Japan
Silk and gold
.1: H. 29 ? in x W. 26 in
.2: H. 23 ? in x W. 20 ½ in — Donor: Shozo Sato

R2003.78.2.A-.B
DECORATIVE ARTS
Tea container (natsume), 2000
By Syunsai Maehata (b. 1964)
Japan; Yamanaka
Lacquer on wood
H. 2 ? in x Diam. 3 ? in — Donor: Syunsai Maehata

R2003.81
PAINTING
Flower arrangements in baskets, approx. 1700-1800
Japan, Edo period (1615-1868)
4 panel folding screen, ink, gold and colors on paper
H. 53 ? in x W. 99 ¾ in — Donor: Lloyd Cotsen

h. Objects in the Foundation from the Marjorie Bissinger Bequest Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted on June 16, 2003 into the Asian Art Museum Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommend these objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its December 2003 meeting, recommended the Asian Art Commission approve the following objects for accessioning into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the following for the Permanent Collection.

China

F2003.33.9.A-.B
CERAMICS
Double-spouted square teapot, approx. 1750
China; Yixing, Jiangsu province, Qing dynasty (1644-1911)
Yixing stoneware
H. 7 ½ in x W. 7 ¼ in x D. 4 ½ in — Bequest: Marjorie Bissinger

F2003.33.10.A-.B
CERAMICS
Teapot with openwork plum design, approx. 1750
By Zheng Ninghou
China; Yixing, Jiangsu province, Qing dynasty (1644-1911)
Yixing stoneware
H. 3 ¼ in x W. 5 ½ in x D. 2 ½ in — Bequest: Marjorie Bissinger

F2003.33.11.A-.B
CERAMICS
Hexagonal teapot encased in pewter, dated 1831
By Yang Pengnian (active 1800-1840), decorated by Zhu Shimei (1796-1850)
China; Yixing, Jiangsu province, Qing dynasty (1644-1911)
Yixing stoneware, pewter, and nephrite
H. 2 ¾ in x W. 6 ¾ in x D. 3 ¾ in — Bequest: Marjorie Bissinger

F2003.33.12.A-.B
CERAMICS
Hexagonal teapot with dragons among clouds, approx. 1750
China; Yixing, Jiangsu province, Qing dynasty (1644-1911)
Yixing stoneware
H. 3 ½ in x W. 5 ½ in x D. 3 ? in — Bequest: Marjorie Bissinger

F2003.33.14.A-.B
CERAMICS
Teapot in the shape of a Han tile, approx. 1850-1900
By Wanquan
China; Yixing, Jiangsu province, Qing dynasty (1644-1911)
Yixing stoneware
H. 4 ¾ in x W. 7 ½ in x D. 2 ? in — Bequest: Marjorie Bissinger

i. Recommendation to Approve a Ratified List of Objects Approved for Deaccession

WHEREAS, On February 24, 2003 and September 15, 2003, the Asian Art Commission approved Resolutions C03-006 and C03-045, respectively, which approved Phases I and II of the

deaccessioning process with regard to objects donated by Avery Brundage that were listed on a document entitled "Exhibit A;" and

WHEREAS, Exhibit A items were presented at auction on November 4, 2003 at Bonhams and Butterfields in San Francisco; and

WHEREAS, Subsequent to the auction, the Museum became aware that one of the items sold had been inadvertently left off of Exhibit A; and

WHEREAS, By thoroughly cross-referencing the compilation of Exhibit A, the registration staff has verified that the item (listed below) had been intended for inclusion on Exhibit A but had inadvertently been left off; and

WHEREAS, Following the direction of the Office of the City Attorney, the Acquisitions Committee, at its December 2003 meeting, acknowledged the inadvertent error, ratifying the corrected version of Exhibit A and recommended to the Asian Art Commission that the corrected Exhibit A be ratified retroactive to the approvals of Phases I and II; now, therefore, be it

RESOLVED, That the Commission does hereby ratify the corrected Exhibit A retroactive to the approvals of Phases I and II.

South Asia

B60S129+
SCULPTURE
Shiva and his wife Parvati with bull Nandi
Central India
Sandstone
H. 23 in x W. 15 in

1. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:00 p.m.

Agenda

SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, June 28, 2004 – 4:00 to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

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1. Call to Order

2. Approval of the April 19, 2004 Meeting Minutes

3. Director's Report – Emily J. Sano

4. Treasurer's Report – M. Glenn Vinson, Jr.

4. Consideration and Possible Action

   a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2005

   b. Approval of 2006 Asian Art Commission Meeting Schedule

   c. Ratification of Object Purchased at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 19, 2004, with Thanks to the Connoisseurs' Council

   d. Ratification of an Objects, Purchased by a Generous Donor at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 19 2004, with Thanks to the Donor of Funds

   e. Objects for Purchase for the Permanent Collection

   f. Gifts Recommended to be Accessioned into the Permanent Collection

   g. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

   h. Approval of Loan No.: OL2004.4 – Chinese Historical Society of America

   i. Approval of Loan No.: OL2004.5 – San Diego Museum of Art

5. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

6. Adjournment

AGENDA
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, June 28, 2004 - 4:00 p.m. to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/bdsupvrs/sunshine.htm

SAN FRANCISCO LOBBYIST ORDINANCE
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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MINUTES
SPECIAL MEETING OF THE ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE

Monday, June 28, 2004

Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Johnson S. Bogart, Chair (EC)
Julia K. Cheng (EC)
Jesse D. Erickson
Victoria E. Johnston (EC)
Bill S. Kim
Doris Shoong Lee (EC)
David Y. Lei (EC)
Naja Pham Lockwood
M. Glenn Vinson, Jr. (EC)
Doris M. Ward
Judith F. Wilbur

Commissioners Absent:

15

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Asim Abdullah
Edwin L. Berkowitz
Kathy Bissinger
Edward J. Brown III
Alexander D. Calhoun
Selina Gaw Cha
Elaine Connell
Sally Hambrecht
Martha Hertelendy
Cecilia C. M. Lee
Chong-Moon Lee
Sally Yu Leung
Jitu Somaya
Anthony Sun
Jane Tom
Timothy C. Wu

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
H. Daniel Banks
Ellen Burstein Bauch
Barbara Mathews Brooks
Don Buhman
Joan Danforth
Terri Dial
Kenneth G. Docter
Robert L. Duffy
Pamela Fischer
C. N. Keating
Michael Kim
Alexandra Lenehan
Fred M. Levin
Isao Matsuura
Consuelo H. McHugh
Rhoda Mesker
Maura Morey
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
John B. Sias
Sean Tierney
Brayton Wilbur, Jr.

Also Present:

Ned Elliott, Harvard Group
Nancy Kirkpatrick
Forrest McGill
J Mullineaux
Valerie Pechenik
Ralph Rogers
Emily J. Sano
Ikuko Satoda
Laura Furney Hathhorn

Asian Art Commission
June 28, 2004

1. Call to Order

The meeting of the Executive Committee was called to order at 4:10 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

The April 19, 2004 meeting minutes were approved as written.

3. Director's Report

Director Emily J. Sano distributed a report which covered information since the full board meeting on May 24th, focusing on the Geisha exhibition opening and successful Gala (Chaired by Trustee Janet Reilly), a forthcoming visit from the President of Mongolia, which Trustees Judy Wilbur and Richard Blum would be participating in and coordinating with the Asia Foundation, and her future travel plans in July and August to Bangkok (judge at the ASEAN Contemporary Art Competition; "Kingdom of Siam" loans), Hanoi (planning for Vietnam exhibition) and Singapore (cooperative projects with the Asian Civilizations Museum).

4. Finance Report

Treasurer M. Glenn Vinson, Jr. called on Vickie Johnston who discussed findings from strategic planning task force work over recent weeks, with thanks to the Harvard Business School Community Partners. She noted focus on achieving long-term financial security, bond covenant issues, dependence on the City, fundraising efforts for working capital/operating expenses and cost control initiatives. In addition to the 03-04 operating results for the 11 months ended May 31, 2004 and a balance sheet of the same date, Glenn Vinson distributed for review and discussion the proposed FY 04-05 budget. He reviewed, and facilitated a lengthy discussion, on where the museum is now and where it intends to be in 2005, the issues behind balancing the 05 budget, financial objectives, and where the Museum wants to be in the future. Glenn suggested a follow-up should be presented before September on the results of the budget. He called on Sean Tierney for a review and update on the bond covenants and feedback from a recent meeting with bond insurer MBIA. A request was made for an update on investments, at the next meeting. J Mullineaux recapped the three key priorities the board and staff identified to focus on over the next three years to achieve core institutional objectives: (i) financial stability, including balanced budgets, (ii) raising funds to increase investments, and (iii) continued planning for long term success. A motion was made and carried that the Foundation embark on a Phase II campaign to raise $30 million over the next three years to stabilize the institution and increase investment funds.

5. Consideration and Possible Action Items

a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2005

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2005 for the Asian Art Museum, a copy of which is enclosed in the meeting

materials and on file with the Commission Secretary, is approved as proposed, subject to final City budget approval.

b. Resolution in Recognition of Clarence F. Shangraw and Condolences to his Family

WHEREAS, Chief Curator Emeritus Clarence F. Shangraw passed away on May 30, 2004 at his home at the age of 68; and

WHEREAS, Mr. Shangraw began his career at the Asian Art Museum in 1965, the year before it was opened to the public in a wing of the old M.H. de Young Memorial Museum, by cataloguing the Avery Brundage collection, which was the core of the Museum's holdings; and

WHEREAS, He became Assistant Curator from 1966 to 1968, and Chief Curator from 1968 to his retirement in 1992, when he was named Chief Curator Emeritus; and

WHEREAS, Mr. Shangraw mounted 26 exhibitions at the Asian Art Museum, including *The Exhibition of Archeological Finds of the People's Republic of China*, which drew 835,891 visitors in 1975, holding the record for an Asian art show in San Francisco, and other exhibitions, including *Treasures from the Shanghai Museum*, *Five Thousand Years of Korean Art*, and *The Essence of Indian Art*; and

WHEREAS, "Shang," as he was known by many at the Museum, had an infectious passion for Asian art and will be sorely missed by his friends and colleagues in the museum world, and by the collectors who were guided by him through the years; now, therefore, be it

RESOLVED, That the Asian Art Commission, on behalf of the entire Museum family, wishes to express their appreciation of Clarence F. Shangraw and to convey to his family their heartfelt condolences.

c. Approval of 2006 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2006 Commission Meeting Schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

FULL BOARD	January 30, 2006 (Monday)	4:00 p.m.
Executive Committee	February 27, 2006 (Monday)	12:00 Noon
FULL BOARD	March 20, 2006 (Monday)	4:00 p.m.

Executive Committee	April 24, 2006 (Monday)	12:00 Noon	
FULL BOARD	May 22, 2006 (Monday)	4:00 p.m.	
Executive Committee	June 26, 2006 (Monday)	12:00 Noon	
FULL BOARD	July 31, 2006 (Monday)	4:00 p.m.	*
Executive Committee	August 28, 2006 (Monday)	12:00 Noon	
FULL BOARD [Annual Meeting]	**September 18, 2006 (Monday)**	**5:00 p.m.**	
Executive Committee	October 30, 2006 (Monday)	12:00 Noon	
FULL BOARD	November 13, 2006 (Monday)	4:00 p.m.	

* In light of vacation schedules, this meeting may not be held.

d. Ratification of Object Purchased at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 19, 2004, with Thanks to the Connoisseurs' Council

WHEREAS, In preparation for the annual Connoisseurs' Council Gala Dinner on April 28, 2004, the following object was pre-approved by the Acquisitions Committee and the Asian Art Commission at meetings on April 19th; and

WHEREAS, The Acquisitions Committee also approved the use of unrestricted general acquisitions funds to complete the purchase of pre-approved objects, if necessary; and

WHEREAS, The Connoisseurs' Council purchased the object listed below, with additional funds in the amount of $10,000 supplemented by the unrestricted general acquisitions fund; and

WHEREAS, The Acquisitions Committee, at its June 14, 2004 meeting, recommended the Asian Art Commission ratify the object; now, therefore, be it

RESOLVED, That the Commission hereby ratifies the object, with grateful appreciation to the Connoisseurs' Council for their generous support of the Museum through annual purchases for the permanent collection.

HIMALAYAS

R2004.13
SCULPTURE
The future Buddha Maitreya, 1700-1800
Mongolia
Gilt bronze, cold gold, and semi-precious stones
H. 34 in x W. 13 in x D. 7 in

Donors of funds: Connoisseurs' Council and General Acquisition Fund

e. **Ratification of an Objects, Purchased by a Generous Donor at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 19, 2004, with Thanks to the Donor of Funds**

WHEREAS, In preparation for the annual Connoisseurs' Council Gala Dinner on April 28. 2004, the following objects were pre-approved by the Acquisitions Committee and the Asian Art Commission at meetings on April 19th; and

WHEREAS, A member of the audience generously purchased the objects as gifts to the Museum; now, therefore, be it

WHEREAS, The Acquisitions Committee, at its June 14, 2004 meeting, recommended the Asian Art Commission ratify the objects for the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission hereby ratifies the objects and expresses deep appreciation to the donor for his generous support of the Museum's acquisitions program.

JAPAN

R2004.24
PAINTING
California Coastlines, 1986
By Masami Teraoka (b. 1936)
Japan
Watercolor on paper, mounted as screen
H. 38 ¾ in x W. 155 ½ in

Donor of funds: Richard Beleson

R2004.26.1
PRINTS AND DRAWING
31 Flavors Invading Japan/Today's Special, 1982
By Masami Teraoka (b. 1936)
Japan
Woodblock prints and additional watercolor on paper
H. 11 1/6 in x W. 16 9/16 in

Donor of funds: Richard Beleson

R2004.26.2
PRINTS AND DRAWING
Namiyo at Hanauma Bay, 1985
By Masami Teraoka (b. 1936)
Japan
Lithograph, colors on paper
H. 24 7/8 in x W. 35 7/8 in — Donor of Funds: Richard Beleson

f. Objects for Purchase for the Permanent Collection

WHEREAS, The Director and Chief Curator approved the purchase of the following objects for the permanent collection; and

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommend to the Committee that the objects be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions Committee, at its June 14, 2004 meeting, recommended that the Asian Art Commission approve the following objects for the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the objects for the permanent collection, with thanks to the donor of funds for R2004.31.

HIMALAYAS

R2004.31
SCULPTURE
The Bodhisattva Avalokiteshvara, 600-700
China; perhaps Kucha, Xinjiang province
Wood — Dealer: Tony Anninos
H. 7 ½ in x W. 2 ¼ in x D. 1 1/8 in — Donor of funds: Neil Kreitman

SOUTH ASIA

R2004.37
BOOKS AND MANUSCRIPT
Rustam and the Sorceress, an illustration from a manuscript of the Garshaspnama, 1610
By Bishandas
India; probably Agra
Opaque watercolor and gold on paper
H. 13 ½ in x W. 8 ½ in — Dealer: Francesca Galloway

g. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects have been fully researched by the Curators; and

WHEREAS, The Director and the Chief Curator have recommended that the objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions Committee, at its June 14, 2004 meeting, recommended that the Asian Art Commission approve accession of the following objects into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves accession of the following objects into the permanent collection, with thanks to the donors.

CHINA

R2004.36
PAINTING
Supreme Treatise on Moral Retribution, No. 15,
1999
By Zhu Wei (b. 1966)
China
Ink and color on paper
H. 87 ¾ in x w. 43 ¼ in

Donor: Chun-yee Pong

HIMALAYAS

R2004.27
TEXTILE
A headman's ceremonial scarf (khamar kabne),
1900-2000
Bhutan
Wild silk
L. 151 in x W. 42 in

Donor: Don Buhman, Wray Humphrey, Mr. and Mrs. Sanford Garfinkel, Mr. and Mrs. Bill Kim, Dennis and Alexandra Lenehan, Barbara Liddell, Don and Ginny Meyer, James and Ruth Murad, Merrill Randol Sherwin, Stephanie Richards-Brown, Judy Vandenberg

h. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted on April 7, 2003 into the Asian Art Museum Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommend these objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions Committee, at its June 14, 2004 meeting, recommended the Asian Art Commission approve the following objects for accessioning into the permanent collection; now, therefore be it

RESOLVED. That the Commission hereby approves accessioning the following objects into the permanent collection, with thanks to the donors.

KOREA

F2003.3.2
PAINTING
Rocks and orchids, approx. 1900
By An Jung-sik (1861 – 1919)
Korea, Joseon dynasty (1392 – 1910)
Hanging scroll, ink on silk
H. 67 ½ in x W. 20 ¾ in (overall)
H. 40 ¼ in x W. 14 ¼ in (image) Donor: Agnes Moon

F2003.3.3
PAINTING
Bamboo, approx. 1900
By Jo Seok-jin (1853 – 1920)
Korea, Joseon dynasty (1392 – 1910)
Hanging scroll, ink on silk
H. 67 in x W. 20 ½ in (overall
H. 40 in x W. 14 ¼ in (image) Donor: Agnes Moon

0i. Approval of Loan No.: OL2004.4 – Chinese Historical Society of America

WHEREAS, The Chinese Historical Society of America (CHSA) has requested the loan of the following one Chinese painting for an exhibition of *The Art of Tseng Yuho* which will be displayed at the CHSA from July 20 – December 19, 2004.

R1994.25.1
PAINTING, framed
Pegasus
by Tseng Yuho (Betty Ecke)
Palladium and aluminum on canvas
20th century
H. 70 in x W. 35 in

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. Temperature and relative humidity must be continuously recorded for the exhibition gallery.

2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.

3. The painting needs to be displayed under plexiglas and adequately restrained to safeguard against damage during an earthquake.

4. The CHSA must provide a Certificate of Insurance naming the AAM as additional insured.

5. The CHSA will be responsible for all costs associated with the loan including packing, transportation and a $200 loan fee for administrative costs.

6. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM.

7. The Asian Art Museum will approve all packing and transportation arrangements.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0**RESOLVED**, That the Asian Art Commission approves Loan No.: OL2004.4 to the Chinese Historical Society of America.

0j. Approval of Loan No.: OL2004.5 – San Diego Museum of Art

WHEREAS, The San Diego Museum of Art has requested the loan of the following two Chinese ceramic scholar's objects for *Tastes in Asian Art* which will be displayed at the San Diego Museum of Art (SDMA) from October 30, 2004 through May 1, 2005.

B60P1509
CERAMICS
Tools and Equipment
Inkstand, with 5 apertures
China, Porcelain w/Fa-hua glaze
Approx. 1600-1644
H: 3 3/8 in x Dia: 5 3/8 in

B69P188L.a
CERAMICS
Brush pen with cap, one of a pair
China, Porcelain, blue and white
Approx. 1700-1800

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. The pieces need to be displayed under Plexiglas and adequately restrained to safeguard against damage during an earthquake.

2. SDMA must provide a Certificate of Insurance naming the AAM as additional insured.

3. SDMA will be responsible for all costs associated with the loan including packing, transportation and a $300 loan fee.

4. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM.

5. The Asian Art Museum will approve all packing and transportation arrangements.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0**RESOLVED**, That the Asian Art Commission approves Loan No.: OL2004.5 to the San Diego Museum of Art

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 6:00 p.m.

AGENDA
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, August 30, 2004 - 4:00 p.m. to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/bdsupvrs/sunshine.htm

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Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, August 30, 2004 – 4:00 to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Minutes from the May 24, 2004 Meeting and the Special Meetings of June 28, 2004 and July 19, 2004

3. Director's Report – Emily J. Sano

   - "Statement of Incompatible Activities" – Adine Varah, Deputy City Attorney

4. Treasurer's Report – M. Glenn Vinson, Jr.

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Consideration and Possible Action

   a. Discussion and Possible Action to Amend Article V (Section 1) of the Asian Art Commission Bylaws to Extend the Current Two Year Terms of the Chair, Vice Chair, Treasurer and Secretary for One Additional Year Until 2006 While Retaining Two Year Terms for Officers Elected in 2006 and Thereafter

   b. Approval and Endorsement of the Asian Art Museum Foundtion's Proposal to Embark on a Phase II Capital Campaign

   c. Presentation. Discussion and Possible Action to Authorize the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to Negotiate, Finalize and Execute an Agreement Transferring Jurisdiction over the DuMond Paintings to the San Francisco Arts Commission Consistent with the Terms and Conditions of the August 30, 2004 Draft Transfer Agreement and to Further Authorize the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to make any Non-material Changes, Corrections or Additions to the Transfer Agreement and to make any Arrangements Necessary to Facilitate the Transfer of Jurisdiction over the DuMond Paintings to the Arts Commission

   d. Transfer of Funds in the Admission Fund FY 2004-2005

   e. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2003 through June 30, 2004

f. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2002 through June 30, 2003, and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org

g. In Compliance with San Francisco Campaign and Governmental Conduct Code Section 3.218, Presentation, Discussion and Possible Action to Approve a Draft "Statement of Incompatible Activities" and to Authorize the Director, in Consultation with the City Attorney, to make any Additional Necessary Clarifications or Corrections Including those Recommended by the Ethics Commission and/or Civil Service Commission

h. Approval of Loan No.: OL2004.1 – China Institute in America

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

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MINUTES
SPECIAL MEETING OF THE ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, August 30, 2004
4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California

Commissioners Present:

Asim Abdullah
Edwin L. Berkowitz
Kathy Bissinger
Johnson S. Bogart, Chair
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Martha Hertelendy
Victoria E. Johnston
Doris Shoong Lee
David Y. Lei
Sally Yu Leung
Naja Pham Lockwood
Anthony Sun
M. Glenn Vinson, Jr.
Doris M. Ward
Timothy C. Wu

Commissioners Absent:

Edward J. Brown III
Jesse D. Erickson
Sally Hambrecht
Bill S. Kim
Chong-Moon Lee
Jitu Somaya
Jane Tom
Judith F. Wilbur

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
June Arney
Howard Atkins
H. Daniel Banks
Barbara Mathews Brooks
Joan Danforth
Tim Dattels
Terri Dial
Robert L. Duffy
Betsy Hambrecht Eu
Pam Fischer
Sally Hambrecht
Victoria E. Johnston
C. N. Keating
Fred Levin
Gorretti Lo Lui
Isao Matsuura
Consuelo McHugh
Rhoda Mesker
Christina Gwatkin Moghadam
Maura Morey
Forrest Mortimer
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
Charles M. Stockholm
Sean Tierney
Brayton Wilbur, Jr.
Akiko Yamazaki

Also Present:

Zack Hulsey, JP Morgan
John Lilienthal, Investment Committee
David Lyon, JP Morgan
Forrest McGill
J Mullineaux
Valerie Pechenik
Daniela Pedley, JP Morgan
Ralph Rogers
Emily J. Sano
Adine Varah, Deputy City Attorney Laura Furney Hathhorn

Asian Art Commission
August 30, 2004

1. Call to Order

The meeting was called to order at 5:10 p.m. by Chair Johnson S. Bogart, a quorum being present. Mr. Bogart announced that he would like to table item 6.a, regarding amendments to the bylaws, for further review.

2. Approval of Minutes

Minutes from the May 24, 2004 meeting and the Special meetings of June 28, 2004 and July 19, 2004 were approved as written.

3. Director's Report

Director Emily J. Sano distributed a written report, which covered information since the June 28th full board meeting, focusing on attendance figures for the Geisha exhibition (noted daily attendance ranging from 1500 to 2000 per day, monthly attendance in July at 46,346, Target Tuesday on August 3rd at 8,023, and as of August 30th at 49,870), past and future travel (traveled to Bangkok and Hanoi in late July and planned to return to Hanoi in early September for further negotiations on a Vietnamese exhibition in 2006).

Emily called on Deputy City Attorney Adine Varah for an explanation an action item later in the meeting regarding a new requirement for Commissioners and city employees – the Statement of Incompatible Activities. Resulting from Proposition E, passed in November 2003, Ms. Varah explained, among other things, that the draft statement lists activities that are incompatible with duties of Asian Art Commissioners and city employees, noting that it does not apply to Foundation members, and that it does not exempt anyone working for the Museum from general Museum policies or other applicable laws.

4. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion a July/August finance report (with attachments consisting of a preliminary financial statements for the year ended June 30, 2004, annual operating budget for FY 04-05, Admission/Store Café reports). The report included a notation that FY 03-04 ended with a small surplus, information about the upcoming annual audit, the proposed FY 04-05 budget deficit of $416,000 and mandatory furloughs for Foundation employees, the City allocation for FY 04-05 and notation about possible impacts to it in the future, excellent attendance since the start of the Geisha exhibition, favorable store sales for the previous three weeks, and the FY 03-04 bond covenant calculation and upcoming debt services payment due.

5. Asian Art Museum Foundation Report

Annual Fund Development Report. Development Committee Chair Dan Banks distributed informational materials, which included the annual fund report of contributions and written pledges dated July 31, 2004, reflecting approximately $1.6 million or 21% towards a $7.8 million goal. He also distributed information on Corporate Partners, the Development help list, and a Planned Giving questionnaire analysis.

Capital Campaign Progress Report. As a follow-up to the June 28th full board meeting where the Foundation approved a $30 million capital campaign over the next three years to stabilize the institution and increase investment funds, J gave a presentation explaining the structure of the campaign.

Investment Committee Report. Foundation Investment Committee Chair Brayton Wilbur, Jr. acknowledged, with appreciation, his fellow committee members. Mr. Wilbur introduced Zack Hulsey, David Lyon, and Daniela Pedley of JP Morgan, who serve as the manager of managers and custodian for the Museum's long-term investment funds, and after brief comments from Mr. Husley, Mr. Lyon distributed a comprehensive presentation packet and began his presentation with an overview of the overall asset allocation and then further discussed overall performance of the assets at the asset class level and evaluation of performance versus the policy benchmark. Mr. Lyon encouraged questions and comments throughout his presentation.

6. **Consideration and Possible Action Items**

a. **Discussion and Possible Action to Amend Article V (Section 1) of the Asian Art Commission Bylaws to Extend the Current Two Year Terms of the Chair, Vice Chair, Treasurer and Secretary for One Additional Year Until 2006 While Retaining Two Year Terms for Officers Elected in 2006 and Thereafter** [Tabled]

b. **Approval and Endorsement of Asian Art Museum Foundation's Proposal to Embark on a Phase II Capital Campaign**

WHEREAS, In April 1995, the Asian Art Museum Foundation, with the endorsement of the Asian Art Commission, established the campaign for the New Asian; and

WHEREAS, In March 2003, the Asian Art Museum opened its new, expanded facility at Civic Center Plaza having succeeded the approved campaign goal of $160.5 million and by June 2004 reported $169.2 million raised to date; and

WHEREAS, The board and staff of the museum have identified three key priorities to focus on over the next three years to achieve core institutional objectives: (i) financial stability, including balanced budgets, (ii) raising funds to increase investments, and (iii) continued planning for long term success; and

WHEREAS, At its June 28, 2004 meeting, the Asian Art Museum Foundation agreed to embark on a Phase II campaign to raise $30 million over the next three years to stabilize the institution and increase investment funds, subject to the approval of the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves and endorses the Foundation's proposal to embark on a Phase II capital campaign to raise $30 million over the next three years.

c. **Resolution Authorizing the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to Negotiate, Finalize and Execute an Agreement Transferring Jurisdiction over the DuMond Paintings to the San Francisco Arts Commission Consistent with the Terms and Conditions of the August 30, 2004 Draft Transfer Agreement and Further Authorizing the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to make any Non-material Changes, Corrections or Additions to the Transfer Agreement and to make any Arrangements Necessary to Facilitate the Transfer of Jurisdiction over the DuMond Paintings to the Arts Commission**

WHEREAS, In 1913, Frank Vincent DuMond painted two murals for the Panama Pacific International Exposition of 1915 (the "DuMond Paintings" or "Paintings"). The Paintings have been on display at the Old Main Library since 1915. The first mural is approximately forty-seven feet wide and twelve-feet high and is entitled "Arrival in the West." The second mural is of similar style and theme, approximately twenty-three feet wide and twelve feet high, and is entitled "Leaving the East"; and

WHEREAS, On November 8, 1994 the people of the City and County of San Francisco approved Proposition "B" – Old Main Library Improvement/Asian Art Museum Relocation Bonds, 1994; and

WHEREAS, On July 1, 1996 under Resolution No. 574-96, in order to facilitate the establishment of what is now the new Asian Art Museum facility in Civic Center, the Board of Supervisors transferred jurisdiction over the Old Main Library property to the Asian Art Commission, including jurisdiction over the DuMond Paintings remaining on the property; and

WHEREAS, During the construction and renovation of the new Asian Art museum facility at the Old Main Library site, the Asian Art Commission funded the transfer of the DuMond Paintings to off-site fine arts storage;

WHEREAS, On April 21, 2003, the Asian Art Commission authorized Emily Sano, the Director of the Asian Art Museum, "to evaluate and determine whether it is in the Museum's and public's best interest to retain, transfer or auction the DuMond Paintings (with use of net sale proceeds for future acquisitions to be exhibited in the Museum) and to arrange and finalize such disposition with the appropriate entities or institutions"; and

WHEREAS, The parties agree that the DuMond Paintings, as a depiction of part of the history of California, are more appropriate to the Civic Art Collection of the Arts Commission than to the Asian Art Museum; and

WHEREAS, The permanent off-site storage of the DuMond Paintings is costly and is depleting scarce City resources without any clear public benefit; and

WHEREAS, The Asian Art Museum has made diligent efforts to relocate these paintings to another government agency or non-profit institution;

WHEREAS, The Fine Arts Museums, the San Francisco Public Library, San Francisco Airport, Oakland Museum, California Arts Council and the San Francisco Museum & Historical Society have all indicated that they lack the resources available to store, maintain or display the DuMond

Paintings. Similarly, representatives at the California State Building on Golden Gate Avenue and the Ferry Building near the Port were also unable to commit to the permanent storage, maintenance or display of the DuMond Paintings; and

WHEREAS, The Asian Art Museum Director has consulted with the Director of Cultural Affairs of the Arts Commission regarding potential alternative storage and exhibition sites for the DuMond Paintings; and

WHEREAS, The Arts Commission has expressed a strong interest in obtaining jurisdiction over the DuMond Paintings and has secured approval from the San Francisco Public Library staff and Department of Administrative Services to store the DuMond Paintings without charge at the City's Brooks Hall facility until the Arts Commission can find a suitable exhibition site for the DuMond Paintings;

WHEREAS, The Arts Commission has expressed a commitment to finding a permanent public exhibition site for the DuMond Paintings and has consulted with the Recreation and Park Department about the possibility of permanently displaying the DuMond Paintings at the Palace of Fine Arts;

WHEREAS, In light of the significant aesthetic, cultural and historical value of the DuMond Paintings, the Asian Art Commission and Arts Commission have decided that the transfer of jurisdiction over the DuMond Paintings from the Asian Art Museum to the Arts Commission will serve the best interests of the Museum, Arts Commission and the public.

WHEREAS, The San Francisco Arts Commission has confirmed its strong interest in ensuring that the Paintings remain the property of the City and in accepting jurisdiction over both DuMond Paintings, effective August 10, 2004, including full responsibility for all costs associated with the care, conservation, storage, maintenance and display of such works as of that date; and

WHEREAS, The Asian Art Museum, in coordination with Arts Commission staff members, transferred the DuMond Paintings from off-site storage on August 10, 2004 to Brooks Hall; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes the Director of the Museum, in consultation with the City Attorney's Office, to negotiate, finalize and execute an agreement transferring jurisdiction over the DuMond Paintings to the San Francisco Arts Commission consistent with the terms and conditions of the August 30, 2004 draft Transfer Agreement and further authorizes the Director of the Asian Art Museum, in consultation with the City Attorney's Office, to make any non-material changes, corrections or additions to the Transfer Agreement and to make any arrangements or take any steps necessary to facilitate the transfer of jurisdiction over the DuMond Paintings to the Arts Commission.

d. Transfer of Funds in the Admission Fund FY 2004-2005

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008 on a monthly basis during fiscal year 2004-2005; and, be it

FURTHER RESOLVED, That the funds in Project PAA002 are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

e. **In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2003 through June 30, 2004**

RESOLVED, That the Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2003 through June 30, 2004:

07/16/03	Marjorie W. Bissinger Revocable Trust	$ 313,762.38
09/16/03	Marie L. Ayers Trust	6,720.13
10/03/03	Maria L. Ayers Trust	43,417.73
09/17/03	Estate of Ernest and Virginia Esberg	500,000.00
03/24/04	Estate of Ernest and Virginia Esberg	1,031,250.00
06/24/04	Estate of D. Graeme Keith	87,000.00
11/21/03	Eugene H. Gray and Stephanie S. Gray Irrevocable Trust	58,000.00
05/19/04	Eugene H. Gray and Stephanie S. Gray Irrevocable Trust	4,984.57

f. **In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, The Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2003 through June 30, 2004 and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org**

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that it did not enter into any sole source contracts during the period of July 1, 2003 through June 30, 2004, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum's website at www.asianart.org.

g. **In Compliance with San Francisco Campaign and Governmental Conduct Code Section 3.218, Presentation, Discussion and Possible Action to Approve a Draft "Statement of Incompatible Activities" and to Authorize the Director, in Consultation with the City Attorney, to Submit the Statement to the Ethics Commission and to make any Additional Necessary Clarifications or Corrections Including those Recommended by the Ethics Commission and/or Civil Service Commission**

WHEREAS, In November 2003, the voters of San Francisco adopted Proposition E, which revised and updated the City's conflict of interest laws in order to implement a provision of State law, California Government Code section 1126, that prohibits local employees from engaging in activities that are "incompatible" with their City duties; and

WHEREAS, Proposition E, as codifed in Section 3.218 of San Francisco's Campaign and Governmental Conduct Code requires City departments, boards and commissions, including the Asian Art Commission, to develop a statement identifying the activities that are incompatible with particular positions; and

WHEREAS, In compliance with its obligations under Section 3.218, the Asian Art Museum staff, in consultation with the City Attorney's Office, has developed a draft Statement of Incompatible Activities for the Asian Art Commission's review and approval; and

WHEREAS, The Ethics Commission, following review by the Civil Service Commission, is responsible for final review and approval of all statements of incompatible activities, including that of the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves a draft "Statement of Incompatible Activities" and authorizes the Director, in consultation with the City Attorney, to submit the statement to the Ethics Commission and to make any additional necessary clarifications or corrections including those recommended by the Ethics Commission and/or Civil Service Commission.

h. **Approval of Loan No.: OL2004.1 – China Institute in America**

WHEREAS, The China Institute in America (CIA) is requesting the loan of 38 Kosometsuke ceramic pieces for *Chinese Porcelain Produced for Japan 1620-1645* which will be displayed at the China Institute beginning Spring 2006 and will possibly travel to additional venues (*see attached list of objects*); and

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. All objects must be maintained at an RH of 50-60% and a temperature of 65-75° at all times during storage and installation.

2. The objects need to be displayed under plexiglas, with security screws and adequately restrained to safeguard against damage.

3. There must be security present during unpacking and installation and deinstallation and repacking. Galleries should be regularly monitored against theft.

4. There will be a flat fee of $2500.00 for the loan per venue.

5. A representative of the Asian Art Museum will courier the objects(s) while in transit and be present during unpacking, condition checking and repacking.

6. The CIA will provide a Certificate of Insurance naming the AAMSF as additional insured.

7. The CIA will be responsible for all costs associated with the loan including crating, packing, transportation and courier expenses including airfare (business class when traveling with the art), at least four nights accommodations and a daily per diem of $75.00.

8. The objects must be shipped to and from the borrowing institution(s) by air. The Asian Art Museum will approve all packing and transportation arrangements.

9. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0**RESOLVED**, That the Asian Art Commission approves Loan No.: OL2004.1 to the China Institute in America.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:10 p.m.

AGENDA
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, October 25, 2004 - 4:00 p.m. to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, October 25, 2004 – 4:00 to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Minutes from the September 13, 2004 Annual Meeting

3. Treasurer's Report – M. Glenn Vinson, Jr.

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Consideration and Possible Action

   a. Ratification of Commission Executive Committee Members

   b. Purchase for the Permanent Collection, with Thanks to the Donors of Funds

   c. Ratification of Objects Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission at Meetings on April 19, 2004 for Presentation at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Subsequently Purchased with Funds from Generous Donors and General Acquisitions Funding, with Thanks to the Donors of Funds

   d. Gifts Recommended to be Accessioned into the Permanent Collection

   e. Object Currently in the Foundation Recommended for Upgrading to the Permanent Collection

4. Director's Report – Emily J. Sano

   - Commission Residency Discussion
   - Strategic Planning Task Force – Doris Shoong Lee and Victoria Johnston

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

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MINUTES
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
4:00 p.m., Monday, October 25, 2004
Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Edward J. Brown III
Alexander D. Calhoun
Elaine Connell
Jesse D. Erickson
Sally Hambrecht
Martha Hertelendy
Victoria E. Johnston
Bill S. Kim
Doris Shoong Lee, Chair
David Y. Lei
Naja Pham Lockwood
Jane Tom
M. Glenn Vinson, Jr.

Commissioners Absent:

Asim Abdullah
Edwin L. Berkowitz
Kathy Bissinger
Johnson S. Bogart
Selina Gaw Cha
Julia K. Cheng
Chong-Moon Lee
Sally Yu Leung
Jitu Somaya
Anthony Sun
Doris M. Ward
Timothy C. Wu

Asian Art Museum Foundation Trustees in Attendance:

June Arney
Howard Atkins
H. Daniel Banks
Barbara Mathews Brooks
Don Buhman
Allen Damon
Joan Danforth
Terri Dial
Kenneth G. Docter
Pam Fischer
Norimichi Kanari
C. N. Keating
Michael K. Kim
Alexandra Lenehan
Fred Levin
Donald R. Meyer
Maura Morey
Claudette M. Nicolai
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
Charles M. Stockholm
Sean Tierney

Also Present:

Nancy Kirkpatrick
Forrest McGill
J Mullineaux
Valerie Pechenik
Ralph Rogers
Emily J. Sano
Ikuko Satoda
Adine Varah, Deputy City Attorney
Laura Furney Hathhorn

Asian Art Commission
October 25, 2004

1. Call to Order

The meeting was called to order at 4:50 p.m. Chair Doris Shoong Lee. A quorum was not present; therefore, all action items (approval of minutes and resolutions) were carried forward to the next meeting.

2. Treasurer's Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion the operating results for the three months ended September 30, 2004, a balance sheet through September, and reports on admission, store and café revenue. He discussed the success of the Geisha exhibition.

3. Asian Art Museum Foundation Report

Annual Fund Development Report. Development Committee Chair Dan Banks distributed informational materials, which included the annual fund report of contributions and written pledges dated September 30, 2004, reflecting approximately $2.6 million or 35% towards a $7.4 million goal. He also distributed highlights of the first three months of operation reviewing notable gifts, membership information, fundraising and other upcoming events. He noted the annual fund appeal would be mailed out later in the week and he encouraged everyone to respond early. Mr. Banks reported $600,000 for the Phase II Capital Campaign – $500,000 estate gift from Warren and Betty Mohr and $100,000 from Dixon and Carl Doll.

4. Consideration and Possible Action Items
[to be carried forward to November 15, 2004 meeting due to lack of quorum]

a. Ratification of Executive Committee Members

b. Purchase for the Permanent Collection, with Thanks to the Donors of Funds

c. Ratification of Objects Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission at Meetings on April 19 2004 for Presentation at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Subsequently Purchased with Funds from Generous Donors and General Acquisitions Funding, with Thanks to the Donors of Funds

d. Gifts Recommended to be Accessioned into the Permanent Collection

e. Object Currently in the Foundation Recommended for Upgrading to the Permanent Collection

5. Director's Report

Director Emily J. Sano distributed a written report, which covered information since the September 13th annual meeting, focusing on exhibitions (*Geisha and Fakes, Copies and Question Marks*) and travel (Toronto, Seoul and Taiwan). Emily called upon Senior Curator of Chinese Art Michael Knight who talked about an exhibition he had recently attended at the Metropolitan Museum of Art in New York entitled *China: Dawn of a Golden Age, 200-750 AD*, and he encouraged everyone who could to see it. Michael also talked about one of the Asian's exhibitions, *The Elegant Lotus: the Art*

and Life of Chang Shangpu (Constance Chang), which opened on October 22nd. Emily talked about *Days in a Life: The Art of Tetsuya Noda*, which also opened on October 22nd. Doris Lee introduced Vickie Johnston who gave a brief sketch of the Strategic Directions Document, noting it would be looked at in further detail at the November 15th meeting. She stated the four goals of the plan were to stabilize financial operations, launch and complete the $30 million fund for the future, continue to increase the effectiveness of the board and increase the visibility and audience of the museum. Emily led a discussion on Commission residency concerns raised by Trustee Richard Peterson. Mr. Peterson as well as Deputy City Attorney Adine Varah discussed their opinions. Emily asked Ms. Varah to review a case, *Johnson vs. Bradley*, discussed by Mr. Peterson, and to provide a brief opinion.

6. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

7. Adjournment

The meeting was adjourned at 5:30 p.m.

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AGENDA
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE MEETING

Friday, January 21, 2005 - 2:00 p.m.
4th Floor Conference Room One
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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The most accessible BART station to the museum is the Civic Center. Muni lines serving the Civic Center vicinity include the 5 Fulton, 31 Balboa, 19 Polk and 37 and 49 Van Ness. Muni Metro (streetcar and underground) and bus, and BART services are available on Market Street. Parking is available at the Civic Center Plaza Garage (415-863-1537). Enter on McAllister between Polk and Larkin.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

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ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE MEETING
Friday, January 21, 2005 – 2:00 p.m.
4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Discussion Regarding Bond Restructuring Opportunity

3. Discussion of Governance Structure, Reviewing Governance Task Force Findings

4. Consideration and Possible Action Items

   a. A Resolution of the Executive Committee of the Asian Art Commission of the City and County of San Francisco Approving the Issuance of the California Infrastructure and Economic Development Bank Variable Rate Revenue Bonds, Series 2005 (Asian Art Museum Foundation of San Francisco) for the Benefit of the Asian Art Museum Foundation of San Francisco and Approving the Refunding of the California Infrastructure and Economic Development Bank Revenue Bonds, Series 2000 (Asian Art Museum of San Francisco Project)

5. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

6. Adjournment

MINUTES
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Friday, January 21, 2005
Asian Art Museum, 200 Larkin Street, San Francisco, California

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Members Present: Alexander D. Calhoun, Julia K. Cheng, Jesse D. Erickson, Vickie Johnston, Bill Kim, Doris Shoong Lee, Chair, David Lei, Jane Tom, M. Glenn Vinson, Jr.

Members Absent: Anthony Sun

Other Commissioners and Trustees In Attendance:
H. Daniel Banks, Johnson S. Bogart, Joan Danforth, Sally Hambrecht, Maura B. Morey, Janet Reilly

Also Present: Robyn Helmlinger, Sidley, Emily J. Sano, Ikuko Satoda, Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 2:10 p.m. by Chair Doris Shoong Lee, a quorum being present.

2. Discussion Regarding Bond Restructuring Opportunity

Doris Lee called on Glenn Vinson who reviewed activities involved in the bond restructuring opportunity, including the Foundation's approval in November to proceed with the bond restructuring and authorization for the Foundation Executive Committee, subject to consultation with the Finance and Investment Committees, to approve the bond documents if appropriate. He discussed the Museum's meetings with the independent financial advisor, Peter Shapiro of Swap Financial Group, who was retained to review and evaluate the transaction and the Foundation Executive Committee's subsequent approval of the refunding in mid-December. Before proceeding, Mr. Vinson explained the Commission Executive Committee's approval of the transaction would be required. After further discussions regarding an increase in net present value savings from approximately $5 million to approximately $9.5 million and relief of the most difficult covenants, Glenn called upon Robyn Helmlinger of Sidley, Austin, Brown and Wood, the Museum's legal counsel for the transaction, and Ms. Helmlinger stated her agreement with Mr. Vinson's summary. Following an active discussion regarding the transaction, the Commission Executive Committee approved the resolution below.

Consideration and Possible Action Item:

a. **Approval of the Issuance of the California Infrastructure and Economic Development Bank Variable Rate Revenue Bonds, Series 2005 (Asian Art Museum Foundation of San Francisco) for the Benefit of the Asian Art Museum Foundation of San Francisco and Approval of the Refunding of the California Infrastructure and Economic Development Bank Revenue Bonds, Series 2000 (Asian Art Museum of San Francisco Project)**

WHEREAS, The Asian Art Commission of the City and County of San Francisco (the "Commission") is a commission of the City and County of San Francisco organized and operating under the provisions of Article V of the San Francisco Charter (the "Charter") and is mandated by Charter Section 5.104 to develop and administer the museum currently known as the Asian Art Museum of San Francisco; and

WHEREAS, To facilitate the development and administration of the Asian Art Museum of San Francisco, the Commission and the Asian Art Museum Foundation (the "Foundation") entered into a Museum Project Facilitation Agreement (the "Agreement"), dated September 8, 2000, which Agreement remains in effect; and

WHEREAS, Pursuant to the Agreement, the California Infrastructure and Economic Development Bank Revenue Bonds, Series 2000 (Asian Art Museum of San Francisco Project) (the "2000 Bonds") were issued and the proceeds thereof were loaned to the Foundation to finance the renovation and development of an existing building to provide the Asian Art Museum facility; and

WHEREAS, Because of improvements in financial market conditions and the Foundation's financial condition, the Foundation has determined that it is in the best interests of the Foundation to refund the 2000 Bonds to effect a debt service savings and to provide the opportunity to renegotiate certain financial covenants contained in the documents relating to the 2000 Bonds; and

WHEREAS, The Foundation now desires to cause the 2000 Bonds to be advance refunded with the proceeds from the sale of the California Infrastructure and Economic Development Bank Variable Rate Revenue Bonds, Series 2005 (Asian Art Museum Foundation of San Francisco) (the "2005 Bonds"); and

WHEREAS, Section 8 of the Agreement requires the Commission to approve the refinancing of the 2000 Bonds and the issuance of any additional bonds for the benefit of the Foundation; and

WHEREAS, The Foundation has notified the Commission of its intent to request the California Infrastructure and Economic Development Bank to issue the 2005 Bonds and to loan the proceeds of the 2005 Bonds to the Foundation to assist in the refunding of the 2000 Bonds; and

WHEREAS, Pursuant to the Commission's bylaws, the Executive Committee of the Commission is authorized to issue approval on behalf of the Commission; now, therefore, be it

RESOLVED, That the Executive Committee, on behalf of the Commission, and in accordance with Section 8 of the Agreement, hereby approves the Foundation's request to the Bank to issue the 2005 Bonds and to loan the proceeds of the 2005 Bonds to the Foundation to assist in the refunding of the 2000 Bonds.

3. Discussion Regarding Structure of Governing Boards

Commission and Foundation Chair Doris Lee and Foundation President Maura Morey presented and led discussions regarding a working arrangement within the leadership structure of the two boards. The structure would include a new arrangement within the Foundation's officer structure, allowing for a direct connection between the Foundation Chair and President. Mrs. Lee said it was felt the arrangement would expand fundraising opportunities, and she also said the office of President would handle the day-to-day business of the Foundation, although all major decisions required of the top leadership would be made jointly as a team. Expressing their commitment to the partnership and new working relationship, Mrs. Lee and Mrs. Morey asked for discussion among those present. After hearty discussion everyone expressed their approval of the new working arrangement and, in addition to acknowledging the need for review in a timely manner of bylaws and other governance documentation, expressed appreciation and congratulations to Mrs. Lee and Mrs. Morey. Additionally, appreciation went out to Ed Brown for his generosity of spirit and willingness to become a Vice President, and to Jane Tom and David Lei for their thoughtful guidance.

4. Public Comment

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5. Adjournment

There being no further business to discuss, the meeting was adjourned at 3:00 p.m.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, February 28, 2005 - 12:00 p.m. to 2:00 p.m.
Education Classroom, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, February 28, 2005 – Noon to 2:00 p.m.
Education Classrooms, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order – Doris Shoong Lee, Chair

2. Chair's Report

   - Task Force Wrap-ups: (i) Governance, (ii) Succession Planning, (iii) Audience Development, (iv) Handbook, (v) Mentoring and Orientation

3. Director's Report

4. Treasurer's Report – M. Glenn Vinson, Jr.

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Consideration and Possible Action

   a. Appreciation of Edward J. Brown III for Service on the Asian Art Commission

   b. Expression of Appreciation to H. Daniel Banks and Cynthia Schuman Banks for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 3, 2005

   c. Approval of Loan No.: OL2004.9 – Chinese Historical Society of America

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, February 28, 2005
Education Classrooms, Asian Art Museum
200 Larkin Street, San Francisco, California

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Members Present: Alexander D. Calhoun, Julia K. Cheng, Jesse D. Erickson, Victoria E. Johnston, Doris Shoong Lee, David Y. Lei, M. Glenn Vinson, Jr.

Members Absent: Bill Kim, Anthony Sun, Jane Tom

Other Commissioners and Trustees In Attendance:
H. Daniel Banks, Joan Danforth, Robert L. Duffy, Sally Hambrecht, Nick Keating, Consuelo H. McHugh, Rhoda Mesker, Christina Gwatkin Moghadam, Maura B. Morey

Also Present: Danielle Erb, Forrest McGill, Ralph Rogers, Nancy Kirkpatrick, Neil Kreuzberger, Kreuzberger & Associates, Michael Knight, Ken Meyerhoff, Kreuzberger & Associates, Valerie Pechenik, Al Reyes, Emily J. Sano, Elisa Kamimoto

1. Call to Order

The meeting was called to order at 12:10 p.m. by Chair Doris Shoong Lee, a quorum being present.

2. Chair's Report

Mrs. Lee called upon the chairs of the following task forces to present their recommendations: (i) Governance Task Force, by Jesse Erickson; (ii) Succession Planning, by Sally Hambrecht; (iii) Audience Development, by Ralph Rogers; (iv) Handbook, by Rhoda Mesker; (v) Mentoring/Orientation, by Tina Moghadam. Each presentation was followed by open discussion. The executive committee concluded the next step in the process would be for board leadership to form a small task force review group whose charge would be: (i) to review the findings, (ii) to identify where there are overlapping responsibilities, (iii) to determine what to implement and what to sideline, (iv) to make recommendations and develop a broader consensus within their task group on how to proceed with items that do not require bylaw changes or board action, and (v) to assign a sub-group to draft necessary amendments to the bylaws for recommendation to the executive committee and ultimately full board action. It was noted that adequate time should be taken to do this work.

Mrs. Lee asked members present if they would prefer to continue having executive committee meetings at noon or change to 4:00 p.m. Of the 14 executive committee members from the Commission and Foundation who were present, seven preferred noon, two preferred 4:00 p.m., and five indicated they had no preference; six were not present.

3. Director's Report

In addition to her written report, Director Emily J. Sano referenced numerous examples of press coverage recently received, and she gave an update on the search for the Director of External Affairs. From the search firm of Kreuzberger & Associates, Emily introduced Neil Kreuzberger and Ken Meyerhoff who spoke about the search for the Chief Financial Officer position. Emily introduced the Museum's Controller, Alfonso Reyes, who was in attendance that day.

6. Consideration and Possible Action Items

a. Appreciation of Edward J. Brown III for Service on the Asian Art Commission

WHEREAS, Edward J. Brown III has recently tendered his resignation from the Asian Art Commission, having served since August 2001; and

WHEREAS, In addition to his service on the Commission, Mr. Brown served on the Foundation from August 2004 and as a member of the Foundation's Executive Committee while holding the office of Vice Chair of the Foundation from September 2004; now, therefore, be it

RESOLVED, That the Asian Art Commission wishes to express sincere appreciation to Ed Brown, not only for his numerous valuable contributions and leadership, but also for his gentlemanly nature and ever present generosity of spirit.

b. Expression of Appreciation to H. Daniel Banks and Cynthia Schuman Banks for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 3, 2005

WHEREAS, The ninth annual Gala Preview Opening of the San Francisco **Arts of Pacific Asia** Show at San Francisco's Fort Mason Center was held on February 3, 2005; and

WHEREAS, Through their leadership and tireless efforts, Event Chairs H. Daniel Banks and Cynthia Schuman Banks secured numerous sponsors, benefactors and patrons, and oversaw the sale of countless individual tickets resulting in yet another highly successful evening for this event, which grows in popularity each year; and

WHEREAS, The event was attended by approximately 1,000 guests and cumulatively has raised over a million dollars during the past nine years to benefit the education programs of the Asian Art Museum/Chong-Moon Lee Center for Asian Art and Culture; now, therefore, be it

RESOLVED, That the Asian Art Museum Foundation and the Asian Art Commission wish to express appreciation to H. Daniel Banks and Cynthia Schuman Banks for their dedication and invaluable leadership.

c. Approval of Loan No.: OL2004.9 – Chinese Historical Society of America

WHEREAS, The Chinese Historical Society of America (CHSA), San Francisco, has requested the loan of the following Chinese painting for an exhibition called, CC*: Wang: A Retrospective,* which will be displayed at the CHSA from August 18 through December 19, 2005;

1989.19.1
PAINTING, Hanging Scroll
Shou (Long Life), by CC Wang
Ink on paper
China, 20th century

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the object can safely travel if the following terms and conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
2. Temperature and relative humidity must be continuously recorded for the exhibition gallery.
3. The object 1989.19.1, although treated and consolidated, is extremely fragile and must be handled with great care.
4. Object(s) should be displayed behind ultraviolet light filtering Plexiglas, and closed with safety screws.
5. A representative of the Asian Art Museum will be present during unpacking, condition checking, and installation and again during the de-installation.
6. Objects may only be handled by the representative of the AAM or permanent art handling staff and nitrile gloves must be worn.
7. All painted surfaces must be dry for at least 7 days before the artwork is installed.
8. The CHSA must provide a Certificate of Insurance naming the AAM as additional insured.
9. The CHSA will be responsible for all costs associated with the loan including packing, transportation and a $200 loan fee for administrative costs.
10. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM.
11. The Asian Art Museum will approve all packing and transportation arrangements.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0**RESOLVED**, That the Asian Art Commission approves Loan No.: OL2004.9 to the Chinese Historical Society of America.

5. Public Comment

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6. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:55 p.m.

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AGENDA
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Monday, March 21, 2005 - 3:00 p.m. to 4:00 p.m.
Café Asia, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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COMMISSION

ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Monday, March 21, 2005 – 3:00 to 4:00 p.m.
Café Asia, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Task Force Update on Key Issues – Nick Keating

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

MINUTES
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Monday, Mach 21, 2005, 3:00 p.m.
Education Classrooms, Asian Art Museum
200 Larkin Street, San Francisco, California

Members Present:	Alexander D. Calhoun	Doris Shoong Lee, Chair
	Julia K. Cheng	David Y. Lei
	Jesse D. Erickson	Anthony Sun
	Victoria E. Johnston	Jane Tom
	Bill Kim	M. Glenn Vinson, Jr.
Members Absent:	None	

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Other Commissioners and Trustees In Attendance:

	Johnson S. Bogart	Nick Keating
	Joan Danforth	Consuelo H. McHugh
	Robert L. Duffy	Maura B. Morey
Also Present:	Emily J. Sano	Laura Furney Hathhorn
	Al Reyes	

1. Call to Order

The meeting was called to order at 3:10.m. by Chair Doris Shoong Lee, a quorum being present.

2. Task Force Update on Key Issues

Doris Lee called on Nick Keating, who steers the Government and Community Relations Task Force, to discuss the relationship between the Museum and the City, the funding expectations and what the implications are relative to the Museum's operations.

3. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

There being no further business to discuss, the meeting was adjourned at 3:40 p.m.

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ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 18, 2005 – Noon to 2:00 p.m.
Café Asia, Ground Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Minutes from the February 28, 2005 Meeting and the Special Meeting of March 21, 2005

3. Chair's Report – Doris Shoong Lee

   - Review of ad hoc committees formed and in operation: (i) director's contract review, (ii) selection of external affairs position, (iii) selection of chief financial officer

   - Update on Task Force Review Group

4. Director's Report – Emily Sano

5. Treasurer's Report – M. Glenn Vinson, Jr.

6. Consideration and Possible Action

   a. Objects Recommended for the Permanent Collection by the Director, Chief Curator and Curators for Acquisition Consideration by the Connoisseurs' Council at the April 27, 2005 Annual Dinner

   b. Purchase for the Permanent Collection, with Thanks to the Donors of Funds

   c. Gifts Recommended to be Accessioned into the Permanent Collection

   d. Object Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

   e. Bequest for the Permanent Collection

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

COMMISSION

AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 18, 2005 - 12:00 p.m. to 2:00 p.m.
Café Asia, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 18, 2005
Café Asia, Asian Art Museum
200 Larkin Street, San Francisco, California

Members Present: Alexander D. Calhoun, Julia K. Cheng, Jesse D. Erickson, Victoria E. Johnston, Bill Kim, Doris Shoong Lee, chair, M. Glenn Vinson, Jr.

Members Absent: David Y. Lei, Anthony Sun, Jane Tom

Other Commissioners and Trustees In Attendance: H. Daniel Banks, Joan Danforth, Robert L. Duffy, Sally Hambrecht, Chong-Moon Lee, Maura B. Morey, Janet Reilly, Judith F. Wilbur

Also Present: Nancy Kirkpatrick, Michael Knight, Forrest McGill, Al Reyes, Emily J. Sano, Laura Furney Hathhorn

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1. Call to Order

The meeting was called to order at 12:20 p.m. by Chair Doris Shoong Lee, a quorum being present.

2. Approval of Minutes

Minutes from February 28, 2005 and the special meeting of March 21, 2005 were approved as written.

3. Chair's Report

Doris Lee reported on ad hoc committees recently formed to review the director's contract (Glenn Vinson, Chuck Stockholm, Joan Danforth, Sandy Calhoun), and to review candidates for the two open positions of Director of External Affairs (Maura Morey, Judy Wilbur, Dan Banks, Fred Levin), and CFO/COO (Glenn Vinson, Ken Docter, Sean Tierney, Nick Keating). She also reported there had been two meetings of the task force recommendation review group, reporting it was still a project in process, but noted the group included Sandy Calhoun, Jesse Erickson, Doris Lee, Maura Morey, Jane Tom and Glenn Vinson.

4. Director's Report

Emily Sano referenced her recent "Friday Report" and focused her report that day on the status of the position searches and her work with the two ad hoc committees. She also mentioned the interesting and enjoyable Jade Circle trip to Dallas, thanking the board members who participated.

5. Treasurer's Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion the operating results for the nine months ended March 31, 2005 and reports on admission, store and café revenue. Year-to-date on attendance figures, he noted, showed approximately 20,000 people great than the same time the previous year.

6. Foundation Report

President's Report – Foundation President Maura Morey briefly reported on a renewed contract with fundraising consultant James Feldstein in Chicago, noting he had been working with the museum since the beginning of the capital campaign.

Development Report – In the absence of Development Committee Chair Dan Banks, Maura Morey distributed informational materials which included the annual fund report of contributions and written pledges dated March 31, 2005, reflecting approximately $5.8 million or 81% towards a $7.4 million goal. Maura thanked the Irwin Foundation for their generous grant enabling the Museum to make construction changes to the 4th Floor so that the Development Department could move on-site. She noted a $25,000 gift from Charles Tannenbaum to fund a Japanese brush painting program for middle and high school students, with an additional pledge for future support, and in the planned giving area a gift from the Mohr Trust. She reviewed proposals pending for corporations and foundations and encouraged everyone to attend upcoming special events, including the annual Connoisseur's Council Dinner, Art-O-Batics, and the Tibet Gala.

7. Consideration and Possible Action Items

a. Objects Recommended for the Permanent Collection by the Director, Chief Curator and Curators for Acquisition Consideration by the Connoisseurs' Council at the April 27, 2005 Connoisseurs' Council Annual Dinner

WHEREAS, The following objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommend that the objects be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 18th meeting, recommended that the Asian Art Commission approve the following objects for consideration at the April 27, 2005 Connoisseurs' Council Annual Dinner; and

WHEREAS, The Acquisitions Committee recommended to the Commission that any of the following items purchased at the Connoisseurs' Council 2005 Annual Dinner be approved for the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the objects for consideration at the Connoisseurs' Council Annual Dinner; and, be it

FURTHER RESOLVED, That the Commission agrees that any of the following items purchased at the Connoisseurs' Council Annual Dinner are hereby approved for the Permanent Collection, with thanks to the Connoisseur's Council for their generous support of the Asian Art Museum.

KOREA

R2005.22
PAINTING
Gathering of scholar officials, 1576
Inscription by Jeong Yu-gil (1515-1588)
Korea, Joseon dynasty (1392-1910)
Hanging scroll, ink and colors on silk
H.33 ¼ in x W. 31 1/8 in

Dealer: Tajima Mitsuru, Tokyo
Price: $350,000

SOUTHEAST ASIA

R2005.26.1-.41
Collection of 41 artworks from Bali, including a pair of temple doors, other architectural components, sculptures, textiles, and ritual objects,
approx. 1650 to 1950
Indonesia; Bali

Dealer: Steven Alpert
Price: $189,500

b. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects have been fully researched by the Curators; and

WHEREAS, The Director and the Chief Curator have recommended that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 18th meeting, recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the objects for the Permanent Collection, with thanks to the donors.

CHINA

R2003.43
PAINTING
One hundred flowers, approx. 1400-1600
China, Ming dynasty (1368-1644)
Handscroll, ink and colors on silk
H. 15 in

Donor: Cynthia Schneider

R2004.55.1-.42
PAINTING
42 paintings
by Fang Zhaoling (b. 1914)
China; Hong Kong — Donor: Fang Zhaoling

R2005.1.1
PAINTING
Copy of Gong Xian's painting of wild thoroughwort, 1970-1980
By Chang Shangpu (b. 1918)
China
Ink on paper
H. 26 in x W. 33 ½ in — Donor: Chang Shangpu

R2005.1.2
PAINTING
Copy of Kun Can's painting of a thatched house on Mount Tiantai, 1960-1970
By Chang Shangpu (b. 1918)
China
Ink and colors on paper
H. 52 ½ in x W. 20 ¼ in — Donor: Chang Shangpu

R2005.1.3
PAINTING
Clouds and mountains, inspired by Wong Po-yeh, 1960-1970
By Chang Shangpu (b. 1918)
China; Hong Kong
Ink and colors on paper
H. 13 in x W. 25 ¾ in — Donor: Chang Shangpu

R2005.1.4
PAINTING
Islands, 1966
By Chang Shangpu (b. 1918)
China; Hong Kong
Ink and colors on paper
H. 18 ¼ in x W. 37 ½ in — Donor: Chang Shangpu

R2005.1.5
PAINTING
Return from fishing
By Chang Shangpu (b. 1918)
China
Ink and colors on paper
H. 23 ¾ in x W. 23 ¾ in — Donor: Chang Shangpu

R2005.1.6
PAINTING
Autumn scene, 1966
By Chang Shangpu (b. 1918)
China; Hong Kong
Ink and colors on paper
H. 23 ¾ in x W. 23 ¾ in — Donor: Chang Shangpu

R2005.1.7
PAINTING
Rocky Islands in Hong Kong
By Chang Shangpu (b. 1918)
China
Ink and colors on paper
H. 23 ½ in x W. 47 ¾ in — Donor: Chang Shangpu

R2005.1.8
PAINTING
Islands and birds
By Chang Shangpu (b. 1918)
China
Ink and colors on paper
H. 12 ¾ in x W. 26 ¼ in — Donor: Chang Shangpu

R2005.1.9
PAINTING
Mountain villages, 1980-1990
By Chang Shangpu (b. 1918)
United States; San Francisco
Ink and colors on paper
H. 23 ¾ in x W. 37 ½ in — Donor: Chang Shangpu

R2005.1.10
PAINTING
Fanghu, an isle of the Immortals, 1980-1990
By Chang Shangpu (b. 1918)
United States; San Francisco
Ink and colors on paper
H. 26 ¾ in x W. 18 in — Donor: Chang Shangpu

R2005.1.11
PAINTING
Crabs on a marsh, 1970-1990
By Chang Shangpu (b. 1918)
China
Ink and colors on paper
H. 22 ½ in x W. 47 ½ in — Donor: Chang Shangpu

R2005.4
METAL ARTS
Sailing boat, approx. 1900-1925
China
Silver
H. 6 in x W. 5 in x D. 1 ½ in

Donor: Michael Bozzini (for Margot Rollke Stirnus)

R2005.7.1
METAL ARTS
Belt ornament, approx. 600-400 BCE
China; Yunnan province, Dian culture
Bronze, malachite, and carnelian
H. ¾ in x Diam. 2 ¾ in

Donor: Gorretti Lui

R2005.7.2
TEXTILE
Jacket, approx. 1850-1900
China, Qing dynasty (1644-1911)
Bamboo and silk
H. 26 ½ in x W. 61 in

Donor: Gorreti Lui

R2005.18
PAINTING
Brush Symphony, 1998
By C. C. Wang (1907-2003)
United States; New York
Ink on paper
H. 56 ¾ in x W. 72 in

Donor: Chun-yee Pong

JAPAN

R2005.11
PAINTING
Mt. Fuji, approx. 1834-1846
By Kano Seiseiin Osanobu (1796-1846)
Japan, Edo period (1615-1868)
Hanging scroll, ink and light colors on paper
H. 13 1/8 in x W. 19 ¾ in (image)

Donor: Edith Fried

R2005.16
PRINTS AND DRAWINGS
Diary: Aug. 23rd, '91
By Tetsuya Noda (b. 1940)
Japan
Woodcut and silkscreen on Japanese paper
H. 23 7/8 in x W. 37 ½ in (paper dimensions)

Donor: Tetsuya Noda

KOREA

R2005.2
PAINTING
Nine Dragon Falls, 2004
By Park Dae-sung (b. 1945)
Korea
Ink on paper
H. 70 in x W. 31 in (image) Donor: Park Dae-sung

c. Object Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

WHEREAS, The following object was accepted on September 20, 2004 into the Asian Art Museum Foundation Collection; and

WHEREAS, The object has been fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommend the object be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 18th meeting, recommended that the Asian Art Commission approve the object for accessioning into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves upgrading the object to the Permanent Collection, with thanks to the donor.

KOREA

F2004.45
PAINTING
Diamond Mountain, 1968
By Song Su-nam (b. 1938)
Korea
Hanging scroll, ink on paper
H. 57 ½ in x W. 46 ¾ in Donor: Song Su-nam

d. Bequest to be Accessioned to the Permanent Collection

WHEREAS, A bequest from the estate of Donald Allen has been received by the Asian Art Museum; and

WHEREAS, The object has been fully researched by the Curator and the Conservator; and

WHEREAS, The Director and the Chief Curator have recommended that the object be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 18, 2005 meeting, recommended that the Asian Art Commission approve the object for the Permanent Collection, with thanks to the donor.

HIMALAYAS

R2005.3
SCULPTURE
Buddhist Ruler, 1700-1800
Tibet
Gilt bronze
H. 6 in x W. 4 ½ in x D. 2 7/8 in — Bequest: Donald Allen

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 12:45 p.m.

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AGENDA
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Monday, May 16, 2005 - 3:00 p.m. to 5:00 p.m.
4th Floor Conference Room One
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/bdsupvrs/sunshine.htm

SAN FRANCISCO LOBBYIST ORDINANCE
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

COMMISSION

ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Monday, May 16, 2005 – 3:00 to 5:00 p.m.
4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item. (Brown Act)

1. Call to Order

2. Discussion Regarding Organizational Structure

3. Discussion Regarding Recruitment of Two Foundation Senior Staff Positions

4. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

5. Adjournment

MINUTES
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Monday, May 16, 2005
4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California

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Members Present: Julia K. Cheng, Jesse D. Erickson, Victoria E. Johnston, Bill Kim, Doris Shoong Lee, chair, M. Glenn Vinson, Jr.

Members Absent: Alexander D. Calhoun, David Y. Lei, Anthony Sun (conferenced in), Jane Tom

Other Commissioners and Trustees In Attendance:
H. Daniel Banks, Joan Danforth, Robert L. Duffy, Sally Hambrecht, C. N. Keating, Janet Reilly

Also Present: Emily J. Sano, Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 3:15 p.m. by Chair Doris Shoong Lee, a quorum being present.

2. Discussion Regarding Organizational Structure

Trustee Dan Banks led a discussion regarding the organizational proposal presented by the Chair of the Commission and Foundation and the President of the Foundation at the January 21st special meeting of the Executive Committee. The committee agreed to withdraw the proposal reflected in the minutes from the January 21st meeting and to return to the original governance structure.

3. Discussion Regarding Recruitment of Two Foundation Senior Staff Positions

Emily Sano reported on the executive search to fill the positions of Director of External Affairs and Chief Operating Officer. The board discussed the position descriptions and organization structure.

4. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

5. Adjournment

There being no further business to discuss, the meeting was adjourned at 4:45 p.m.

COMMISSION

Official Meeting Notice
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Wednesday, June 29, 2005 - 4:00 p.m. to 6:00 p.m.
Education Classrooms, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Minutes from the April 18, 2005 and May 16, 2005 Executive Committee Meetings

3. Chair's Report – Doris Shoong Lee

   This is a discussion item to allow the Chair to report on recent Museum activities and to make announcements.

4. Director's Report – Emily Sano

   This is a discussion item to allow the Director to report on recent Museum activities and to make announcements.

5. Finance Report – M. Glenn Vinson, Jr.

   - City Budget Hearings
   - Marc Reston, Chief Operating Officer

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6. Foundation Development Report – H. Daniel Banks

   - Christopher Hest, Deputy Director and Director of External Affairs

06-24-05P02:20 RCVD

6. Consideration and Possible Action

   a. Approval of Combined City and Foundation Operating Budget Plan for Fiscal Year Ending June 30, 2006

   b. Expression of Appreciation to Jitu Somaya Upon his Resignation from the Commission

   c. Ratification of Object (Korean painting) Purchased in Part at the April 27, 2005 Annual Connoisseurs' Council Gala Dinner, Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 18, 2005, with Thanks to the Connoisseurs' Council

d. Purchase (Korean textile) for the Permanent Collection, with Thanks to the Donors of Funds

e. Purchase (Korean textiles) for the Permanent Collection, Subject to Availability of Funding

f. Gifts (Chinese painting and decorative arts; South Asia paintings, etchings, prints and drawings) Recommended to the Accessioned into the Permanent Collection

g. Object (Southeast Asian decorative arts) Currently in the Foundation Recommended for Upgrading to the Permanent Collection

CLOSED SESSION:

Public Comment on all matters pertaining to the closed session.

Closed Session. Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b), possible action to authorize the Chair of the Asian Art Commission to execute a contract with Dr. Emily J. Sano to continue to serve as Director of the Asian Art Museum for an additional term and possible action to authorize the Chair to approve salary supplement and other benefit payments to Dr. Sano by the Asian Art Museum Foundation.

a. Public Employee Reappointment, Renewal and Approval of Employment Contract: Asian Art Museum Director, Dr. Emily J. Sano

OPEN SESSION:

Open Session. Reconvene in open session and, pursuant to San Francisco Administrative Code Section 67.12(b)(4), motion and vote to report any action or roll call vote taking concerning the Director's reappointment and employment contract. Motion and vote to elect whether to publicly disclose any or all of the information discussed in the closed session under San Francisco Administrative Code Section 67.12(a).

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

COMMISSION

Public Meeting Requirements Relating to Accessibility

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COMMISSION

Official Meeting Notice
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Wednesday, August 29, 2005 - 4:00 p.m. to 6:00 p.m.
Education Classrooms, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

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1. Call to Order

2. Approval of Minutes from the June 29, 2005

3. Chair's Report – Doris Shoong Lee

   This is a discussion item to allow the Chair to report on recent Museum activities and to make announcements.

08-25-05P03:49 RCVD

   - Search Committee Progress Report – Nick Keating

4. Director's Report – Emily Sano

   This is a discussion item to allow the Director to report on recent Museum activities and to make announcements.

   - Chief Operating Officer Departure

5. Finance Report

6. Foundation Development Report – H. Daniel Banks

7. Consideration and Possible Action

   a. Presentation, Discussion and Possible Action to Accept a Gift of the Grabhorn Japanese Woodblock Print Collection ("Collection") in Accordance with the Terms and Conditions Set Forth in the Proposed August 1, 2005 Gift Agreement Between Andreas Fuld, Trustee of the Irma Grabhorn Revocable Trust, and the Asian Art Museum, and Authorization of the Director of the Asian Art Museum to Take all Necessary Steps to Finalize and Execute the Proposed Gift Agreement (Including any Attached Exhibits)

   b. Transfer of Funds in the Admission Fund FY 2005 - 2006

   c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the

Periods of July 1, 2004 through June 30, 2005

d. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2004 through June 30, 2005, and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org

e. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 2003 through June 2004

f. Revision II to Loan No.: OL2004.1 – China Institute in America to Include One Additional Venue, The Honolulu Academy of Arts from July 20, through November 5, 2006

8. Public Comment

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9. Adjournment

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MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, August 29, 2005
Education Classrooms, Asian Art Museum
200 Larkin Street, San Francisco, California

Members Present: Alexander D. Calhoun, Julia K. Cheng, Jesse D. Erickson, Victoria E. Johnston, Doris Shoong Lee, Chair, David Y. Lei, Jane Tom

Members Absent: Bill Kim, Anthony Sun, M. Glenn Vinson, Jr.

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Other Commissioners and Trustees In Attendance: H. Daniel Banks, Robert L. Duffy, C. N. Keating

Also Present: Audrey Agustin-Kirk, Interim Controller, Christopher Hest, Nancy Kirkpatrick, Michael Knight, Forrest McGill, Valerie Pechenik, Emily J. Sano, Adine Varah, Deputy City Attorney, Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 4:10 p.m. by Chair Doris Shoong Lee, a quorum being present.

2. Approval of Minutes

Minutes from the June 29, 2005 Executive Committee Meeting were approved as written.

3. Chair's Report

Doris Lee called on Nick Keating and Bob Duffy for a search committee progress report. Mr. Keating led a lengthy discussion on the key elements in leadership positions at the Asian Art Museum, and Mr. Duffy discussed the chair selection committee's proposed nominating process and timeline.

4. Director's Report

Emily Sano commented on recent staffing changes in the museum's finance office, discussing recruitment plans for the Chief Operating Officer and Controller positions. Emily introduced Audrey Agustin-Kirk, Interim Controller, and noted Accounting Manager Terence Chow would be in charge of working with the auditors on the annual audit scheduled to begin on-site on September 6th. Commenting on the search for Director of Security, Emily noted an explanation from the city budget office was required to understand a possible decrease in funding from what the Museum had been advised would be appropriated. Deputy City Attorney Adine Varah offered assistance in making a supplemental appropriation request; however, it was agreed that

Emily Sano and Nick Keating would meet with the budget office beforehand for clarification. Noting the difficulty museum departments and auxiliary groups have in securing offsite lecture hall venues, Emily reported utilizing Samsung Hall for those purposes would require blackout curtains estimated at approximately $100,000. Emily noted Foundation Union negotiations had concluded successfully and thanked Human Resources Director Valerie Pechenik for her work. Emily talked about upcoming travel to Japan in early October, and, in closing, she thanked those who plan to attend the Asian Business League dinner on September 10th.

5. Treasurer's Report

In the absence of Treasurer Glenn Vinson, Audrey Agustin-Kirk distributed reports on admission, store and café revenue, along with a copy of the 2005-06 budget.

6. Foundation Report

Development Report – Development Committee Chair Dan Banks called upon Deputy Director and Director of External Affairs Christopher Hest to review and discuss a new format for reporting annual fund contributions and pledges. Chris distributed the report for the one month period ending July 31, 2005, reflecting $718,146.61 or 10% toward a $7.2 million goal. In closing, Chris commented on development staff recruitment activities.

7. Consideration and Possible Action Items

a. Presentation, Discussion and Possible Action to Appreciate and Accept a Proposed Gift of the Grabhorn Japanese Woodblock Pring Collection ("Collection") in Accordance with the Terms and Conditions Set Forth in the Proposed August 1, 2005 Gift Agreement Between Andreas Fuld, Trustee of the Irma Grabhorn Revocable Trust, and the Asian Art Museum, and Authorization of the Director of the Asian Art Museum to Take all Necessary Steps to Finalize and Execute the Proposed Gift Agreement (Including any Attached Exhibits)

WHEREAS, The late Irma Grabhorn owned an important collection of Japanese woodblock prints that have been included in a catalogue entitled "Masterpieces of Ukiyo-e from the Irma Grabhorn-Engel Collection," edited and published by Bun You Associates; and

WHEREAS, Before her death, Ms. Grabhorn established the Irma Grabhorn Revocable Trust under an agreement dated February 2, 1993, as amended (the "Trust") which governs the distribution of certain Japanese prints in her Collection and names Mr. Andreas Fuld as Trustee; and

WHEREAS, Mr. Andreas Fuld, in his capacity as Trustee of the Grabhorn Trust and pursuant to the authority and directive given to him under Subparagraph A.5 of Article 6th of the Second Amendment dated February 12, 2003 to the Trust, has selected the Asian Art Museum as the recipient of these Japanese prints; and

WHEREAS, On behalf of the Grabhorn Trust, Mr. Andreas Fuld has generously proposed to give, transfer, assign and deliver to the Asian Art Museum, an agency of the City and County of San Francisco, all right, title and interest of the Trust in the works of art listed as Appendix

A (the "Grabhorn Collection"), together with all copyright and associated rights which the Trust may have in such works; and

WHEREAS, the Asian Art Commission finds that this collection of Japanese woodblock prints would make an important addition to the Japanese collections in the Asian Art Museum and would significantly enhance the Museum's collection as a whole; now therefore be it

RESOLVED, That the Asian Art Commission hereby accepts with gratitude the proposed gift of the Grabhorn Collection in accordance with the terms and conditions set forth in the proposed August 1, 2005 Gift Agreement Between Andreas Fuld, Trustee of the Irma Grabhorn Revocable Trust, and the Asian Art Museum; and be it

FURTHER RESOLVED, That the Commission authorizes the Director of the Museum to take all necessary steps to finalize and execute the proposed gift agreement (including any attached exhibits and list of works) in substantially the form presented.

b. Transfer of Funds in the Admission Fund FY 2005-2006

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008 on a monthly basis during fiscal year 2005-2006; and, be it

FURTHER RESOLVED, That the funds in Project PAA002 are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2004 through June 30, 2005

RESOLVED, That the Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2004 through June 30, 2005:

8/12/2004	Estate of Edgar Bowers	$23,282.21
2/24/2005	Harold L. Brown 1998 Trust	$50,000.00
3/1/2005	Harold L. Brown 1998 Trust	$29,700.78
12/30/2004	Estate of Ernest and Virginia Esberg	$26,779.12
3/10/2005	Estate of D. Graeme Keith	$5,713.37
12/31/2004	Joan Diehl McCauley 1991 Trust	$65,312.50
3/7/2005	Mohr Family Trust	$554,300.00
6/15/2005	Estate of Alice D. Papworth	$8,177.01
6/15/2005	Estate of Alice D. Papworth	$25,162.00
8/6/2004	Estate of Genevieve Knowles Woods	$300,000.00

d. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, The Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2004 through June 30, 2005 and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that it did not enter into any sole source contracts during the period of July 1, 2004 through June 30, 2005, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum's website at www.asianart.org.

e. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2003 through June 30, 2004

WHEREAS, The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the new Asian Art Museum; and

WHEREAS, The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) Several contracts pursuant to which they serve as the construction manager and developer of the new Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby acknowledge with gratitude funding during the period July 1, 2003 through June 30, 2004 in the amount of $11,741,000 expended by the Asian Art Museum Foundation for operations and $487,000 for the new Asian Art Museum at Civic Center.

0f. Approval of Revision II to Loan No.: OL2004.1 – China Institute in America

WHEREAS, On August 30, 2004, Resolution C04-034 approved Loan No.: OL2004.1 to The China Institute in America (CIA) for 38 Kosometsuke ceramic pieces to be displayed at the CIA beginning Spring 2006, with possible travel to additional venues, under the following terms and conditions determined by the Curator in charge, the Conservator and Registrar, for an exhibition entitled *Chinese Porcelain Produced for Japan 1620-1645*,:

1. All objects must be maintained at an RH of 50-60% and a temperature of 65-75° at all times during storage and installation.

2. The objects need to be displayed under plexiglas, with security screws and adequately restrained to safeguard against damage.

3. There must be security present during unpacking and installation and deinstallation and repacking. Galleries should be regularly monitored against theft.

4. There will be a flat fee of $2500.00 for the loan per venue.

5. A representative of the Asian Art Museum will courier the objects(s) while in transit and be present during unpacking, condition checking and repacking.

6. The CIA will provide a Certificate of Insurance naming the AAMSF as additional insured.

7. The CIA will be responsible for all costs associated with the loan including crating, packing, transportation and courier expenses including airfare (business class when traveling with the art), at least four nights accommodations and a daily per diem of $75.00.

8. The objects must be shipped to and from the borrowing institution(s) by air. The Asian Art Museum will approve all packing and transportation arrangements.

9. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM; and

WHEREAS, On May 25, 2005, Resolution C05-022 approved a revision to Loan No.: OL2004.1 reflecting a total of 48 Kosometsuke ceramic pieces for the CIA exhibition from the more specific dates of February 2006 through June 2006, under the following terms and conditions determined by the Curator in charge, the Conservator and Registrar:

1. All objects must be maintained at an RH of 50-60% and a temperature of 65-75° at all times during storage and installation.

2. The objects need to be adequately restrained to safeguard against damage during an earthquake.

3. The objects must be shipped to and from New York by air.

4. The CIA will provide a Certificate of Insurance naming the AAMSF as additional insured.

5. The CIA will be responsible for all costs associated with the loan including packing, transportation and loan fees.

6. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

7. The Asian Art Museum will approve all packing and transportation arrangements; and

WHEREAS, The CIA now requests a second revision to Loan No.: OL2004.1 to extend the loan to include one additional venue, The Honolulu Academy of Arts, from July 20, 2006 through November 5, 2006, if the following terms and conditions, determined by the Curator in charge, the Conservator and Registrar, are met:

1. All objects must be maintained at an RH of 50-60% and a temperature of 65-75° at all times during storage and installation.

2. The objects need to be displayed under plexiglas, with security screws and adequately restrained to safeguard against damage.

3. There must be security present during unpacking and installation and deinstallation and repacking. Galleries should be regularly monitored against theft.

4. The HAA will be responsible for all costs associated with the loan including packing, transportation and loan fees. The objects must be shipped to and from the borrowing institution(s) by air and should be accompanied by a courier. The Asian Art Museum will approve transportation arrangements.

5. The HAA will provide a Certificate of Insurance naming the AAM as additional insured.

6. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM; and

WHEREAS, The object list remains as approved on May 25, 2005; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0**RESOLVED,** That the Asian Art Commission approves Revision II to Loan No.: OL2004.1 to the China Institute in America for an additional venue of the exhibition entitled *Chinese Porcelain Produced for Japan 1620-1645* at the Honolulu Academy of Arts from July 20, 2006 through November 5, 2006.

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

The meeting was adjourned at 5:55 p.m.

COMMISSION

AGENDA
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Wednesday, September 14, 2005 - 4:00 p.m. to 5:00 p.m.
4th Floor Conference Room One
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to the museum is the Civic Center. Muni lines serving the Civic Center vicinity include the 5 Fulton, 31 Balboa, 19 Polk and 37 and 49 Van Ness. Muni Metro (streetcar and underground) and bus, and BART services are available on Market Street. Parking is available at the Civic Center Plaza Garage (415-863-1537). Enter on McAllister between Polk and Larkin.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

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SAN FRANCISCO LOBBYIST ORDINANCE
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COMMISSION

ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
Wednesday, September 14, 2005 – 4:00 to 5:00 p.m.
4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Discussion of Possible Succession Procedures

3. Discussion of Structure of Possible Trustee Committee(s)

4. Discussion Regarding Possible Enlargement of Nominating Committees for Commission and Foundation

5. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

6. Adjournment

COMMISSION

MINUTES
SPECIAL MEETING
ASIAN ART COMMISSION EXECUTIVE COMMITTEE
(Asian Art Museum Foundation Ad Hoc Task Force Review Group)
Wednesday, September 14, 2005
Education Classrooms, Asian Art Museum
200 Larkin Street, San Francisco, California

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Members Present: Alexander D. Calhoun, Julia K. Cheng, Jesse D. Erickson, Victoria E. Johnston, Doris Shoong Lee, Chair, Jane Tom

Members Absent: Bill Kim, David Y. Lei, Anthony Sun, M. Glenn Vinson, Jr. (participated by phone)

Other Task Force Members Present:
Tom Woofter

Task Force Members Absent:
Sally Hambrecht

Also Present: Christopher Hest, Emily J. Sano, Laura Furney Hathhorn

The meeting of the Asian Art Museum Foundation's Ad Hoc Task Force Review Group was called to order at 4:05 p.m. by Chair Doris Shoong Lee, a quorum of the ad hoc committee and a quorum of the Commission Executive Committee being present.

The ad hoc task force reviewed in detail draft proposals for succession procedures, discussed the possibility of forming a Trustee Committee and enlarging the nominating committees. Followed by an expression of appreciation for taking on an enormous task, the group appointed Vickie Johnston to chair a task force to work on the finer details of portions of the succession procedures and, with Doris Lee, to formulate the guidelines. Tom Woofter agreed to work on proposed bylaw changes at the appropriate time.

Public Comment: Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

The meeting was adjourned at 5:55 p.m.

COMMISSION

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OCT 27 2005

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Official Meeting Notice
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 31, 2005 - 4:00 p.m. to 6:00 p.m.
Education Classrooms, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

10-27-05P04:37 RCVD

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Special Executive Committee Meeting Minutes of September 14, 2005 and Distribution of the August 29, 2005 Executive Committee Meeting Minutes Approved at the September 19, 2005 Full Board Meeting

3. Chair's Report – Doris Shoong Lee

   This is a discussion item to allow the Chair to report on recent Museum activities and to make announcements.

   - Audit Update
   - Search Committee for the Chair

4. Director's Report – Emily Sano

   This is a discussion item to allow the Director to report on recent Museum activities and to make announcements.

5. Finance Report – M. Glenn Vinson, Jr.

6. Foundation Development Report – H. Daniel Banks

7. Consideration and Possible Action

   a. Purchase for the Permanent Collection, with Thanks to the Donors of Funds

   b. Gifts Recommended to be Accessioned into the Permanent Collection

   c. Object Currently in the Foundation Recommended for Upgrading to the Permanent Collection

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

COMMISSION

Public Meeting Requirements Relating to Accessibility

This location is wheelchair accessible. The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Brenda Cobb Williams (415) 581-3590 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Asian Art Museum website, www.asianart.org.

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AGENDA
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
(Asian Art Museum Foundation Ad Hoc Task Force Review Group)
Monday, November 14, 2005 - 2:00 p.m. to 3:00 p.m.
4th Floor Conference Room One
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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11-10-05P01:04 RCVD

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ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE
(Asian Art Museum Foundation Ad Hoc Task Force Review Group)
Monday, November 14, 2005 – 2:00 to 3:00 p.m.
4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Continued Discussion of Structure of Trustee Committee

3. Update on Succession Procedures - Vickie Johnston

4. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

5. Adjournment

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